

young symphonic band series

A Jamestown Trilogy

By Gary Fagan

A Jamestown Trilogy is a three-movement suite inspired by the story of Captain John Smith and his crew, who sailed from England on December 20, 1606 in three small ships—the Discovery, Susan Constant and Godspeed. They first landed at Cape Henry on April 26, 1607 and then sailed up the James River where, on May 14, 1607, they landed on a site they named Jamestown.

In 1608, Smith was captured by the Powhatan Indians. Legend has it that he was considered a threat to the Indians because of his interest in metals and in searching for a waterway west. Smith was sentenced to death and placed on a stone alter to be killed when a twelve year old Indian Princess rescued him. Matoaka, nicknamed Pocahontas (Playful One), the daughter of Powhatan, chief of the confederacy, threw her body across Smith's and saved his life.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/
Suspended Cymbal, Tambourine/Triangle)
1 — Timpani

WORLD PARTS
*available for download from
www.alfred.com/worldparts*
E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



A Jamestown Trilogy

FULL SCORE
Duration - 5:25
(Mvt. 1 - 1:45)

1. Discovery

Gary Fagan
(ASCAP)

Maestoso moderato ♩ = 92

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Bells (hard rubber mallets)
- Percussion 1 (Snare Drum, Bass Drum) - S.D., B.D.
- Percussion 2 (Crash Cymbals, Tambourine) - Cr. Cyms., Tamb.
- Timpani (med. mallets)

The score is marked with a tempo of **Maestoso moderato** and a metronome marking of **♩ = 92**. Dynamic markings of **f** (forte) are used throughout. The key signature is two flats (B♭, E♭) and the time signature is 3/4. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

9

9

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *f* *p* *f*

18

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

34

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

34

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mp

mp

mp

mp

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43

Fl. *f*

Ob. *f marcato*

Bsn. *f marcato*

1 *f marcato*

2 *f marcato*

B. Cl. *f marcato*

1 *f marcato*

2 *f marcato*

A. Saxes *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

43 *f marcato*

1 *f marcato*

2 *f marcato*

Hn. *f marcato*

1 *f marcato*

2 *f marcato*

Euph. *f marcato*

Tuba *f marcato*

Bells *f marcato*

Perc. 1 *f marcato*

Perc. 2 *f marcato*

Timp. *f marcato*

f 43 44 45 46 47 48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

sfz

ff

Choke

2. Susan Constant

Andante ♩ = 76

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Triangle)

Timpani

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves. The percussion section (Bells, Percussion 1, Percussion 2, Timpani) is in the lower staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page is numbered 12 at the top left and 31713S at the bottom left. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom.

5

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

5

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mf

Tutti

p

mp

5 6 7 8 9

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *mp*



rit. Freely 19 A Tempo

Fl. mp

Ob. mp

Bsn. mp

1 mp

2 mp

B. Cl. mp

1 mp

2 mp

A. Saxes mp

T. Sax. mp

Bar. Sax. mp

1 rit. Freely 19 A Tempo

2 mp

Hn. mp

1

2

Trbs. mp

Euph. mp

Tuba mp

Bells

Perc. 1 Rim Knock

Perc. 2 p mp

Timp. mp

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf
mf
mf
mf
p *mp*

Fl. *mf*

Ob. *mf*

Bsn.

1

Clars. 2

B. Cl.

1

A. Saxes 2

T. Sax.

Bar. Sax.

1

Tpts. *mf*

2 *mf*

Hn. *mp*

1

Trbs. *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 *p*

Timp. *p*

27

27

25 26 27 28 29 30



31 *mp* *rit.* *Freely*

Fl. *mp*

Ob. *mp*

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax. *mf* *mp*

Bar. Sax.

31 *rit.* *Freely*

1

2

Tpts.

Hn.

1

2

Trbs. *mf* *mp*

Euph. *mf* *mp*

Tuba

Bells *mp*

Perc. 1

Perc. 2 *mp*

Timp. *mp*

mp 31 32 33 34 35 36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

11 12 13 14 15

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

21 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1
On Rim

Perc. 2

Timp.

21 22 23 24 25

On Head

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

26 27 28 29 30

Fl. 33

Ob.

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl. *mf*

1 A. Saxes

2 A. Saxes

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. 33

2 Tpts.

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

Timp.

31 32 33 34 35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36 37 38 39 40

