

young symphonic band series

Homeward Bound

Words and Music by Marta Keen

Vocal Arrangement by Jay Althouse

Instrumental Arrangement by Brant Karrick

Homeward Bound is one of the most popular and widely-performed contemporary choral pieces of all time. This heartfelt piece is elegant in its simplicity and has touched thousands of musicians and their audiences with its warmth and sincerity. Additionally, it has become the anthem for many soldiers returning home from foreign wars.

This exquisite setting for concert band is meant to stand alone as a concert piece, or can be played along with the original Jay Althouse choral arrangement to create a stirring moment for combined band and choir in concert.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 2 — 1st E $\flat$ Alto Saxophone
- 2 — 2nd E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone

- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium
- 4 — Tuba
- Percussion – 5 players:
 - 3 — Mallet Percussion (Bells/Chimes/ Vibraphone)
 - 2 — Percussion 1 (Suspended Cymbal/ Triangle)
 - 2 — Percussion 2 (Snare Drum, Crash Cymbals/Bass Drum)
 - 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- 1st Trombone in B $\flat$ T.C.
- 2nd Trombone in B $\flat$ T.C.
- 1st Trombone in B $\flat$ B.C.
- 2nd Trombone in B $\flat$ B.C.
- Euphonium T.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.



Homeward Bound

FULL SCORE
Duration - 3:35

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically ♩ = 72

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion (Bells/Chimes/Vibraphone)

Percussion 1 (Suspended Cymbal/Triangle)

Percussion 2 (Snare Drum, Crash Cymbals/Bass Drum)

Timpani

Soprano Alto

Choir

Tenor Bass

Legal Use Requires Purchase

Majestically ♩ = 72

Bells (med. hard mallets)

Sus. Cym. (yam mallets)

Cr. Cyms.

Tune: A♭, B♭, E♭ *sf*

1 2 3 4 5 6

31719S

mp

In the

14 Tenderly

Fl. *pp* *p*

Ob.

Bsn. *pp* *p*

1 *p*

2

B. Cl. *pp*

1

2

A. Saxes *pp*

T. Sax. *pp* *p*

Bar. Sax. *pp*

14 Tenderly

1 *pp* (Hn.) one player *p*

2 *pp*

Hn. *pp* One player *p*

1 *pp*

2 *pp*

Trbs. *pp*

Euph. *pp* (Hn.) one player *p*

Tuba *pp*

Mlt. Perc. Chimes *pp*

Perc. 1

Perc. 2

Timp.

S A

Choir qui - et mist - y morn - ing when the moon has gone to bed, when the spar - rows stop their sing - ing and the

T B

14 15 16 17 18 19

22

Fl. *mf* *f*

Ob. *f*

Bsn. *mf*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

1 *mf* *f*

2 *mf* *f*

A. Saxes *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 *f* Play

2 *f*

Hn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp.

S *mf* *unis.* *unis.* *mf*

A prime, When ad - ven - ture's lost its mean - ing, I'll be home - ward bound in time. Bind me

T *mf* *unis.* *unis.* *f*

B *mf* *unis.* *unis.* *f*

31719S 25 26 27 28 29

30

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

30

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Vibraphone (slow motor)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

S

A

Choir

T

B

not to the past - ture; chain me not to the plow. Set me free to find my

30 31 32 33 34

Fl. *Solo* *mp*

Ob. *Solo* *mf* *mp* *One player*

Bsn. *mp*

Cls. 1 *(Ob.)* *mf* *mp* *One player*

2 *mp* *One player*

B. Cl. *mp* *One player*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *(Bsn.)* *mp*

Bar. Sax. *(Bs. Cl.)* *mp*

Tpts. 1

2

Hn.

Trbs. 1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1 *Triangle* *p*

Perc. 2

Timp. *p*

S A *decresc.* *mp* *unis. mp*

Choir *call - ing and I'll re - turn to you some how. If you*

T B *decresc.* *mp* *unis.* *mp*

35 36 37 38 39

40

Fl.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

40

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

S

A

Choir

T

B

p

mp

p

mp

p

p

p

p

p

mp

mp

mp

cresc.

one player

One Player

One player Play

find it's me you're miss - ing, if you're hop - ing I'll re - turn, To your thoughts I'll soon be

40 41 42 43 44

48

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

(Tb.)

(Hn.)

p

(Hn.)

p

(Tbn. 2)

p

(Tb.)

p

48

Play

1

2

Tpts.

Hn.

p

1

2

Trbs.

p

p

Euph.

p

Tuba

p

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tri.

p

S

A

Choir

list - ning, In the road I'll stop and turn. Then the wind will set me rac - ing as my

T

B

45 46 47 48 49

31719S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

S
A

Choir

T
B

jour - ney nears its end, and the path I'll be re - trac - ing when I'm home - ward bound a -

50 51 52 53 54 *unis.*

Fl. *f* *All* 56

Ob. *f* *All*

Bsn. *f* *All*

Cls. 1 *f* *All*

Cls. 2 *f* *All*

B. Cl. *p* *f* *Play All*

A. Saxes 1 *p* *f* *Play All*

A. Saxes 2 *p* *f* *Play All*

T. Sax. *f* *Play*

Bar. Sax. *p* *f* 56

Tpts. 1 *p* *f*

Tpts. 2 *p* *f*

Hn. *p* *f*

Trbs. 1 *p* *f*

Trbs. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. Perc. *f* *Bells (hard mallets)*

Sus. Cym. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* *S.D.*

Bass Drum *f*

Timp. *p* *f*

S A *f*

Choir gain. Bind me not to the pas - ture; chain me not to the plow. Set me

T B *unis. f*

55 56 57 58 59

65

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

S

A

Choir

T

B

decresc.

unis.

mp

SOPRANO OR TENOR SOLO
(or Sop. section)

mp

free to find my call - ing and I'll re - turn to you some - how. In the qui - et mist - y

60 decresc. 61 62 mp 63 64 65

rit.

One player

p

One player

p

One player

p

(Ob.)

p

p

p

p

p

rit.

p

p

p

p

p

Bells

p

Tri.

pp

pp

Choir

morn - ing when the moon has gone to bed, when the spar - rows stop their sing - ing I'll be

66 67 68 69 70 71

72 **Slowly** **più mosso** **All** **rit.**

Fl.

Ob.

Bsn.

1 **All**
p
Play

Cls.

2 **p**

B. Cl.

1 **p**

A. Saxes

2

T. Sax.

Bar. Sax.

72 **Slowly** **più mosso** **rit.**

1

Tpts.

2

Hn.

1 **p**

Trbs.

2 **p**

Euph.

Tuba

Mlt. Perc.

Perc. 1 **Sus. Cym.** **pp** **mp**

Perc. 2

Timp. **pp**

S
A

Choir

T
B

home - ward bound a - gain.

72 73 74 75 76 77

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