

young symphonic band series

Canadian Folk Trilogy

Arranged by Vince Gassi

Canadian Folk Trilogy offers a refreshing setting of three popular Canadian folk songs. Kicking things off is an enjoyable adaptation of “Donkey Riding.” Singing this tune helped sailors to pass the time as they used the donkey engine to load timber onto the decks of ships in Canadian ports. “Inuit Lullaby” slows the pace with a simple but beautiful melody set in three-bar phrases. Finally, we conclude with a rollicking version of “’s the B’y” (I’m the Boy), a traditional Newfoundland folk song.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 5 players:
2 — Mallet Percussion (Bells/Chimes)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Crash Cymbals/Triangle/
Suspended Cymbal)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts
E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



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Canadian Folk Trilogy

FULL SCORE
Duration - 3:00

Arranged by Vince Gassi

Brightly, with spirit! ♩ = 112

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly, with spirit! ♩ = 112

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Mallet Percussion (Bells/Chimes)
Bells (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)
S.D.
B.D.

Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal)
Cr. Cyms.

Timpani (soft mallets)

Tune: Ab, B♭, Db, Eb

1 2 3 4 5

7 "Donkey Riding"

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cls.

2 Cls.

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax. *p*

7 "Donkey Riding"

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Trbs.

2 Trbs.

Euph. *p*

Tuba

Mlt. Perc.

Perc. 1 *p*

Perc. 2 Triangle *mf*

Timp. *p*

6 7 8 9 10 11



20

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

18 19 20 21 22 23

molto rall.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

molto rall.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

to Sus. Cym. (soft mallets)

p

p

24 25 26 27 28 29

Broadly ♩ = 92

33 Calmly "Inuit Lullaby"

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

Bsn. *p* *f* *mf*

1 Cls. *p* *f* *mf*

2 Cls. *p* *f* *mf*

B. Cl. *p* *f* *mf*

1 A. Saxes *f* *p*

2 A. Saxes *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

33 Calmly "Inuit Lullaby"

1 Tpts. *p* *f* *p*

2 Tpts. *p* *f* *p*

Hn. *f* *p*

1 Trbs. *p* *f* *p*

2 Trbs. *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Mlt. Perc. *f* *p* *mf*

Perc. 1

Perc. 2 *p* *f*

Timp.

Ab to F, Db to C, 30 31 32 33 34 35 36 37

Fl. one player

Ob. one player

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

p *f*

p *f*

38 39 40 41 42 43 44



45

Fl. *p* *All* *mf* *f* *mf* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

1 Cls. *p* *f* *p*

2 Cls. *p* *f* *p*

B. Cl. *p* *f* *p*

1 A. Saxes *p* *f* *p*

2 A. Saxes *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

45

1 Tpts. *p* *mf* *f* *mf* *p*

2 Tpts. *mf* *f* *mf* *p*

Hn. *p* *f* *p*

1 Trbs. *p* *f* *p*

2 Trbs. *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Mlt. Perc. *p* *f* *mf* *p*

Perc. 1

Perc. 2 *p* *f* *to Tri.*

Timp. *p* *f* *p*

51 "It's the B'y"
Lively ♩ = 128

Fl. *f*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes *f*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

51 "It's the B'y"
Lively ♩ = 128

1 Tpts. *f*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Timp. *f*

51 52 53 54 55 56 57

Fl. *mf*

Ob. *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1 *p*

Tpts. 2 *f* *p*

Hn. *f* *p*

Trbs. 1 *f* *p*

Trbs. 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f*

Perc. 1 *mf* *p*

Perc. 2 Triangle *mf*

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

65 66 67 68 69 70 71 *mf*

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *pp*

Perc. 2

Timp.

72 73 74 75 76 77 *f* 78

PREVIEW
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87

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

87

95

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to Bells

to Cr. Cyms.

B \flat to A \flat , C to B \flat

91

92

93

94

B \flat to A \flat , C to B \flat

95

96

97

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

98 99 100 *f* 101 102 103 104

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

a2

gliss.

gliss.

ff

Dampen

Choke

Dampen

105 106 107 108 109 110

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