

# young symphonic band series

## Autumn Hill

By Brendan McBrien

*Autumn Hill* is a contrasting work that captures the mood and colors of this beautiful season. Though imaginary, *Autumn Hill* represents a place where there is peace and rest, a place to remember people and places now gone. Audiences will love the sincerity and feeling in this work, and musicians will enjoy its atmosphere and emotion, making it an attractive addition to any program.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
1 — Chimes  
2 — Percussion 1 (Snare Drum/Triangle)  
4 — Percussion 2 (Crash Cymbals/Sleigh  
Bells, Mark Tree/Suspended Cymbal)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium T.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



## PROGRAM NOTES

Of all the seasons of the year, autumn is the one that seems to tug at my emotions the most. Even as a child I felt this, and can't explain it even now. Its arrival brings with it the smells and feel of nature preparing for sleep; retreat, as it were. The lonely sound of a distant train, the smell in the air as it passes over the cool earth, the lengthening of shadows. As palpable as spring, autumn has its unique personality. For some reason in autumn I feel close to friends and loved ones who have passed on, as if the courses of our beings intersect at this point in the year. Sadness hovers near and I miss these dear ones more than at any other time.

This past year I've been overwhelmed by the loss of a number of dear friends and colleagues. Through all of this I have been reminded of the transience of life itself, how seemingly short our time is in this world, and how precious are those we love. This work celebrates that day we will be reunited in a place without pain and abounding with peace.

The 19th Century German poet Joseph von Eichendorff captured this feeling beautifully in his poem *Im Abendrot* (At Sunset), which was used by Richard Strauss to conclude one of his greatest masterpieces, the *Four Last Songs* for soprano and orchestra. Completed a year before his death, the 84-year-old Strauss found special meaning in the poems he selected, symbolizing for him a look back on a life well lived, as well as a glimpse forward to eternal peace.

*Im Abendrot* (At Sunset)  
by Joseph von Eichendorff (1788–1857)

We have willingly and joyfully  
walked hand in hand;  
now let us rest from our wanderings  
through the silent land.

The valleys close in around us;  
already the sky is darker;  
a solitary pair of larks still soar,  
half-dreaming into the fragrant air.

Come close and let them fly;  
soon it will be time to sleep.  
We must not lose our way in this solitude.

O vast, tranquil peace,  
so profound at sunset.  
How weary we are of wandering—  
Is this perhaps death?

## DEDICATION

I composed this piece for my Symphonic Band at Venado Middle School in Irvine, California, where I have taught for the past 18 years. Writing music for my students and preparing it for performance is one of my greatest joys. I am forever grateful for their efforts and their uncontainable enthusiasm.

Brendan McBrien, Composer

# Autumn Hill

FULL SCORE  
Duration - 4:20

Brendan McBrien

**Cantabile** ♩ = 63

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells (med. hard mallets) (2) (4) (6) (8)

Chimes

Percussion 1 (Snare Drum/Triangle)

Percussion 2 (Crash Cymbals/Sleigh Bells, Mark Tree, Suspended Cymbal)

Timpani

Tune: Eb, Ab, Bb

1 2 3 4 5 6 mp 7 8

9

Fl.

Ob.

Bsn.

1 (Ob.)

2

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

9

1

2

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Solo

*mf*

*p*

one player

*p*

Triangle

*p*

Fl. *All* *mp* *mf* *All*

Ob. *mp* *mf*

Bsn. *mp*

1 *Play* *mp* *mf*

Clars. 2 *mp*

B. Cl. *mp*

1 *mp* *mf*

A. Saxes 2 *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp* *mf*

Tpts. 2 *mp*

Hn. *mp* *mf* *mp*

1 *mp* *mf*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp* *mf*

Chimes

Perc. 1

Perc. 2 *Sus. Cym.* *mf* *f* *Cr. Cyms.*

Timp. *mp* *mf*

31721S 17 18 19 20 21 22 23 24



Fl. *div.* *unison*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

*mf* *mf* *mf* *mp* *mf*

25 26 27 28 29 30 31 32 33 34

35

Fl. *mf*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mf*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mf*

Bar. Sax. *mp*

35

1 Tpts. *mp*

2 Tpts. *mf* one player

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Chimes

Perc. 1 *mp*

Perc. 2 *f*

Timp. *f*

(E<sup>b</sup> to F, A<sup>b</sup> to B<sup>b</sup>, B<sup>b</sup> to C)

35 36 37 38 39 40 41 42 43 44

47

Fl. *p dolce*

Ob. *p dolce*

Bsn. *p dolce*

1 Cls. *p dolce*

2 Cls. *p dolce*

B. Cl. *p dolce*

1 A. Saxes *p dolce*

2 A. Saxes *p dolce*

T. Sax. *p dolce*

Bar. Sax. *p dolce*

47

1 Tpts. *p All*

2 Tpts. *p*

Hn. *p dolce* *p*

1 Trbs. *p dolce*

2 Trbs. *p dolce*

Euph. *p dolce*

Tuba *p dolce*

Bells

Chimes

Perc. 1 Snare Drum (snare off) *mp*

Perc. 2 Sleigh Bells *mp*

Timp.

45 46 47 48 49 50 51 52 53





55

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

55

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*mf*

54

55

56

57

58

59

60

61

62

(2)

(4)

(6)

*mp*

*p*

*mf*

Maestoso

63 69

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

1 Cls. *f* *mf*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

63 69

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Trbs. *f* *mp*

2 Trbs. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *f* *mp* (2)

Chimes

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *ff*

Timp. *f*

*f* 63 64 65 66 67 68 69 70 71



79

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

79

mf

ff

div.

upper note opt.

(4) (6) (8) (2)

mf

ff

mf

ff

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Bells  
Chimes  
Perc. 1  
Perc. 2  
Timp.

*(no breath)* *(stagger breath)* *non dim.*

(4) (6) (8)

*f*

81 82 83 84 85 86 87 88 89 90