

THEY SHALL RUN AND BE FREE

By Brant Karrick

This dramatic tone poem for concert band was written during the summer of 2007 after a moving visit to the National Underground Railroad Freedom Center in Cincinnati, Ohio. *They Shall Run and Be Free* portrays a daring and perilous slave escape. The opening main theme works its way through changing meters and dissonances and reflects running for one's life while being chased and never knowing what to expect. The slow middle section includes a setting of the beautiful Negro spiritual "Oh Freedom," the simple, yet poignant lyrics undoubtedly reflecting the attitude and desperation of many slaves.

*Oh freedom,
Oh freedom,
Oh freedom over me!
And before I'd be a slave,
I'd be buried in my grave,
And go home to my Lord and be free.*

They Shall Run and Be Free was commissioned by the 2007 OMEA District XI Festival Honors Band, Sidney, Ohio.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — 1st Flute | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — 3rd Trombone |
| 2 — Oboe | 2 — Euphonium |
| 2 — Bassoon | 4 — Tuba |
| 4 — 1st B \flat Clarinet | Percussion — 6 players: |
| 4 — 2nd B \flat Clarinet | 4 — Mallet Percussion |
| 4 — 3rd B \flat Clarinet | (Marimba/Bells/Xylophone/
Chimes) |
| 2 — B \flat Bass Clarinet | 4 — Percussion 1 |
| 2 — 1st E \flat Alto Saxophone | (Cabasa/Crash Cymbals/
Woodblock/Snare Drum/
Suspended Cymbal,
Suspended Cymbal/Crash
Cymbals/Bass Drum) |
| 2 — 2nd E \flat Alto Saxophone | 4 — Percussion 2 |
| 2 — B \flat Tenor Saxophone | (Slapstick/Triangle/Vibraslap/
Cowbell/Suspended Cymbal/
Crash Cymbals, Concert
Toms/Bongos/Shaker/
Tambourine/Crash Cymbals) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Perhaps the most shameful and painful memories in United States history occurred during the eighteenth and nineteenth centuries with the institution of slavery. Within that time an organized system to assist runaway slaves began. In 1786, George Washington complained about how one of his runaway slaves was helped by a "society of Quakers, formed for such purposes." The network grew, and around 1831 it was dubbed "The Underground Railroad," after the then emerging steam railroads. The system even used railroading terms: the homes and businesses where fugitives could rest and eat were called "stations" and "depots" and were run by "stationmasters," those who contributed money or goods were "stockholders," and the "conductor" was a guide responsible for moving fugitives from one station to the next. Ohio was a crucial route for the Underground Railroad. It has been estimated that 40,000 runaway slaves escaped to Canadian freedom through Ohio. A secret and successful network of over 700 safe houses waited for those fugitives fortunate enough to make it to—and across—the Ohio River. Although a "free state," Ohio was a distinctly dangerous host to the escapees. Bounty hunters hounded the state and the Ohio Black Laws rewarded those who turned in or reported runaways. Law officers were aggressive, particularly following the passage of the Fugitive Slave Law of 1850.

While many fugitive slaves were caught or killed during their flight for freedom, many tens of thousands were successful. For that reason the piece concludes with a glorious final statement of the spiritual "Oh Freedom," and celebrates what must be held truly priceless to all people—FREEDOM!

Preview
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They Shall Run and Be Free

FULL SCORE
Duration - 6:00

Excitedly ♩ = 160

Brant Karrick

Flutes
(Piccolo)

Oboe
(Opt. English Horn)

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Marimba/Bells/
Xylophone/Chimes)

Percussion 1
(Cabasa/Crash Cymbals/
Woodblock/Snare Drum/
Suspended Cymbal,
Suspended Cymbal/
Crash Cymbals/Bass Drum)

Percussion 2
(Slapstick/Triangle/Vibraslap/
Cowbell/Suspended Cymbal/
Crash Cymbals,
Concert Toms/Bongos/Shaker/
Tambourine/Crash Cymbals)

Timpani

The musical score is written for a full band. It features 12 staves for woodwinds and saxophones, 3 staves for trumpets, 2 staves for horns, 3 staves for trombones and euphonium, 1 staff for tuba, 1 staff for mallet percussion, 2 staves for general percussion, and 1 staff for timpani. The score is in 4/4 time with a tempo of 160 beats per minute. Dynamics range from *ff* to *f*. A large red watermark 'Preview Only' is overlaid diagonally across the score. The bottom of the page includes tuning information for the timpani: 'Tune: E♭, A, B♭, D'.

Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp cresc.

mf

mp

mf

mp cresc.

mf

mp cresc.

mf

mp cresc.

mf

mp cresc.

mf

mp cresc.

mf

mp cresc.

mf

cresc.

Sus. Cym. (yarn)

Cabasa

Triangle

Concert Toms

mp cresc.

p

mf

mf

mf

mf

mf

23 One Player

Fls. (Picc.) 1 2 *mp*

Ob.

Bsn.

Cls. 1 *mp*

2 3

B. Cl. *p*

A. Saxes 1 2 One Player *mp*

T. Sax. *p*

Bar. Sax.

23

Tpts. 1

2 3

Hns. 1 2

Trbs. 1

2 3

Euph. *p*

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp* Bongos (with hands) *mp*

Timp.

(+Picc.)

47

Fls. (Picc.)

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells (hard plastic)

Woodblock

Cr. Cyms.

Vibraslap

ff

f

mf

f

fp

p

31730S

46

47

48

49

50

Fls. (Picc.) 1 2 (-Pic.) a2 mf

Ob.

Bsn.

Cls. 1 2 3 a2 mf

B. Cl.

A. Saxes 1 2 a2 mf

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3 mf

Euph. mf

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. (Picc.) 1 2 (+Picc.) 63

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

61 62 63 64

f

S.D.

B.D. Cowbell

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Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Slowly, with dignity ♩ = 60

Fls. (Picc.) 1 2

Ob. 1 2 3 4

Bsn. 1 2 3 4

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Mlt. Perc. 1 2 3

Perc. 1

Perc. 2

Timp. 1 2 3

pp

opt. English Horn solo (upper notes)

mp Oboe solo (lower notes)

p

a2

p

p

p

p

p

mp (E. Hn. or Ob.) (opt. Flügelhorn)

(Bsn.) p

One Player

p

Chimes

mp

Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba (upper notes pref.)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

p

mp

Meno mosso Solo 121 rit. Freely

Fls. (Picc.) 1 2 *ff* *mf*

Ob. *ff*

Bsn. *ff* *p* *pp*

Cls. 1 *ff* *p* *pp* *a2 pp*

2 3 *ff* *p* *pp*

B. Cl. *ff* *p* *pp*

A. Saxes 1 2 *ff* *pp* Play

T. Sax. *ff* (Bsn.) *p* (B. Cl.) *p* *pp*

Bar. Sax. *ff* *p* *pp*

Meno mosso 121 rit. Freely

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 *ff*

2 3 *ff* (B. Cl.) *p*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* damp.

Perc. 1 *ff* damp.

Perc. 2 *ff* damp.

Timp. *ff* damp. Tri. *p*

31730S 120 121 122 123 124



(+Picc. on lower notes)

126 **Tempo I** ♩ = 160

Fls. (Picc.) 1 2

Ob. Oboe, all

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

126 **Tempo I** ♩ = 160

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba One Player All

Mlt. Perc. Xylophone

Perc. 1

Perc. 2 C. Toms

Timp.

125 *p* 126 127 128 *f* 129 *p* 130

Fls.
(Picc.)

Ob.

Bsn.

Cl.
1
2
3

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (Piccolo), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. A large, diagonal red watermark reading 'Preview Only - Legally Requires Purchase' is overlaid across the entire page. The page number '30' is located at the top left. At the bottom, there are measure numbers: 150, 151, 152, 153, and 154.

Fls. (Picc.) 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

168

169

170

171

172

173

Fls. (Picc.) 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f* *ff* *f*

175

Fls.
(Picc.)

1 2

(-Picc.)

mp

Solo

mp

Ob.

mp

mp

Bsn.

mp

Cls.

1

2 3

mp

mp

B. Cl.

mp

A. Saxes

1 2

mp

(Cl. 2 & 3)

mp

T. Sax.

mp

(Bsn.)

mp

Bar. Sax.

mp

(B. Cl.)

mp

Tpts.

1

2 3

183

(Ob. Solo)

pp

pp

Hns.

1 2

pp

Trbs.

1

2 3

pp

pp

Euph.

pp

Tuba

pp

mp

(B. Cl.)

Mlt. Perc.

Chimes

mp

Perc. 1

pp

Perc. 2

Tri.

mp

Timp.

pp

