

young symphonic band series

Scheherazade Selections

Adapted and Arranged by L. C. Harnsberger

Scheherazade is Rimsky-Korsakov's amazing musical interpretation of the tales of the Arabian Nights as told to the sultan by his wife who is destined to be executed. Her stories over 1,001 nights so engage the sultan he eventually spares her life. This skillful arrangement transforms some of the most memorable themes of the original piece into a real audience pleaser perfect for younger performers. The mysterious mood of the opening from "The Sea and Sinbad's Ship" sets the tone for the magical music to come. Woodwinds soar with the lyrical melodies of "The Young Prince and Princess," and the full band shines in the exciting selection from "The Story of the Kalendar Prince." *Scheherazade Selections* will make a successful addition to any concert.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 7 players:
1 — Bells
3 — Percussion 1 (Snare Drum, Bass Drum,
Crash Cymbals)
2 — Percussion 2 (Tambourine, Triangle)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts
E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Scheherazade Selections

FULL SCORE
Duration - 2:45

Nikolai Rimsky-Korsakov
Adapted and Arranged by
L. C. Harnsberger (ASCAP)

Mysteriously ♩ = 120

Flute G.P.

Oboe G.P.

Bassoon G.P.

B♭ Clarinets G.P.

1 *ff*

2 *ff*

B♭ Bass Clarinet G.P.

1 *ff*

2 *ff*

E♭ Alto Saxophones G.P.

1 *ff*

2 *ff*

B♭ Tenor Saxophone G.P.

ff

E♭ Baritone Saxophone G.P.

ff

Mysteriously ♩ = 120

B♭ Trumpets G.P.

1 *ff*

2 *ff*

F Horn G.P.

ff

Trombones G.P.

1 *ff*

2 *ff*

Euphonium G.P.

ff

Tuba G.P.

ff

Bells G.P.

Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals) G.P.

Percussion 2 (Tambourine, Triangle) G.P.

Timpani (medium-soft mallets) G.P.

Tune: F, C, E♭ *ff* 1 2 3 4 5 6 7 8 9

10 19

Fl. *G.P.* *div.* *pp* *p* *with expression*

Ob. *G.P.* *pp* *p* *with expression*

Bsn. *G.P.* *pp* *p* *with expression*

1 *G.P.* *pp* *p* *with expression*

Cls. 2 *G.P.* *pp* *p* *with expression*

B. Cl. *G.P.* *pp* *p* *with expression*

1 *G.P.* *pp* *p* *with expression*

A. Saxes 2 *G.P.* *pp* *p* *with expression*

T. Sax. *G.P.* *pp* *p* *with expression*

Bar. Sax. *G.P.* *pp* *p* *with expression*

10 19

1 *G.P.* *pp* *p* *with expression*

Tpts. 2 *G.P.* *pp* *p* *with expression*

Hn. *G.P.* *pp* *p* *with expression*

1 *G.P.* *pp* *p* *with expression*

Trbs. 2 *G.P.* *pp* *p* *with expression*

Euph. *G.P.* *pp* *p* *with expression*

Tuba *G.P.* *pp* *p* *with expression*

Bells *G.P.* *pp* *p* *with expression*

Perc. 1 *G.P.* *pp* *p* *with expression*

Perc. 2 *G.P.* *pp* *p* *with expression*

Timp. *G.P.* *pp* *p* *with expression*

10 11 12 13 14 15 16 17 18 19 20



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

27

27

A little faster ♩ = 132

35

div.

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

A little faster ♩ = 132

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells (hard rubber mallets) *mf*

Perc. 1 S.D. *mp*

Perc. 2 B.D. *mp*

Cr. Cyms. *mp*

Tamb. *mp*

Tri. *mp*

Timp.

31 32 33 34 35 36 37 38

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

39 40 41 42 43 44 45 46

51 A Tempo ♩ = 132

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

51 A Tempo ♩ = 132

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(hard mallets)

47 48 49 50 51 52 53 54

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

60

60

55 56 57 58 59 60 61 62

Tempo I ♩ = 120

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tempo I ♩ = 120

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

63

64

65

66

67

68

69

70

74

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2 (6) (8) (2) (4) (6)

Timp. (medium-soft mallets)

mf

71 72 73 74 75 76 77 78 79

80 Forcefully rit. div.

Fl. *ff* *mp*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

80 Forcefully rit.

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Bells

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

ff 80 81 82 83 84 85 86 87 88 89



Slowly ♩ = 72

90

Fl. *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

1 Cls. *pp* *mf* *pp*

2 Cls. *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*

1 A. Saxes *pp* *mf* *pp*

2 A. Saxes *pp* *mf* *pp*

T. Sax. *pp* *mf* *pp*

Bar. Sax. *pp* *mf* *pp*

90

Slowly ♩ = 72

1 Tpts. *pp* *mf* *pp*

2 Tpts. *pp* *mf* *pp*

Hn. *pp* *mf* *pp*

1 Trbs. *pp* *mf* *pp*

2 Trbs. *pp* *mf* *pp*

Euph. *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

Bells Solo *mf*

Perc. 1

Perc. 2

Timp. *pp* *mf* *pp*