

THEY SHALL RUN AND BE FREE

By Brant Karrick

This dramatic tone poem for concert band was written during the summer of 2007 after a moving visit to the National Underground Railroad Freedom Center in Cincinnati, Ohio. *They Shall Run and Be Free* portrays a daring and perilous slave escape. The opening main theme works its way through changing meters and dissonances and reflects running for one's life while being chased and never knowing what to expect. The slow middle section includes a setting of the beautiful Negro spiritual "Oh Freedom," the simple, yet poignant lyrics undoubtedly reflecting the attitude and desperation of many slaves.

*Oh freedom,
Oh freedom,
Oh freedom over me!
And before I'd be a slave,
I'd be buried in my grave,
And go home to my Lord and be free.*

They Shall Run and Be Free was commissioned by the 2007 OMEA District XI Festival Honors Band, Sidney, Ohio.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — 1st Flute | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — 3rd Trombone |
| 2 — Oboe | 2 — Euphonium |
| 2 — Bassoon | 4 — Tuba |
| 4 — 1st B \flat Clarinet | Percussion — 6 players: |
| 4 — 2nd B \flat Clarinet | 4 — Mallet Percussion |
| 4 — 3rd B \flat Clarinet | (Marimba/Bells/Xylophone/
Chimes) |
| 2 — B \flat Bass Clarinet | 4 — Percussion 1 |
| 2 — 1st E \flat Alto Saxophone | (Cabasa/Crash Cymbals/
Woodblock/Snare Drum/
Suspended Cymbal,
Suspended Cymbal/Crash
Cymbals/Bass Drum) |
| 2 — 2nd E \flat Alto Saxophone | 4 — Percussion 2 |
| 2 — B \flat Tenor Saxophone | (Slapstick/Triangle/Vibraslap/
Cowbell/Suspended Cymbal/
Crash Cymbals, Concert
Toms/Bongos/Shaker/
Tambourine/Crash Cymbals) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Perhaps the most shameful and painful memories in United States history occurred during the eighteenth and nineteenth centuries with the institution of slavery. Within that time an organized system to assist runaway slaves began. In 1786, George Washington complained about how one of his runaway slaves was helped by a "society of Quakers, formed for such purposes." The network grew, and around 1831 it was dubbed "The Underground Railroad," after the then emerging steam railroads. The system even used railroading terms: the homes and businesses where fugitives could rest and eat were called "stations" and "depots" and were run by "stationmasters," those who contributed money or goods were "stockholders," and the "conductor" was a guide responsible for moving fugitives from one station to the next. Ohio was a crucial route for the Underground Railroad. It has been estimated that 40,000 runaway slaves escaped to Canadian freedom through Ohio. A secret and successful network of over 700 safe houses waited for those fugitives fortunate enough to make it to—and across—the Ohio River. Although a "free state," Ohio was a distinctly dangerous host to the escapees. Bounty hunters hounded the state and the Ohio Black Laws rewarded those who turned in or reported runaways. Law officers were aggressive, particularly following the passage of the Fugitive Slave Law of 1850.

While many fugitive slaves were caught or killed during their flight for freedom, many tens of thousands were successful. For that reason the piece concludes with a glorious final statement of the spiritual "Oh Freedom," and celebrates what must be held truly priceless to all people—FREEDOM!

Preview
Legal Use Requires Purchase

They Shall Run and Be Free

FULL SCORE
Duration - 6:00

Excitedly ♩ = 160

Brant Karrick

Flutes
(Piccolo)

Oboe
(Opt. English Horn)

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Marimba/Bells/
Xylophone/Chimes)

Percussion 1
(Cabasa/Crash Cymbals/
Woodblock/Snare Drum/
Suspended Cymbal,
Suspended Cymbal/
Crash Cymbals/Bass Drum)

Percussion 2
(Slapstick/Triangle/Vibraslap/
Cowbell/Suspended Cymbal/
Crash Cymbals,
Concert Toms/Bongos/Shaker/
Tambourine/Crash Cymbals)

Timpani

Tune: E♭, A, B♭, D

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'Excitedly' with a metronome marking of ♩ = 160. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large red watermark 'Preview Only - Use Requires Purchase' is overlaid diagonally across the entire score. The percussion section includes parts for Mallet Percussion (Marimba), Percussion 1, Percussion 2, and Timpani. The woodwind section includes Flutes (with Piccolo), Oboe, Bassoon, B♭ Clarinets, and B♭ Bass Clarinet. The brass section includes B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. The saxophone section includes E♭ Alto, B♭ Tenor, and E♭ Baritone Saxophones.

Musical score for woodwinds and percussion instruments, including Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Cabasa, Triangle, and Concert Toms. The score is divided into measures 6 through 10. Dynamics include *mp*, *cresc.*, and *mf*. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

11

Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

11

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

11 12 13 14 15 16

f *ff* *fp* *ff* *a2*

Crash Cymbals

Concert Toms



Fls.
(Picc.)

Musical staff for Flutes and Piccolo. Includes dynamic markings *ff* and *fp*, and a rehearsal mark **19**. The staff shows melodic lines for the instrument.

Ob.

Musical staff for Oboe. Includes dynamic markings *ff* and *fp*. The staff shows melodic lines for the instrument.

Bsn.

Musical staff for Bassoon. Includes dynamic markings *fp* and *ff*. The staff shows melodic lines for the instrument.

Cls.

Musical staff for Clarinets. Includes dynamic markings *ff* and *mp*. The staff shows melodic lines for the instruments.

B. Cl.

Musical staff for Bass Clarinet. Includes dynamic markings *ff*. The staff shows melodic lines for the instrument.

A. Saxes

Musical staff for Alto Saxophones. Includes dynamic markings *fp* and *ff*. The staff shows melodic lines for the instruments.

T. Sax.

Musical staff for Tenor Saxophones. Includes dynamic markings *fp* and *ff*. The staff shows melodic lines for the instruments.

Bar. Sax.

Musical staff for Baritone Saxophones. Includes dynamic markings *fp* and *ff*. The staff shows melodic lines for the instruments.

Tpts.

Musical staff for Trumpets. Includes dynamic markings *fp* and *ff*. The staff shows melodic lines for the instruments.

Hns.

Musical staff for Horns. Includes dynamic markings *fp* and *ff*, and rehearsal mark **19**. The staff shows melodic lines for the instruments.

Trbs.

Musical staff for Trombones. Includes dynamic markings *fp* and *ff*. The staff shows melodic lines for the instruments.

Euph.

Musical staff for Euphonium. Includes dynamic markings *fp* and *ff*. The staff shows melodic lines for the instrument.

Tuba

Musical staff for Tuba. Includes dynamic markings *fp* and *ff*. The staff shows melodic lines for the instrument.

Mlt. Perc.

Musical staff for Multiple Percussion. Includes dynamic markings *ff* and *mf*, and a rehearsal mark **19**. The staff shows rhythmic patterns for multiple instruments.

Perc. 1

Musical staff for Percussion 1. Includes dynamic markings *p* and *ff*. The staff shows rhythmic patterns for a specific percussion instrument.

Perc. 2

Musical staff for Percussion 2. Includes dynamic markings *mf* and *ff*. The staff shows rhythmic patterns for a specific percussion instrument.

Timp.

Musical staff for Timpani. Includes dynamic markings *fp* and *ff*. The staff shows rhythmic patterns for the instrument.



23 One Player

Fls. (Picc.) 1 2 *mp*

Ob.

Bsn.

Cls. 1 *mp*

2 3

B. Cl. *p*

A. Saxes 1 2 One Player *mp*

T. Sax. *p*

Bar. Sax.

23

Tpts. 1

2 3

Hns. 1 2

Trbs. 1

2 3

Euph. *p*

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp* Bongos (with hands) *mp*

Timp.

Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31

2 4 8

mp

mp

mp

mp

mp

mp

mp

31

2 4 8

mp

mp

mp

mp

mp

mp

mp

mp

Cabasa

mp

mf

28 29 30 31 32 33

38 (-Picc.)
All

Fls.
(Picc.)

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for measures 34-39. Measure 38 is marked with a box containing '38' and the text '(-Picc.) All'. The score includes parts for Flutes/Picc., Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Percussion 1 & 2, and Timpani. Dynamics such as *mf* and *a2* are indicated throughout the score.

Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

cresc.

mf

a2

6/8 7/8 4/4

Fls. (+Picc.) 1 2 *ff* *f*

Ob. *ff* *f*

Bsn. *f* *mf*

Cls. 1 2 3 *ff* *f*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff* *f* *p*

T. Sax. *ff* *f* *p*

Bar. Sax. *ff* *mf*

Tpts. 1 2 3 *ff* *f* *fp*

Hns. 1 2 *ff* *f* *p*

Trbs. 1 2 3 *ff* *f* *p*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* Bells (hard plastic) *f* Woodblock *f* *p*

Perc. 1 Cr. Cyms. *ff* Vibraslap *ff*

Perc. 2 *ff*

Timp. *ff*

31730S *ff* 46 47 48 49 50

(Picc. on lower notes)

Fls.
(Picc.)

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Saxes 1
A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Trbs. 1
Trbs. 2
Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

55

55

Fls. (Picc.) 1 2 (-Pic.) a2 mf

Ob.

Bsn.

Cls. 1 2 3 a2 mf

B. Cl.

A. Saxes 1 2 a2 mf

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3 mf

Euph. mf

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. (Picc.) 1/2 (+Picc.)

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

63 *f*

S.D.

B.D. *f* Cowbell

61 62 63 64

Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls.
(Picc.)

Ob.

Bsn.

Clars.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for page 16, measures 69-73. The score is for a full orchestra and includes parts for Flutes (Piccolo), Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. A large red watermark 'Legal Use Only' is overlaid diagonally across the page. The score shows a variety of notes, rests, and dynamic markings such as *mf*, *f*, and *p*. Measure numbers 69, 70, 71, 72, and 73 are indicated at the bottom of the staves.

The musical score is for a full orchestra and includes the following parts:

- Fls. (Picc.)
- Ob.
- Bsn.
- Clars. (1, 2, 3)
- B. Cl.
- A. Saxes (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Trbs. (1, 2, 3)
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.

Key performance markings include dynamics such as *mf* and articulation like accents (>). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

This musical score page, numbered 18, features a large red watermark reading "Preview Only - Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls. (Picc.):** Flute and Piccolo, 1 and 2 staves.
- Ob.:** Oboe, 1 staff.
- Bsn.:** Bassoon, 1 staff.
- Cls.:** Clarinet, 1 and 2/3 staves.
- B. Cl.:** Bass Clarinet, 1 staff.
- A. Saxes:** Alto Saxophone, 1 and 2 staves.
- T. Sax.:** Tenor Saxophone, 1 staff.
- Bar. Sax.:** Baritone Saxophone, 1 staff.
- Tpts.:** Trumpets, 1, 2, and 3 staves.
- Hns.:** Horns, 1 and 2 staves.
- Trbs.:** Trombones, 1, 2, and 3 staves.
- Euph.:** Euphonium, 1 staff.
- Tuba:** Tuba, 1 staff.
- Mlt. Perc.:** Multiple Percussion, 1 staff.
- Perc. 1:** Percussion 1, 1 staff.
- Perc. 2:** Percussion 2, 1 staff.
- Timp.:** Timpani, 1 staff.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include accents and a "Slapstick" marking with a downward arrow at the end of the page. The measure numbers 80 through 85 are indicated at the bottom of the staves.

(+Picc.)

86

Fls. (Picc.)
1
2
ff

Ob.
ff

Bsn.
ff

Clars.
1
2
3
ff

B. Cl.
ff

A. Saxes
1
2
ff

T. Sax.
ff

Bar. Sax.
ff

86

Tpts.
1
2
3
Play *ff* *a2*

Hns.
1
2
ff *a2*

Trbs.
1
2
3
ff

Euph.
Play *ff*

Tuba
Play *ff*

Mlt. Perc.
ff
(Bells if avail.)

Perc. 1
ff

Perc. 2

Timp.

Fls.
(Picc.)

Ob.

Bsn.

Cl.
1
2
3

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for percussion instruments. The score is written for 12 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flutes (Piccolo), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid across the page, reading 'Preview Only - Legal Use Requires Purchase'. The page number '20' is in the top left corner. The bottom of the page has measure numbers 91 through 96 and the word 'dampen' written below the staff lines.

Freely ♩ = 50

100 *Solo*

Fls. (Picc.) 1 2 *sf* *mf*

Ob.

Bsn. *sfpp*

Cls. 1 2 3 *sfpp*

B. Cl. *sfpp*

A. Saxes 1 2 *sf*

T. Sax. *sfpp*

Bar. Sax. *sfpp*

100 Freely ♩ = 50

Tpts. 1 2 3 *sf*

Hns. 1 2 *sf*

Trbs. 1 2 3 *sfpp*

Euph. *sfpp*

Tuba *sfpp*

Mlt. Perc.

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Timp. Cr. Cyms. *p* *ff*

31730S 97 98 99 *sfpp* 100 101 102

Slowly, with dignity ♩ = 60

Fls. (Picc.) 1 2

Ob. opt. English Horn solo (upper notes) *pp*

Bsn. *mp* Oboe solo (lower notes) *p*

Cls. 1 2 3 *a2* *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. (Bsn.) *p*

Tuba One Player *p*

Mlt. Perc. Chimes *mp*

Perc. 1

Perc. 2

Timp.

(-Picc.) All 113 Più mosso ♩ = 69

Fls. (Picc.)
1 2

Ob.

Bsn.

Cls.
1 2 3

B. Cl.

A. Saxes
1 2

T. Sax.

Bar. Sax.

Tpts.
1 2 3

Hns.
1 2

Trbs.
1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical notation includes dynamics like *mf*, *p*, and articulations like *a2*, *Play*, and *All*. The score is for measures 109-114.

Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba (upper notes pref.)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

p

mp

Meno mosso Solo 121 rit. Freely

Fls. (Picc.) 1 2 *ff* *mf*

Ob. *ff*

Bsn. *ff* *p* *pp*

Cls. 1 *ff* *p* *pp*
2 *ff* *p* *pp*
3 *ff* *p* *pp*

B. Cl. *ff* *p* *pp*

A. Saxes 1 2 *ff* *pp* Play

T. Sax. *ff* *p* *pp*

Bar. Sax. *ff* *p* *pp*

Tpts. 1 *ff* *pp*
2 3 *ff* *pp*

Hns. 1 2 *ff* *pp*

Trbs. 1 *ff* *pp*
2 3 *ff* *pp*

Euph. *ff* *p* *pp*

Tuba *ff* *p* *pp*

Mlt. Perc. *ff* *damp.*

Perc. 1 *ff* *damp.*

Perc. 2 *ff* *damp.* Tri. *p*

Timp. *ff* *damp.*

31730S 120 121 122 123 124

(+Picc. on lower notes)

126 **Tempo I** ♩ = 160

Fls. (Picc.) 1 2

Ob. Oboe, all *f*

Bsn. *p* *f* *p*

Cls. 1 2 3 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Saxes 1 2 *f* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

126 **Tempo I** ♩ = 160

Tpts. 1 2 3 *mp* *ff* *mp* *ff*

Hns. 1 2 *p* *f* *p*

Trbs. 1 2 3 *p* *f* *p*

Euph. *p* *f* *p*

Tuba One Player *pp* *p* *f* *p*

Mlt. Perc. Xylophone *f* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 C. Toms *p* *f* *p*

Timp. *p* *f* *p*

125 *p* 126 127 128 *f* 129 *p* 130

Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

134 (-Picc.)

f *fp* *mp* *f*

C to Bb

Fls. (Picc.) 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

142

142

142

f

f

f

S.D.

Tamb.

mf

137 138 139 140 141 *f* 142 143

Fls. (Picc.) 1 2 (+Picc.) 149 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 149 (upper notes pref.) *ff* *a2*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. Xylophone (+Bells if avail.) *ff* S.D.

Perc. 1 Rim shot *ff*

Perc. 2 Slapstick *ff*

Timp. *ff*

144 145 146 147 148 149 *ff*

Fls.
(Picc.)

1
2

Ob.

Bsn.

Clas.

1
2
3

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Trbs.

1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (Piccolo), Oboe, Bassoon, Clarinets (three parts), Bass Clarinet, Alto Saxophones (two parts), Tenor Saxophone, Baritone Saxophone, Trumpets (three parts), Horns (two parts), Trombones (three parts), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent red watermark with the text 'Preview Only - Requires Purchase' is overlaid diagonally across the entire page. At the bottom of the page, there are measure numbers: 150, 151, 152, 153, and 154.

molto rit.

Maestoso ♩ = 76

Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

161 162 163 164 165 166 167

ff *mf* *p* *cresc.* *ff* *sfz* *ff*

molto rit. *Maestoso* ♩ = 76

167

Bells

Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

168 169 170 171 172 173

f

Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f* *ff* *f*

175

Fls. (Picc.) 1 2 (-Picc.) 183 *mp*

Ob. *mp* Solo *mp*

Bsn. *mp*

Cls. 1 *mp*

B. Cl. 2 3 *mp*

A. Saxes 1 2 *a2* *mp* (Cl. 2 & 3) *mp*

T. Sax. *mp* (Bsn.) *mp*

Bar. Sax. *mp* (B. Cl.) *mp*

Tpts. 1 2 3 183 (Ob. Solo) *pp*

Hns. 1 2 *pp*

Trbs. 1 2 3 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. *mp* Chimes

Perc. 1 *pp* Tri. *mp*

Perc. 2 *ff* *mp*

Timp. *pp*

Broaden $\text{♩} = 66$
(+Picc.)

molto rall.

Fls.
(Picc.)

1 2

Musical notation for Flutes and Piccolo. The score shows two staves with notes and dynamics. Dynamics include *f* and *ff*. There are also markings for *All* and *molto rall.*

Ob.

Musical notation for Oboe. The score shows a single staff with notes and dynamics. Dynamics include *f* and *ff*.

Bsn.

Musical notation for Bassoon. The score shows a single staff with notes and dynamics. Dynamics include *f* and *ff*.

Cls.

1 2 3

Musical notation for Clarinets. The score shows three staves with notes and dynamics. Dynamics include *f* and *ff*.

B. Cl.

Musical notation for Bass Clarinet. The score shows a single staff with notes and dynamics. Dynamics include *f* and *ff*.

A. Saxes

1 2

Musical notation for Alto Saxophones. The score shows two staves with notes and dynamics. Dynamics include *mf* and *f*. There is a marking *Play a2*.

T. Sax.

Musical notation for Tenor Saxophone. The score shows a single staff with notes and dynamics. Dynamics include *mf* and *f*. There is a marking *Play*.

Bar. Sax.

Musical notation for Baritone Saxophone. The score shows a single staff with notes and dynamics. Dynamics include *mf* and *f*. There is a marking *Play*.

Tpts.

1 2 3

Musical notation for Trumpets. The score shows three staves with notes and dynamics. Dynamics include *f* and *ff*. There is a marking *Broaden* and *molto rall.*

Hns.

1 2

Musical notation for Horns. The score shows two staves with notes and dynamics. Dynamics include *mf* and *f*.

Trbs.

1 2 3

Musical notation for Trombones. The score shows three staves with notes and dynamics. Dynamics include *f* and *ff*. There is a marking *a2*.

Euph.

Musical notation for Euphonium. The score shows a single staff with notes and dynamics. Dynamics include *mf* and *f*.

Tuba

Musical notation for Tuba. The score shows a single staff with notes and dynamics. Dynamics include *f* and *ff*. There is a marking *Play*.

Mlt. Perc.

Musical notation for Multiple Percussion. The score shows a single staff with notes and dynamics. Dynamics include *f* and *ff*. There is a marking *play notes randomly (like bells ringing)*.

Perc. 1

Musical notation for Percussion 1. The score shows a single staff with notes and dynamics. Dynamics include *mf* and *f*. There is a marking *damp.*

Perc. 2

Musical notation for Percussion 2. The score shows a single staff with notes and dynamics. Dynamics include *mf* and *f*. There is a marking *damp.*

Timp.

Musical notation for Timpani. The score shows a single staff with notes and dynamics. Dynamics include *mf* and *ff*. There is a marking *damp.*