

Alfred's DEBUT SERIES FOR YOUNG BANDS

Nomadic Adventure

By Steve Hodges

Take a trip across the desert with this colorful piece for young band as it portrays the adventures of a group of wandering nomads. The percussion section provides the strong rhythm featuring the timpani and tambourine for added color, while the winds present the minor-key melody and harmonic minor accompaniment. With dynamic contrasts, varied articulations and longer phrases, this piece will be a great learning tool for young band members.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Xylophone |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 2 (Crash
Cymbals/Suspended
Cymbal, Tambourine) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Nomadic Adventure

CONDUCTOR SCORE

Steve Hodges

Duration - 2:00

Serioso ♩ = 132

4

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal,
Tambourine)

Timpani

The musical score is for a conductor and includes parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Serioso' with a quarter note equal to 132 beats per minute. The score is divided into five measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several accents and dynamic hairpins throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. At the bottom of the score, the tuning is specified as 'Tune: G, C' and measure numbers 1 through 5 are indicated.

Fl./Ob. *a2*
mf

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*
mf

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

12

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

12

Tpts.

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Sus. Cym. (with sticks)

Perc. 2

Timp.

Fl./Ob. 20

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2* 20

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

31708S

18 19 20 21 22 23

Fl./Ob. (-Ob.) *a2* *sub. mf* *f*

Cls. *a2* *sub. mf* *f*

B. Cl. *sub. mf* *f*

A. Saxes *a2* *sub. mf* *f*

T. Sax. *sub. mf* *f*

Bar. Sax. *sub. mf* *f*

Tpts. *sub. mf* *f*

Hn. *sub. mf* *f*

Trbs./Bar./Bsn. *sub. mf* *f*

Tuba *sub. mf* *f*

Xyl. *sub. mf* *f*

Perc. 1 *sub. mf* *f*

Perc. 2 *sub. mf* *f*

Timp.

30

Fl./Ob. *mf* *a2*

Cls. *mf* 1/2

B. Cl. *mp*

A. Saxes *mf* 1/2

T. Sax. *mp*

Bar. Sax. *mp*

30

Tpts. *mf* *a2* 1/2

Hn. *mf*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Xyl. *mf* (snare off)

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

30 31 32 33 34 35 36

Fl./Ob. 38

Cls. $\frac{1}{2}$

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ 38 *a2*

Hn.

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Xyl.

Perc. 1 *mf* (yarn mallets) *mf*

Perc. 2 *mp* *mf*

Timp. *mf*

37 38 39 40 41 42

46

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

31708S

43

f 44

45

46

47

48

f

mf

(sticks)

Fl./Ob. *mf* *f* *a2* 54

Cls. $\frac{1}{2}$ *mf* *f* *a2*

B. Cl. *mf* *f*

A. Saxes $\frac{1}{2}$ *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. $\frac{1}{2}$ *mf* *f* *a2* 54

Hn. *mf* *f*

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Xyl.

Perc. 1 *mf* (snare on) *f*

Perc. 2 *f*

Timp. *f*

49 50 51 52 53 54

Fl./Ob. *sub. mf*

Cls. $\frac{1}{2}$ *sub. mf*

B. Cl. *sub. mf*

A. Saxes $\frac{1}{2}$ *sub. mf*

T. Sax. *sub. mf*

Bar. Sax. *sub. mf*

Tpts. $\frac{1}{2}$ *sub. mf*

Hn. *sub. mf*

Trbs./Bar./Bsn. *sub. mf*

Tuba *sub. mf*

Xyl. *sub. mf*

Perc. 1 *sub. mf*

Perc. 2 *sub. mf*

Timp.

62

Fl./Ob. *f* *a2*

Cls. 1/2 *f* *a2* *a2*

B. Cl. *f*

A. Saxes 1/2 *f* *a2* *a2*

T. Sax. *f*

Bar. Sax. *f*

62

Tpts. 1/2 *f* *a2* *a2*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* Choke Choke Choke Choke

31708S 61 *f* 62 63 64 65