

CHOREOGRAPHY

By Robert Sheldon

Choreography was commissioned for the 2008 ATSSB All-State Band by the Association of Texas Small School Bands. Written in overture form, the piece draws its inspiration from dance movements found in contemporary stage, ballet and theatrical productions. The piece opens with fast-paced angular gestures accompanied by rapid rhythmical punctuations before yielding to a contrasting lyrical section with long, flowing lines and many opportunities for expressive playing. The infectious beat patterns and memorable melodic content combine to make this an excellent concert opener.

Instrumentation

- | | |
|----------------------------------|------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flutes & Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 3 — Mallet Percussion |
| 2 — 2nd E \flat Alto Saxophone | (Xylophone/Bells/Vibraphone) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 |
| 1 — E \flat Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B \flat Trumpet | 5 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Crash Cymbals/Tambourine/ |
| 3 — 3rd B \flat Trumpet | Woodblock, Suspended |
| | Cymbal/Triangle) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Choreography

FULL SCORE
Duration - 5:25

Robert Sheldon
op. 126

Allegro Energico ♩ = 168

Full score musical notation for the piece "Choreography" by Robert Sheldon. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked "Allegro Energico" with a metronome marking of ♩ = 168. The score includes dynamic markings such as *fff*, *mf*, and *mp*, and articulation marks like accents and slurs. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

Instrumentation:

- Flute & Piccolo
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Xylophone/Bells/Vibraphone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals/Tambourine/Woodblock, Suspended Cymbal/Triangle)
- Timpani

Tempo and Dynamics: Allegro Energico ♩ = 168. Dynamics range from *mp* to *fff*.

Key Signature: F major (one flat).

Score Structure: The score is divided into five measures, with a key signature change to C major in measure 5. The percussion parts include specific instructions for mallets and drumming techniques.

Fl./Picc. 14 Δ - Picc.

Ob. sfz *mp*

Bsn. sfz

Cls. sfz

B. Cl. sfz

A. Saxes 1/2 sfz

T. Sax. sfz

Bar. Sax. sfz

Tpts. 1 14 Δ
 mf f sfz *mf*

Hns. 1/2 sfz

Trbs. 1 sfz

2/3 sfz

Euph. sfz

Tuba sfz

Mlt. Perc. sfz *mf*

Perc. 1 sfz damp

Perc. 2 mp sfz *mf* Tambourine

Timp. sfz

31724 11 12 13 14 15



Fl./Picc. + Picc. *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *mf* *a2*

Trbs. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2

Timp.

31724 16 17 *mf* 18 19 20



26 *sfz* *mf* - Picc.

Fl./Picc.

Ob.

Bsn.

1 *sfz* *mf*

2 *sfz* *mf*

3

B. Cl.

A. Saxes 1 *a2* *sub. mf*

2

T. Sax.

Bar. Sax.

26 *sfz* *mp*

1

2

3

Tpts.

Hns. 1 *sfz* *mp* 1. *a2*

2

Trbs. 1 *sfz* *mp*

2 *sfz* *mp*

3

Euph.

Tuba *sfz* *mp*

Mlt. Perc. *sfz* Bells (plastic mallets) *mf*

Perc. 1

Perc. 2 *sfz* Triangle

Cr. Cyms. *sfz* ch. *mp*

Timp.

31724 *sfz* 26 27 28 29 30 31

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

32 *mf* 33 34 35 36

38

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.
Perc. 2

Timp.

31724

+ Picc.

sfz

mf

f

sfz

mf

f

sfz

mf

sfz

sfz

mf

f

sfz

mf

f

sfz

mf

sfz

sfz

mf

sfz

sfz

mf

sfz

sfz

mf

sfz

38

sfz

mf

f

f

mf

f

f

mf

f

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sfz

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f

sfz

f

sfz

f

sfz

f

37

38

39

40

41



FL./Picc. *ff sfz*

Ob. *ff sfz*

Bsn. *ff sfz mp* one player

1 Cls. *ff sfz mp* Solo

2 B. Cl. *ff sfz mp* one player

3 A. Saxes *ff sfz mp* Solo

2 T. Sax. *ff sfz*

Bar. Sax. *ff sfz mp* (Bsn.) one player

1 Tpts. *ff sfz*

2 Hns. *ff sfz*

3 Trbs. *ff sfz*

Euph. *ff sfz* one player

Tuba *ff sfz sub. mp*

Mlt. Perc. *ff sfz mp*

Perc. 1 *ff sfz*

Perc. 2 *ff sfz* Sus. Cym. (w/hard stick) Tri.

Timp. *ff sfz mp*

42 43 44 45 46

two players
- Picc. *mp* *p* *pp* *stagger breathing*

Fl./Picc.

Ob. Solo *mf* *tutti* *mp*

Bsn. *mp*

1 *(Ob. solo)* *1 player* *mf* *tutti* *mp*

2 3 *mp* *a2* *mp* *tutti*

B. Cl. *mp*

A. Saxes 1 2 *tutti* *mp*

T. Sax. *mp*

Bar. Sax. *mp* Play

49 Lento Expressivo ♩ = 60

1 2 3

Tpts. *mp*

Hns. 1 2 *1.* *mp*

1 2 3

Trbs.

Euph.

Tuba

Bells

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp*

Timp. *mp*

poco rall.

56 Gently ♩ = 66

Fl./Picc.

Ob.

Bsn.

Cl. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Trbs. 1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for various instruments including Fl./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score includes dynamic markings like *mf*, *mp*, *p*, and *f*, and performance instructions like "poco rall." and "Solo".

mp < mf 54

55

56

57

58

59

60

61

poco rall. 64 Lyrico Movimento ♩ = 72

Fl./Picc.

Ob.

Bsn.

Cls. 1

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Score for Lyrico Movimento, measures 62-67. The score includes parts for Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The music is in 3/4 time with a tempo of ♩ = 72. Dynamics include *mp*, *mf*, and *p*. Performance instructions include *poco rall.*, *tutti*, and *Leg.* (legato). A large red watermark 'Preview Only' is overlaid on the score.

72 Poco più mosso ♩ = 80

Fl./Picc.

Ob.

Bsn.

Cl. 1

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts. 1

2
3

Hns. 1
2

Trbs. 1

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

72 Poco più mosso ♩ = 80

molto rall.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It features 17 staves for woodwinds and brass, and 4 staves for percussion. The woodwinds include Flute/Piccolo, Oboe, Bassoon, Clarinet (1 and 2/3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte) are used throughout. Performance instructions include *molto rall.* (very slow). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

89

poco rall.

Fl./Picc.

Ob.

Bsn.

Cl. 1

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

89

poco rall.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

88

89

90

91

92

93

94

95

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The image shows a page of a musical score for a symphony orchestra. It features staves for various instruments: Flute/Piccolo, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score includes musical notation such as notes, rests, and dynamic markings (mp, p, mf). Performance instructions like 'poco rall.' and 'a2' are present. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 88 through 95 are indicated at the bottom.

96 **Tempo Primo** ♩ = 168

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

96 **Tempo Primo** ♩ = 168

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

96

pp
97

98

99

100

101

The image shows a page of a musical score for a symphony orchestra. The page is numbered 18 at the top left. The score is for measures 96 through 101. The tempo is marked 'Tempo Primo' with a quarter note equal to 168 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings (mp, fp, mf, pp, p). There are also performance instructions like 'Solo' and 'a2'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl./Picc. + Picc. *mf* Tutti

Ob. Solo *mf* Tutti *mf*

Bsn. *mf* Tutti *mf*

1 Cls. *mf* *mf* *a2*

2 3 Cls. *mf* *mf*

B. Cl. *mf*

1 2 A. Saxes (Ob. Solo) *mf* *mf* Play *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp* Tutti - div. *mf* *a2*

2 3 Tpts. *mp* *mf*

Hns. *mp*

1 Trbs. Solo *mf* Tutti *mf* *a2*

2 3 Trbs. *mf* Play *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Xyl. *mp*

Perc. 1 *mp*

Perc. 2 Tamb. *mp*

Timp. *mp*



FL./Picc. 110 Δ

Ob. f Δ sfz

Bsn. f Δ sfz

Clars. 1 f Δ sfz

2 3 f Δ sfz

B. Cl. f Δ sfz

A. Saxes 1 2 f Δ sfz $a2$ sub mf

T. Sax. f Δ sfz

Bar. Sax. f Δ sfz

Tpts. 1 f Δ sfz $a2$ Δ

2 3 f Δ sfz

Hns. 1 2 f Δ sfz mp

Trbs. 1 f Δ sfz mp

2 3 f Δ sfz mp

Euph. f Δ sfz

Tuba f Δ sfz

Mlt. Perc. f Δ sfz

Perc. 1 f Δ sfz

Perc. 2 f Δ sfz Tri.

Timp. f Δ sfz Cr. Cyms. sfz $ch.$ mp

Fl./Picc. *mf* - Picc.

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

3 Cls.

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *a2*

2 Hns.

1 Trbs. *mp*

2 Trbs.

3 Trbs.

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2

Timp.

Fl./Picc. + Picc.

Ob.

Bsn.

1 Cls.

2 3 Cls.

B. Cl.

1 2 A. Saxes

T. Sax.

Bar. Sax.

1 2 3 Tpts.

1 2 Hns.

1 2 3 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 (yam mallets)

Timp. *mp*

117 118 119 120 121 *f*

122

Fl./Picc. *sfz* *mf*

Ob. *sfz* *mf*

Bsn. *sfz* *mf*

Cls. 1 *sfz* *mf*

2 *sfz*

3

B. Cl. *sfz* *mf*

A. Saxes 1 *sfz* *mf* *a2*

2 *sfz* *mf*

T. Sax. *sfz* *mf*

Bar. Sax. *sfz* *mf*

122

Tpts. 1 *sfz* *a2*

2 *f* *mf*

3 *a2*

Hns. 1 *f* *mf*

2 *f* *mf*

Trbs. 1 *sfz* *mf* *a2*

2 *sfz* *mf*

3

Euph. *sfz* *mf*

Tuba *sfz* *mf*

Mlt. Perc. *sfz* *mf* Xyl.

Perc. 1 *sfz* *mp* damp

Perc. 2 *sfz* *mf* Woodblock

Timp. *sfz* *mf*

sfz 122 123 *mf* 124 125 126

130

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
1
Trbs.
2
3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The musical score is written for a large ensemble. It features multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *a2* and *(w/stick)*. The score is divided into measures 127 through 131, with a rehearsal mark at measure 130.



Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl./Picc. *fff* *mf* *f* *ff* *sfz*

Ob. *fff* *mf* *f* *ff* *sfz*

Bsn. *fff* *mf* *f* *ff* *sfz*

1 Cls. *fff* *mf* *f* *ff* *sfz*

2 Cls. *fff* *mf* *f* *ff* *sfz*

3 Cls. *fff* *mf* *f* *ff* *sfz*

B. Cl. *fff* *mf* *f* *ff* *sfz*

1 A. Saxes *fff* *f* *ff* *sfz*

2 A. Saxes *fff* *f* *ff* *sfz*

T. Sax. *fff* *f* *ff* *sfz*

Bar. Sax. *fff* *f* *ff* *sfz*

1 Tpts. *fff* *f* *ff* *sfz*

2 Tpts. *fff* *f* *ff* *sfz*

3 Tpts. *fff* *f* *ff* *sfz*

1 Hns. *fff* *f* *ff* *sfz*

2 Hns. *fff* *f* *ff* *sfz*

1 Trbs. *fff* *ff* *sfz*

2 Trbs. *fff* *ff* *sfz*

3 Trbs. *fff* *ff* *sfz*

Euph. *fff* *ff* *sfz*

Tuba *fff* *ff* *sfz*

Mlt. Perc. *fff* *ff* *sfz*

Perc. 1 *fff* *sfz* *f* *ff* *sfz*

Perc. 2 *fff* Cr. Cyms. *sfz* *ch.* *ff* *sfz*

Timp. *fff* *sfz* *f* *ff* *sfz*

31724 *fff* 142 *sfz* 143 *f* 144 *ff* 145 *sfz* 147

