

BELL CAROL À LA BIG BAND

Arranged by Rob Romeyn

The folk melody “Ukrainian Bell Carol” was sung in many Ukrainian villages in celebration of the New Year. *Bell Carol à la Big Band* is a fresh and clever treatment of the traditional carol. Contemporary harmonies are used throughout, and the infectious “Jazz Waltz Swing” feel makes this arrangement distinctively hip and cool. This is the favorite “Bell Carol” set in a way unlike any other arrangement you have heard before!

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion 1 |
| 2 — 2nd E♭ Alto Saxophone | (Snare Drum/Suspended Cymbal, Bass Drum) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 2 |
| 1 — E♭ Baritone Saxophone | (Triangle, Three Large Toms) |
| 3 — 1st B♭ Trumpet | 1 — Timpani |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Bell Carol à la Big Band

FULL SCORE
Duration - 2:35

Arranged by Rob Romeyn

Jazz Waltz, Swing $\text{♩} = 60$
stagger breathing

Flutes 1/2 *mp*

Oboe *p* *mf* *p* *mf*

Bassoon *p* *mf* *p* *mf*

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Jazz Waltz, Swing $\text{♩} = 60$

B♭ Trumpets 1/2/3 *p* *mf* *p* *mf*

F Horns 1/2

Trombones 1/2/3

Euphonium *p* *mf* *p* *mf*

Tuba

Bells (brass mallets) *p* *mf* *p* *mf*

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum)

Triangle

Percussion 2 (Triangle, 3 Large Toms) *mp*

Timpani

Tune: G, A, D, E♭ 1 2 3 4 5 6 7 8

17

Fls. 1 2 *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. *p* *mf* *p* *mf*

Cls. 1 *mp* *mf* *mp* *mf*

2 3 *mp* *mf* *mp* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Saxes 1 2 *mp* *mf* *mp* *mf*

T. Sax. *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

17

Tpts. 1 2 3

Hns. 1 2 *mp* *mf* *mp* *mf*

Trbs. 1 2 *p* *mf* *p* *mf*

3 *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Bells *mp* *mf* *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

17 18 19 20 21 22 23 24

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp mf > mp p

mp mf > mp p

p mf p

mp mf > mp p

mp mf > mp p

mp mf > mp p

mp mf > mp p

p mf p

p mf p

p mf p

p mf p

p mf p

mp mf > mp p

S.D.

25 26 27 28 29 30 31 32



45

Fls. 1 2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

Cls. 1 *mp* *ff*

2 3 *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes 1 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 *mp* *ff*

2 3 *mp* *ff*

Hns. 1 2 *mp* *ff*

Trbs. 1 2 *mp* *ff*

3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Bells *mp* *ff*

Perc. 1 *mp* *ff*

B.D. *mp* *ff*

Perc. 2 *mp* *ff*

Large Toms *mp* *ff*

Timp. *mp* *ff*

31731S 41 42 43 44 45 46 47



53 Straight Eighths

Fls. 1 2

Ob.

Bsn.

fp

fp

Cls. 1 2 3

B. Cl.

fp

fp

A. Saxes 1 2

T. Sax.

Bar. Sax.

fp

fp

fp

53 Straight Eighths

Tpts. 1 2 3

Hns. 1 2

fp

Trbs. 1 2 3

Euph.

Tuba

fp

fp

fp

Bells

Perc. 1

Perc. 2

Timp.

fp

Swing

Fls. 1 2

Ob. *fp* *ff*

Bsn. *f* *ff*

Cls. 1 2 3

B. Cl. *f* *ff*

A. Saxes 1 2

T. Sax. *fp* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *fp* *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *fp* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *fp* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *f* *ff*

Timp. *f* *ff*

31731S

f 55 *ff* 57 58 59 60



69 ^{a2}

1 2

Fls. *ff*

Ob. *ff*

Bsn. *ff*

1 2 3

Cls. *ff* ^{a2}

B. Cl. *ff*

1 2

A. Saxes *ff* ^{a2}

T. Sax. *ff*

Bar. Sax. *ff*

69 *ff* ^{a2}

1 2 3

Tpts. *ff*

Hns. *ff* ^{a2}

1 2

Trbs. *ff* ^{a2}

3

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

ff 69 70 71 72 73 74



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

75 76 77 78 79 80

31731S

Fls. 1/2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

Cls. 1 *mp* *ff*

2/3 *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes 1/2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 *mp* *ff*

2/3 *mp* *ff*

Hns. 1/2 *mp* *ff*

Trbs. 1/2 *mp* *ff*

3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Bells *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Timp. *mp* *ff*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

87 88 89 90 91 92

Swing

93 Straight Eighths

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

fp *f* *ff*

93 Straight Eighths

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

fp *f* *ff* *mf*

Swing

117

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

113 114 115 116 117 118 119

Fls. 1 2 *mf* *mp* *ff*

Ob. *mf* *mp* *ff*

Bsn. *p* *ff*

Cls. 1 2 3 *mf* *mp* *ff*

B. Cl. *mf* *mp* *ff*

A. Saxes 1 2 *mp* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 *mp* *ff*

Trbs. 1 2 3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Bells *mf* *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Large Toms 3 *ff*

120 121 122 123 124 125 126



133

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

133

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

ff 133 134 135 136 137 138



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