

young symphonic band series

A Jamestown Trilogy

By Gary Fagan

A Jamestown Trilogy is a three-movement suite inspired by the story of Captain John Smith and his crew, who sailed from England on December 20, 1606 in three small ships—the Discovery, Susan Constant and Godspeed. They first landed at Cape Henry on April 26, 1607 and then sailed up the James River where, on May 14, 1607, they landed on a site they named Jamestown.

In 1608, Smith was captured by the Powhatan Indians. Legend has it that he was considered a threat to the Indians because of his interest in metals and in searching for a waterway west. Smith was sentenced to death and placed on a stone alter to be killed when a twelve year old Indian Princess rescued him. Matoaka, nicknamed Pocahontas (Playful One), the daughter of Powhatan, chief of the confederacy, threw her body across Smith's and saved his life.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/
Suspended Cymbal, Tambourine/Triangle)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



A Jamestown Trilogy

FULL SCORE
Duration - 5:25
(Mvt. 1 - 1:45)

1. Discovery

Gary Fagan
(ASCAP)

Maestoso moderato ♩ = 92

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Tambourine)

Timpani

Maestoso moderato ♩ = 92

(hard rubber mallets)

S.D.

B.D.

Cr. Cyms.

Tamb.

(med. mallets)

Tune: E♭, B♭

1 2 3 4

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

5 6 7 8 9

31713S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

10 11 12 13 14

31713S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

20 21 22 23 24

31713S

34

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

34

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

31 32 33 34 35 36

31713S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

43

Fl. *f*

Ob. *f marcato*

Bsn. *f marcato*

1 *f marcato*

Cls. 2 *f marcato*

B. Cl. *f marcato*

1 *f marcato*

A. Saxes 2 *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

43 *f marcato*

1 *f marcato*

Tpts. 2 *f marcato*

Hn. *f marcato*

1 *f marcato*

Trbs. 2 *f marcato*

Euph. *f marcato*

Tuba *f marcato*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

43 44 45 46 47 48

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

sfz

ff

Choke

31713S

49

50

51

52

53

54

2. Susan Constant

Andante ♩ = 76

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 76

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Triangle)

Timpani

Sus. Cym. (yarn mallets)

(soft rubber mallets)

mp

mf

p

mp Tri.

1 2 3 4

31713S

14

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

13

13

p *mp*

31713S

10 11 12 13 14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

20 21 22 23 24

31713S

Fl. 27

Ob. *mf*

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts. *mf*

Hn. *mp*

1

2

Trbs. *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 *p*

Timp. *p*

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25

26

27

28

29

30

31 rit. Freely

Fl. *mp*

Ob. *mp*

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax. *mf* *mp*

Bar. Sax.

31 rit. Freely

1

2

Tpts.

Hn.

1

2

Trbs. *mf* *mp*

Euph. *mf* *mp*

Tuba

Bells *mp*

Perc. 1

Perc. 2 *mp*

Timp. *mp*

31 32 33 34 35 36

37 A Tempo rit.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

37 A Tempo rit.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37 38 39 40 41

31713S

Allegro ♩ = 132

31713S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

6

7

8

9

10

31713S

13

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

11 12 13 14 15

31713S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

16 17 18 19 20

21 25

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

On Rim

On Head

21 22 23 24 25

This musical score page contains measures 21 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.) in 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes) in 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.) in 1 and 2, Horn (Hn.), Trombone (Trbs.) in 1 and 2, Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). Measures 21 and 25 are marked with box numbers. The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark reading 'Preview Use Requires Purchase' is oriented diagonally from the bottom-left to the top-right across the entire page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

26 27 28 29 30

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36 37 38 39 40

31713S