

# young symphonic band series

## Scheherazade Selections

Adapted and Arranged by L. C. Harnsberger

*Scheherazade* is Rimsky-Korsakov's amazing musical interpretation of the tales of the Arabian Nights as told to the sultan by his wife who is destined to be executed. Her stories over 1,001 nights so engage the sultan he eventually spares her life. This skillful arrangement transforms some of the most memorable themes of the original piece into a real audience pleaser perfect for younger performers. The mysterious mood of the opening from "The Sea and Sinbad's Ship" sets the tone for the magical music to come. Woodwinds soar with the lyrical melodies of "The Young Prince and Princess," and the full band shines in the exciting selection from "The Story of the Kalendar Prince." *Scheherazade Selections* will make a successful addition to any concert.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 7 players:  
1 — Bells  
3 — Percussion 1 (Snare Drum, Bass Drum,  
Crash Cymbals)  
2 — Percussion 2 (Tambourine, Triangle)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)  
E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium T.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



# Scheherazade Selections

FULL SCORE  
Duration - 2:45

Nikolai Rimsky-Korsakov  
Adapted and Arranged by  
L. C. Harnsberger (ASCAP)

Mysteriously  $\text{♩} = 120$

Flute G.P.

Oboe G.P.

Bassoon G.P.

**B♭ Clarinets** 1 G.P.

2 G.P.

**B♭ Bass Clarinet** G.P.

**E♭ Alto Saxophones** 1 G.P.

2 G.P.

**B♭ Tenor Saxophone** G.P.

**E♭ Baritone Saxophone** G.P.

**B♭ Trumpets** 1 G.P.

2 G.P.

**F Horn** G.P.

**Trombones** 1 G.P.

2 G.P.

**Euphonium** G.P.

**Tuba** G.P.

**Bells** G.P.

**Percussion 1**  
(Snare Drum, Bass Drum, Crash Cymbals) G.P.

**Percussion 2**  
(Tambourine, Triangle) G.P.

**Timpani**  
(medium-soft mallets) G.P.

Tune: F, C, E♭ **ff** 1 2 3 4 5 6 7 8 9

10 19

Fl. *G.P.* *div.* *pp* *with expression* *p*

Ob. *G.P.* *pp* *with expression* *p*

Bsn. *G.P.* *pp* *with expression* *p*

1 *G.P.* *pp* *with expression* *p*

Cls. 2 *G.P.* *pp* *with expression* *p*

B. Cl. *G.P.* *pp* *with expression* *p*

1 *G.P.* *pp* *with expression* *p*

A. Saxes 2 *G.P.* *pp* *with expression* *p*

T. Sax. *G.P.* *pp* *with expression* *p*

Bar. Sax. *G.P.* *pp* *with expression* *p*

10 19

1 *G.P.*

Tpts. 2 *G.P.*

Hn. *G.P.*

1 *G.P.*

Trbs. 2 *G.P.*

Euph. *G.P.*

Tuba *G.P.*

Bells *G.P.*

Perc. 1 *G.P.*

Perc. 2 *G.P.*

Timp. *G.P.*

10 11 12 13 14 15 16 17 18 19 20

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*with expression* *with expression* *with expression* *with expression* *with expression* *with expression* *with expression* *with expression* *with expression* *with expression*

*div.*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

27

27

A little faster ♩ = 132

35

div.

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

A little faster ♩ = 132

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells (hard rubber mallets) *mf*

Perc. 1 S.D. *mp*

Perc. 2 B.D. *mp*

Cr. Cyms. *mp*

Tamb. *mp*

Tri. *mp*

Timp.

31 32 33 34 35 36 37 38

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

39 40 41 42 43 44 45 46

51 A Tempo ♩ = 132

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

51 A Tempo ♩ = 132

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(hard mallets)

47 48 49 50 51 52 53 54

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

60

60

55 56 57 58 59 60 61 62



Tempo I ♩ = 120

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Tempo I ♩ = 120

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

(2)

(4)

*mf*

74

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2 (6) (8) (2) (4) (6)

Timp. (medium-soft mallets)

*mf*

71 72 73 74 75 76 77 78 79

80 Forcefully rit. div.

Fl. *ff* *mp*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

80 Forcefully rit.

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Bells

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

*ff* 80 81 82 83 84 85 86 87 88 89



Slowly ♩ = 72

90

Fl. *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

1 Cls. *pp* *mf* *pp*

2 Cls. *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*

1 A. Saxes *pp* *mf* *pp*

2 A. Saxes *pp* *mf* *pp*

T. Sax. *pp* *mf* *pp*

Bar. Sax. *pp* *mf* *pp*

90

Slowly ♩ = 72

1 Tpts. *pp* *mf* *pp*

2 Tpts. *pp* *mf* *pp*

Hn. *pp* *mf* *pp*

1 Trbs. *pp* *mf* *pp*

2 Trbs. *pp* *mf* *pp*

Euph. *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

Bells Solo *mf*

Perc. 1

Perc. 2

Timp. *pp* *mf* *pp*