

young symphonic band series

A Jamestown Trilogy

By Gary Fagan

A Jamestown Trilogy is a three-movement suite inspired by the story of Captain John Smith and his crew, who sailed from England on December 20, 1606 in three small ships—the Discovery, Susan Constant and Godspeed. They first landed at Cape Henry on April 26, 1607 and then sailed up the James River where, on May 14, 1607, they landed on a site they named Jamestown.

In 1608, Smith was captured by the Powhatan Indians. Legend has it that he was considered a threat to the Indians because of his interest in metals and in searching for a waterway west. Smith was sentenced to death and placed on a stone alter to be killed when a twelve year old Indian Princess rescued him. Matoaka, nicknamed Pocahontas (Playful One), the daughter of Powhatan, chief of the confederacy, threw her body across Smith's and saved his life.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/
Suspended Cymbal, Tambourine/Triangle)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



A Jamestown Trilogy

FULL SCORE
Duration - 5:25
(Mvt. 1 - 1:45)

1. Discovery

Gary Fagan
(ASCAP)

Maestoso moderato ♩ = 92

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Tambourine), and Timpani. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Maestoso moderato' with a quarter note equal to 92 beats per minute. Dynamic markings include 'f' (forte) throughout. Performance instructions include '(hard rubber mallets)' for the Bells and '(med. mallets)' for the Timpani. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Tune: E♭, B♭ **f** 1 2 3 4

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

10 11 12 13 14

18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *f* *p* *f*

18

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.



34

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

34

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mp

mp

mp

mp

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43

Fl. *f*

Ob. *f marcato*

Bsn. *f marcato*

1 *f marcato*

2 *f marcato*

B. Cl. *f marcato*

1 *f marcato*

2 *f marcato*

A. Saxes *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

43 *f marcato*

1 *f marcato*

2 *f marcato*

Hn. *f marcato*

1 *f marcato*

2 *f marcato*

Euph. *f marcato*

Tuba *f marcato*

Bells *f marcato*

Perc. 1 *f marcato*

Perc. 2 *f marcato*

Timp. *f marcato*

f 43 44 45 46 47 48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

sfz

ff

Choke

2. Susan Constant

Andante ♩ = 76

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Bells (soft rubber mallets), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Triangle) with Sus. Cym. (yam mallets), and Timpani (soft mallets). The score is in 4/4 time with a tempo of Andante (♩ = 76). Dynamics range from *mp* to *mf*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

5

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

5

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mf

mp

mp

mp

mp

p

mp

p

mp

5 6 7 8 9

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *mp*



rit. Freely 19 A Tempo

Fl. mp

Ob. mp

Bsn. mp

1 mp

2 mp

B. Cl. mp

1 mp

2 mp

A. Saxes mp

T. Sax. mp

Bar. Sax. mp

1 rit. Freely 19 A Tempo

2 mp

Hn. mp

1

2

Trbs. mp

Euph. mp

Tuba mp

Bells

Perc. 1 Rim Knock

Perc. 2 p mp

Timp. mp

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf
mf
mf
mf
p *mp*

Fl. *mf*

Ob. *mf*

Bsn.

1

Cl. 2

B. Cl.

1

A. Saxes 2

T. Sax.

Bar. Sax.

1

Tpts. *mf*

2 *mf*

Hn. *mp*

1

Trbs. *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 *p*

Timp. *p*

27

27

25 26 27 28 29 30



31 *mp* *rit.* *Freely*

Fl. *mp*

Ob. *mp*

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax. *mf* *mp*

Bar. Sax.

31 *rit.* *Freely*

1

Tpts.

2

Hn.

1

Trbs. *mf* *mp*

2

Euph. *mf* *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2 *mp*

Timp. *mp*

mp 31 32 33 34 35 36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1
On Rim

Perc. 2

Timp.

21 22 23 24 25

On Head

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

26 27 28 29 30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36 37 38 39 40

