

young symphonic band series

Celebration and Song

By Robert Sheldon

With a rhythmic drive and tuneful melody, this concert overture engages the listener from the first measure. Colorful scoring and tasteful percussion bring the opening section to life. The plaintive lyrical section follows, featuring solos and soaring accompanimental lines. A return to the original theme brings the piece to a close with a rousing high-energy conclusion.

Written to honor their director, Steven D. Taylor, for his 30 years of service to the band program in the Hillsdale Schools of Jeromesville, Ohio, friends, family and alumni commissioned this piece as a surprise for his 2008 Spring Concert. The composer has attempted to capture some of the sincerity and positive energy of this remarkable music educator in the thematic material and style of the piece.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 2 — 1st E $\flat$ Alto Saxophone
- 2 — 2nd E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone

- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium
- 4 — Tuba
- Percussion - 6 players:
- 2 — Mallet Percussion
(Xylophone/Bells)
- 2 — Percussion 1
(Snare Drum, Bass Drum)
- 4 — Percussion 2
(Crash Cymbals/Suspended
Cymbal, Tambourine/Triangle)
- 1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- 1st Trombone in B $\flat$ T.C.
- 2nd Trombone in B $\flat$ T.C.
- 1st Trombone in B $\flat$ B.C.
- 2nd Trombone in B $\flat$ B.C.
- Euphonium T.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.



Celebration and Song

FULL SCORE
Duration 4:05

Robert Sheldon
op. 132

Joyously! ♩ = 152

5

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal,
Tambourine/Triangle)

Timpani

Xylophone (hard mallets)

S.D.

B.D.

Cr. Cyms.

(medium mallets)

Tambourine

Tune: F, B♭, E♭

ff

mp

mf

1

2

3

4

5

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10 11

13

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

13

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

12 *mf* 13 14 15 16

[illegible]

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

p

22 23 24 25 26

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

(plastic mallets)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

32 33 34 35 36

31711 37 38 39 40 41 42

Gently ♩ = 72 45

Fl.

Ob.

Bsn.

Cls. 1 *p*

2 *p*

B. Cl.

A. Saxes 1 *p* Solo *mf* All *p*

2 *p*

T. Sax.

Bar. Sax.

Gently ♩ = 72 45

Tpts. 1 *mf*

2 *mf*

Hn.

Trbs. 1 *p*

2 *p*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mp* Triangle *p*

Timp.

pp 43 44 45 46 47 48 49 50

poco accel.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
f
mp
mf

[55] Espressivo ♩ = 80

51 52 53 54 55 56 57 58

più mosso 65 **Freely** ♩ = 84 **poco rall.**

[illegible]

poco meno mosso ♩ = 72

Fl. *sub. p* *mf* *f*

Ob. *sub. p* *mf* *f*

Bsn. *p* *f*

Cls. 1 *sub. p* *mf* *f*

2 *sub. p* *mf* *f*

B. Cl. *p* *f*

A. Saxes 1 *sub. p* *f*

2 *sub. p* *f*

T. Sax. *sub. p* *f*

Bar. Sax. *p* *f*

Tpts. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

Hn. *p* *f*

Trbs. 1 *p* *f*

2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. Perc. *mp* *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *mp* *f*

Timp. *mp* *f*

Fl.

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

Hn.

Trbs. 1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

poco rall.

poco rall.

mf

f

mp

f

p

75 76 77 78 79 80 81

Gently ♩ = 72 rall. [85] Tempo I ♩ = 152

Fl. *mp* *mp* *ff*

Ob. *mp* *mp* *ff*

Bsn. *p* *mp* *mf*

1 Cls. *p* *mp* *ff*

2 Cls. *p* *mp* *ff*

B. Cl. *p* *mp* *mf*

1 A. Saxes *p* *mp* *mf*

2 A. Saxes *p* *mp* *ff*

T. Sax. *p*

Bar. Sax. *p* *mf*

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *p*

1 Trbs. *p* *mf*

2 Trbs. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *p*

Perc. 1 *p* *mp* *mf*

Perc. 2 *mp* *p* *mp* *mf*

Timp. *pp*

31711

82 83 84 85 86 87 88

Musical score for measures 89-93. The score is written for multiple staves, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 89-93 are shown. The score includes parts for:

- Woodwinds (Flute, Clarinet, Bassoon, Saxophone)
- Strings (Violin, Viola, Cello, Double Bass)
- Percussion (Xyl., Cr. Cyms., Tri.)

 The score is marked with various dynamics and articulations. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31711

100

101

102

103

104

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

109

109

31711

105

106

107

108

109

20

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Trbs.
1
2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xyl. (hard mallets)

ff

mp

damp on beat 3

31711 110 111 112 113 114