

young symphonic band series

Early American Hymn Song

By John O'Reilly

Early American Hymn Song is an exciting treatment of the classic hymn, "How Firm a Foundation." The text for this hymn first appeared in 1787, and it was a favorite of American president Andrew Jackson. The tune used in this arrangement dates from 1839 and is the one included in the modern day hymnals of most denominations.

The opening *Maestoso* hints at the tune and ultimately leads to a complete statement of the original melody with a rhythmic snare drum accompaniment. The opening motif is developed into a full blown original *Allegro* section that includes some interesting contrapuntal treatments of the melodic material. A slower, more reflective section that features the ensemble in smaller instrumental groups leads us into a return of the original hymn song, this time fully harmonized with an upper woodwind descant and percussion embellishments.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 5 players:
1 — Xylophone
6 — Percussion (Snare Drum/Woodblock,
Bass Drum/Suspended Cymbal,
Tambourine/Crash Cymbals)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts
E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Early American Hymn Song

FULL SCORE
Duration - 4:15

John O'Reilly

Maestoso ♩ = 76

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 76

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Xylophone

Percussion
(Snare Drum/Woodblock,
Bass Drum/
Suspended Cymbal,
Tambourine/
Crash Cymbals)

Timpani

Tune: B♭, E♭, A♭

f 1 2 3 4 5

Fl. 9

Ob.

Bsn.

1
Cls. *mf*

2 *mf*

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xyl.

Perc. *mf*

Timp.

6 7 8 9 10 11

rit.

Allegro ♩ = 116

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xyl.

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

(med. hard mallets)

12 13 14 15 16 17 18



19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

19

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xyl.

Perc.
Tambourine
mf Woodblock

Timp.

19 20 21 22 23 24

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

27

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xyl.

Perc.

Timp.

25 26 27 28 29 30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xyl.

Perc.

Timp.

31 32 33 34 **f** 35 36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xyl.

Perc.

Timp.

37 38 39 40 41 42

45 rit.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

45 rit.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xyl.

Perc.

Cr. Cyms.

Timp.

mf

43 44 45 46 47 48

50 Adagio ♩ = 63

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes

T. Sax. *mp*

Bar. Sax. *mp*

50 Adagio ♩ = 63

1 *mp*

2 *mp*

Hn. *mp*

1 *mp*

2 *mp*

Trbs. *mp*

Euph. *mp*

Tuba *mp*

Xyl.

Perc. *mp*

Timp. *mp*

49 50 51 52 53 54 55

58

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xyl.

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Sus. Cym.

mp

56 57 58 59 60 61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xyl.

Perc.
mf

Timp.

62 63 64 65 66 67

71

Allegro Moderato ♩ = 100

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

71 Allegro Moderato ♩ = 100

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xyl.

Perc.

Timp.

68

69

70

f 71

72

73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xyl.

Perc.

Timp.

74 75 76 77 78 79 80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xyl.

Perc.

Timp.

rit.

rit.

81 82 83 84 85 86 87

88 Vivace ♩ = 126

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

88 Vivace ♩ = 126

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Xyl. *ff*

Perc. *ff* Cr. Cyms.

Timp. *ff*

ff 88 89 90 91 92 93

