

young symphonic band series

Pony Express

By Chris M. Bernotas

Pony Express reminds us of a time when the fastest way to deliver a message was on horseback, riding across the plains, mountains and desert. This piece has a slight “off-beat” gallop for the horseback ride and a lyrical section that is reminiscent of looking out over the vast spaciousness of the plains... and then we are back on the mission to deliver the mail and on to a most enjoyable finish!

The composer, Chris Bernotas, serves as the director for the Mountain Lakes High School 2007–2008 Concert Band, Mountain Lakes, New Jersey, to whom *Pony Express* is dedicated.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/
Xylophone)
2 — Percussion 1 (Snare Drum, Bass
Drum)
4 — Percussion 2 (Tambourine/Crash
Cymbals/Mark Tree, Suspended
Cymbal)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Pony Express

FULL SCORE
Duration - 3:55

Chris M. Bernotas
(ASCAP)

Trotting Along ♩ = 152

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trotting Along ♩ = 152

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine/Crash Cymbals/Mark Tree, Suspended Cymbal)

Timpani

Tune: F, B♭, E♭

1 2 3 4 5 6 7 8

5 3 5 3 5

8 4 8 4 8

5 3 5 3 5

8 4 8 4 8

5 3 5 3 5

8 4 8 4 8

5 3 5 3 5

8 4 8 4 8

mf S.D. (on the rim) B.D. mf

mf Tambourine



9

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Bells
(hard rubber mallets)

mf

Perc. 1

Perc. 2

Timp.

(hard mallets)

mf

9 10 11 12 13 14 15 16

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17 *mf*

1

2

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 (on the head) *mf*

Perc. 2 *mf*

Timp. *mf*

mf 17 18 19 20 21 22

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25

mf

Xyl. (hard mallets)

mf

This is a page of a musical score, likely from a symphony or concert band, covering measures 29 to 35. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones 1 and 2 (Trbs. 1, 2), Euphonium (Euph.), and Tuba.
- Percussion:** Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score includes various time signatures: 5/8, 3/4, and 4/4. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* Sus. Cym. (w/ S.D. stick). There is a large red watermark 'Preview Only Requires Purchase' overlaid on the score.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

36 37 38 39 40 41

31720S

mp *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

3

4

5

8

4

mf

f

mf

f

42

43

44

45

46

47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

48

49

50

51

52

53

31720S



Fl. 57

Ob.

Bsn. 3 4 5 8 3 4 8

Cls. 1 2 ff

B. Cl. ff

A. Saxes 1 2 ff

T. Sax. ff

Bar. Sax.

Tpts. 1 2 3 4 5 8 3 4 8

Hn. 4 8 4 8

Trbs. 1 2 ff

Euph. ff

Tuba ff

Mlt. Perc.

Perc. 1 3 4 5 8 3 4 8

Perc. 2 ff

Timp. ff

65 Slowly ♩ = 80

Fl. 5

Ob. 3

Bsn. 8

1 3

2 4

Cl. 1

2

B. Cl. 1

A. Saxes 1

2

T. Sax. 1

Bar. Sax. 1

Tpts. 1

2

Hn. 3

4

Trbs. 1

2

Euph. 1

Tuba 1

Mlt. Perc. 3

Perc. 1 5

Perc. 2 8

Timp. 4

31720S

61 62 63 64 65 66 67 68

mp

mf

Solo

1 Player

(T. Sax.) mp

Change: B \flat to C



Fl. *All* 73 *mf*

Ob. *mp* *mf*

Bsn. *All* *mf*

Cls. 1 *All* *mf*

2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 *All* *mf*

2 *mf*

T. Sax. *All* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 73

2

Hn.

Trbs. 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

Euph. *Play mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym.* (soft mallets) *mp* *mf*

Timp. *mf*

81

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl. (Tb.)

1
A. Saxes

2

T. Sax.

Bar. Sax.

81

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

77 78 79 80 81 82 83 84

This page contains the musical score for measures 85 through 92. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2 (Trumpets)
- Hn. (Horn)
- Trbs. 1, 2 (Trumpets - Bass)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1
- Perc. 2
- Timp. (Timpani)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A specific instruction for the Timpani part reads "(soft mallets)". Measure numbers 85 through 92 are indicated at the bottom of the page.

97

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

f

(w/S.D. stick)

mp ————— *f*

93 94 Change B \flat to C 95 96 97 98 99 100



rall. **A tempo** *rall.*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*

Cls. 2 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 *ff* *mf*

A. Saxes 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

rall. **A tempo** *rall.*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff* *mf*

Trbs. 1 *ff* *mf*

Trbs. 2 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf* Solo

Perc. 1

Perc. 2 (soft mallets) *ff* damp *mp*

Timp. *ff* *mp*

Adagio ♩ = 72

114 **Tempo I**

div. *staggered breathing* *decresc.*

Fl. *staggered breathing* *decresc.*

Ob. *staggered breathing* *decresc.*

Bsn. *staggered breathing* *decresc.*

Cls. 1 *staggered breathing* *decresc.*

Cls. 2 *staggered breathing* *decresc.*

B. Cl. *staggered breathing* *decresc.*

A. Saxes 1 *staggered breathing* *decresc.*

A. Saxes 2 *staggered breathing* *decresc.*

T. Sax. *staggered breathing* *decresc.*

Bar. Sax. *staggered breathing* *decresc.*

Adagio ♩ = 72

114 **Tempo I**

staggered breathing *decresc.*

Tpts. 1 *staggered breathing* *decresc.*

Tpts. 2 *staggered breathing* *decresc.*

Hn. *staggered breathing* *decresc.*

Trbs. 1 *staggered breathing* *decresc.*

Trbs. 2 *staggered breathing* *decresc.*

Euph. *staggered breathing* *decresc.*

Tuba *staggered breathing* *decresc.*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Mark Tree*

Timp. *mf*

Sus. Cym. (w/ S.D. stick)

Change B♭ to C

110 111 112 113 114 115 116 117

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1

2

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* Xyl.

Perc. 1

Perc. 2

Timp. *mf* (hard mallets)

3 5 3 5 3 4 8 3 5 8 4 8 3 4 8 3 4

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Clas. 1 *mf* *f*

Clas. 2 *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 *mf* *f*

A. Saxes 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *mf* *f*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Tamb.

Timp. *f*

125 Change C to B \flat 126 127 128 129 130

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

134

134

3 5 3 5 3

4 8 4 8 4

f *mf* *f* *mf* *f* *mf*

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131 132 133 134 135 136



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

142

f

mp

142

mp

mp

mp

mp

mp

mp

mp

mp

mp

31720S

137

138

139

140

141

142

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

3/4 5/8 3/4 5/8

mf *f* *mf* *f*

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150

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *f* *mp* *mf* *f*

1 Cls. *ff* *f*

2 Cls. *ff* *mf* *f*

B. Cl. *ff* *mp* *mf* *f*

1 A. Saxes *mp* *mf* *f*

2 A. Saxes *mp* *mf* *f*

T. Sax. *ff* *mp* *mf* *f*

Bar. Sax. *ff* *mp* *mf* *f*

150

1 Tpts. *mp* *mf* *f*

2 Tpts. *mp* *mf* *f*

Hn. *ff* *mp* *mf* *f*

1 Trbs. *ff* *mp* *mf* *f*

2 Trbs. *ff* *mp* *mf* *f*

Euph. *ff* *mp* *mf* *f*

Tuba *ff* *mp* *mf* *f*

Mlt. Perc. *mp* *mf* *f* *ff*

Perc. 1 *ff* *mp* *mf* *f* *ff*

Perc. 2 *ff* *mp* *mf* *f* *ff*

Timp. *ff* *mp* *mf* *f* *ff*

ff *mp* *mf* *f* *ff*

31720S 150 151 152 153 154 155 156 157

158

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

158

Tpts. *ff*

Hn. *ff*

1 *ff*

2 *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cyms. *ff*

Timp. *ff*

opt. 8va

Choke

158 159 160 161 162 163 *ff* 164