

IBERIAN ESCAPADES

The Villas of Boca Raton

By Robert Sheldon

Written for the Boca Raton Middle School Band in Florida, *Iberian Escapades* was inspired by the resort architecture of Addison Mizner, whose Mediterranean-style estates launched a "Florida Renaissance" and inspired architects across North America. Mizner identified each of his Boca Raton villas with Spanish names, three of which are captured in this musical collage: *El Mirasol* (it watches the sun) is a fanciful Flamenco-style opening; *El Solano* (the east wind) presents exotic colors and romantic themes; and *La Guerida* (the bounty of war) ends the piece with an aggressive and energetic statement.

Instrumentation

1 — Conductor Score
10 — Flutes & Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 7 players:
3 — Mallet Percussion
(Bells/Vibraphone/Xylophone)
3 — Percussion 1
(Snare Drum/Mark Tree, Bass Drum)
5 — Percussion 2
(Crash Cymbals/Tambourine,
Suspended Cymbal/Triangle,
Castanets)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.



Iberian Escapades

The Villas of Boca Raton

FULL SCORE
Duration - 5:00

Robert Sheldon
Op. 135

"El Mirasol"
Tempo di Flamenco! - in "one" ♩. = 72

Flutes & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Vibraphone/
Xylophone)

Percussion 1
(Snare Drum/Mark Tree,
Bass Drum)

Percussion 2
(Crash Cymbals/
Tambourine,
Suspended Cymbal/
Triangle, Castanets)

Timpani

Tempo di Flamenco! - in "one" ♩. = 72

Tune: F, C, E♭

1 2 3 4 5 6 7 8

mp3

9

Fls. & Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

9

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

9 10 11 12 13 14 15 16 17

mp

mp

mp

p

p

Fls. & Picc. 19 *mp* *f* *mf* - Picc.

Ob. *mp* *f* *mf*

Bsn. *f*

Cls. 1 *mp* *f* *mf*

2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 2 *mp* *f*

Trbs. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *f*

18 19 20 21 22 23 24 *mf* 25 *f* 26

27

Fls. & Picc.

Ob.

Bsn.

mf

1

Cls.

2

3

mf

B. Cl.

mf

A. Saxes

1

2

mf

T. Sax.

mf

Bar. Sax.

27

1

Tpts.

2

3

mf

a2

mf

Hns.

1

2

Trbs.

1

2

3

Euph.

Tuba

Mlt. Perc.

mf

Perc. 1

Tri.

mf

Tamb.

Timp.

27 28 29 30 31 32 33 34

35

Fls. & Picc. *f* + Picc.

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 *f*
3 *f* *a2*

B. Cl. *f*

A. Saxes 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

35

Tpts. 1 *f*
2 *f*
3 *f* *a2*

Hns. 1 *f*
2 *f* *a2*

Trbs. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Perc. 1 *mp* *mf*

Perc. 2 *mf* Sus. Cym. Castanets

Timp. *mf*

35 36 37 38 39 40 41 42

- Picc.
div.

47

Fls. & Picc. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

47

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff* *mf*

Hns. 2 *ff* *mf*

Trbs. 1 *ff* *mf*

Trbs. 2 *ff* *mf*

Trbs. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mp*

Mlt. Perc. *ff*

Perc. 1 *f* *p*

Perc. 2 *ff* *p*

Timp. *ff*

43 44 45 46 47 48 49 50

Fls. & Picc. + Picc. 55

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

55

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *f* *mp* *mf* *f* *mp* *mf* *mf*

51 52 53 54 55 56 57 58

Fls. & Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

f

a2

div.

Sus. Cym.

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59 60 61 62 63 64 65 66

"El Solano"

Tempo Rubato

♩ = 72

rall.

Misterioso ♩ = 84

Fls. & Picc. **mp** *div.* *- Picc.*

Ob.

Bsn. **mp**

Cls. 1 2 3

B. Cl. **mp**

A. Saxes 1 2 **f** *Solo* **mp** *Tutti*

T. Sax. **mp**

Bar. Sax. **mp**

Tpts. 1 2 3

Hns. 1 2 **p** **f**

Trbs. 1 2 3 **p** **f** **mp**

Euph. **p** **f** **mp**

Tuba **p** **f** **mp**

Mlt. Perc. **mp** *Vibes (slow motor)* **mp** *Pedal through slurs*

Perc. 1 **mp**

Perc. 2 **p** **mf** **p** **f** **mp** *w/snare sticks*

Timp. **mp**

31725 67 68 69 70 71 72 73

75

Fls. & Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

74 75 76 77 78 79 80

31725

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. & Picc. (Flutes and Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1, 2, 3 Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2, 3 Tpts. (Trombones)
- Hns. 1, 2 (Horns)
- Trbs. (Trumpets)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1, 2 (Percussion)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

10

102

div.

Fls. & Picc.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes

1

2

Solo

mf

T. Sax.

Bar. Sax.

102

1

Tpts.

2

3

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tamb.

Timp.

101 102 103 104 105 106

Fls. & Picc. *mp* *rall.* 112 "La Guerida" Aggressively! (4 + 2) ♩ = 160

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* 2 *a2 mp* 3

B. Cl. *mp*

A. Saxes 1 *mp* 2 *Tutti* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp*

Tpts. 1 *mf* *rall.* 112 Aggressively! (4 + 2) ♩ = 160 *ff* 2 *mf* *ff* 3

Hns. 1 *mp* *a2* *ff* 2

Trbs. 1 *mp* 2 *mp* 3

Euph. *mp*

Tuba *mp*

Mlt. Perc. *ff* Xyl. (hard mallets)

Perc. 1 *mf*

Perc. 2 *Cast.* *ff*

Timp.

107 108 109 110 111 112

Fls. & Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxs 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.
(hard mallets)

Timp.

113

114

115

116

Fls. & Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

117

118

119

120

31725

19

122

Fls. & Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

122

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

121

122

123

124

Fls. & Picc.

Ob.

Bsn.

Clars.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

ff

a2

125 126 127 128

Fls. & Picc. 130

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 *mp*

3

B. Cl. *mp*

A. Saxes 1 *mp*

2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 130

2 *mf*

3 *a2* *mf*

Hns. 1 *a2* *mp*

2

Trbs. 1 *mp*

2 *mp*

3

Euph. *mp*

Tuba *mp*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* to Cr. Cym. Tamb. *mp* Tri.

Timp. *f*

129 130 131 132 133

Fls. & Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

134

135

136

137

138

Fls. & Picc. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

138

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

Timp. *mf*

138 139 140 141

Fls. & Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

148

Fls. & Picc. *mp* *mf*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

148

Tpts. 1 *mp*

Tpts. 2 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp* lay flat and play w/snare sticks

Timp. *mp*

31725

146 147 148 149 150

Fls. & Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

a2

ppp

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