

# young symphonic band series

## Western Horizons

By Thomas Kahelin

From the Badlands of South Dakota to the cliffs of Big Sur, California, the western horizon is both an ending and a beginning. Standing in the grandeur of the American West, one senses the exuberance and wildness of a time long gone by. Gazing west, one imagines an astonishing variety of landscape unfolding beyond the horizon, leading to the beauty of California's sunset and the optimism of tomorrow. This piece celebrates the nostalgia, gusto and optimism of that western horizon.

*Western Horizons* was commissioned by Valley Center Middle School Concert Band, Valley Center, California, Jeff Beck, Director.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 7 players:  
2 — Mallet Percussion (Xylophone/Bells)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
4 — Percussion 2 (Crash Cymbals, Slapstick/  
Triangle, Suspended Cymbal)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium T.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



# Western Horizons

FULL SCORE  
Duration - 3:00

Thomas Kahelin

**With Gusto** ♩ = 132

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**With Gusto** ♩ = 132

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells)  
Xylophone (medium hard plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)  
S.D.  
B.D.

Percussion 2 (Crash Cymbals, Slapstick/Triangle, Suspended Cymbal)  
Cr. Cyms.  
(medium hard felt mallets)  
Slapstick

Timpani

Tune: B♭, F

1 2 3 4





Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
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17

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

15

16

17

18

19



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

20 21 22 23 24

Preview Only  
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Fl. *mf* *legato*

Ob. *mf* *legato*

Bsn. *mf* *legato*

1 Cls. *mf* *legato*

2 Cls. *mf* *legato*

B. Cl. *mf* *legato*

1 A. Saxes *mf* *legato*

2 A. Saxes *mf*

T. Sax. *mf* *legato*

Bar. Sax. *mf* *legato*

1 Tpts. *mf* *legato*

2 Tpts. *mf* *legato*

Hn. *mf*

1 Trbs. *mf* *legato*

2 Trbs. *mf* *legato*

Euph. *mf* *legato*

Tuba *mf* *legato*

Mlt. Perc. *mf* Bells (medium hard plastic mallets)

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym. *f* Triangle *mf*

Timp. *mf*

29

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* *mf*

*legato*

30 31 32 33 34 35



37

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

37

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *mf* *mp*

Tpts. 2 *mp* *mf* *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Timp.





61

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

1 A. Saxes *fp* *ff*

2 A. Saxes *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

1 Trbs. *fp* *ff*

2 Trbs. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *fp* *ff*

Timp. *f* *p* *ff*

59 60 61 62 63 64



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

69

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

65 66 67 **ff** 68 69 70

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

71 72 73 74 75 76

*mp*

*mp*

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77 82

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

77 82

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* *p* *f*

Xyl.

77 78 79 80 81 82





88

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

88

1 *ff*

2 *ff*

Hn. *ff*

1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Slapstick >

Timp. *ff*

88 89 90 91 92

94

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

94

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

choke dampen

choke dampen

93 94 95 96 97 98

