

Alfred's DEBUT SERIES FOR YOUNG BANDS

Treasure of the Pirate King

By Len Orcino

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 2 — 1st E \flat Alto Saxophone
- 2 — 2nd E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 4 players:
 - 1 — Chimes (or Nautical Bell)
 - 2 — Percussion (Snare Drum,
Bass Drum)
 - 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.

PROGRAM NOTES

Avast me hardies! A high sea adventure is about to unfold. The ship rocks gently as its bell summons all to board. The pirate crew begins singing to pass time as it prepares the ship for a long voyage. What lies ahead? Are there ships with gold and treasure to be taken? Will there be hopes of riches to share and bury at a secret location? All are eagerly confident. All are members of the pirate brotherhood. All are united and led in their glorious pursuit by "The Pirate King." "Shiver me timbers, lads, a pirate's lot is never done. Do ye work or walk da plank. All for treasure and treasure for all! Arrrgh!"

REHEARSAL SUGGESTIONS

Vocal parts can be played instead of sung.

The ending is spoken or shouted, not sung. The four-measure vocal phrases can be done in several ways—two measures as a soli, or a solo either sung or spoken, followed by the second two measures sung tutti. Every band has a few outgoing students that can rise to the occasion and sing a solo.

In place of chimes, a nautical bell would be preferred, or you can use bells or an old 10" fire bell. The measures following the first bells are the whole tone scale in pyramids. This is a prime teaching area as whole tone scales, pyramids and bells tones are often seen in more advanced music.



Treasure of the Pirate King

CONDUCTOR SCORE
Duration - 2:10

Len Orcino (ASCAP)

Allegro ♩ = 120
(Opt. announce "Avast me hardies!")

Ob.

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Chimes
(or Nautical Bell)

Percussion
(Snare Drum, Bass Drum)

Timpani

The musical score is written for a 4/4 time signature with a tempo of Allegro (♩ = 120). It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute/Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone/Bassoon, Tuba) parts are marked with *fp* (fortissimo piano) dynamics. The percussion parts (Chimes, Snare/Bass Drum, Timpani) are marked with *f* (forte) and *mf* (mezzo-forte) dynamics. The score includes performance instructions such as "(Opt. announce 'Avast me hardies!')", "(med. hard mallets)", and "(Ob.)". A large red watermark "Preview Requires Purchase" is overlaid on the score.

Tune: A, D

1 2 3 *fp* 4 5 *fp* 6 7 *fp* 8

Opt. Solo/Soli
Sung or Spoken

Sung tutti

11

+ Fl.

Fl./Ob. *f*

Clars. 1/2 *f* *mp*

B. Cl. *f* *mf* *sim.*

A. Saxes 1/2 *f* *mp* (one stand if sung)

T. Sax. *f* *mp*

Bar. Sax. *f* *mf* *sim.*

11

Tpts. 1/2 *f* *a2*

Hn. *f*

Trbs./Bar./Bsn. *f* *mf* *sim.*

Tuba *f* *mf* *sim.*

Chimes

Perc. S.D. L L R R L R L L L R R L R L *mf*

Timp. *f*

9 10 11 12 13 14

Gold and gems the trea-sure we seek, Yo ho to sea we go.

(one stand if sung)

Gold and gems the trea-sure we seek, Yo ho to sea we go.

Solo/Soli
Sung or Spoken

Sung tutti

19

Fl./Ob.

Woe to the ships we hap-pen to meet, Yo ho to sea we go.

Cls. 1/2

Tutti

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Woe to the ships we hap-pen to meet, Yo ho to sea we go.

Hn.

Woe to the ships we hap-pen to meet, Yo ho to sea we go. *mp*

Trbs./Bar./Bsn.

Tuba

Chimes

Perc.

L L R R L R L

Timp.

15 16 17 18 19 20

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Chimes

Perc.

Timp.

21

22

23

24

25

26

27

Fl./Ob.

Cls. *a2*

B. Cl. *sim.*

A. Saxes *Opt. Solo/Soli Sung or Spoken*

T. Sax. *f*

Bar. Sax. *sim.*

27

Tpts. *mp*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *sim.*

Chimes

Perc. L L R R L R L

Timp.

27 28 29 30 31 32

Pi - rate King our lot to serve, Yo ho to sea we go. His bid - ding due with all our verve.

Pi - rate King our lot to serve, Yo ho to sea we go. His bid - ding due with all our verve.

Pi - rate King our lot to serve, Yo ho to sea we go. His bid - ding due with all our verve.

Pi - rate King our lot to serve, Yo ho to sea we go. His bid - ding due with all our verve.



Fl./Ob. *f*

Clas. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Saxes $\frac{1}{2}$ Yo ho to sea we go.

T. Sax. Yo ho to sea we go.

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f*

Hn. Yo ho to sea we go.

Trbs./Bar./Bsn. Yo ho to sea we go.

Tuba *f*

Chimes *f*

Perc. L L R R L R L *f*

Timp.

33 34 35 36 37 38

43 Opt. Solo/Soli
Sung or Spoken

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./
Bsn.

Tuba

Chimes

Perc.

Timp.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl./Ob., Cls. (1/2), B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., Tpts. (1/2), Hn., Trbs./Bar./Bsn., Tuba, Chimes, Perc., and Timp. The score spans measures 39 to 44. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The lyrics 'Yo ho it's Treasures we seek.' are written under the vocal line, with '(one stand if sung)' written below it. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A box containing the number '43' is placed above the vocal line at the start of measure 43, with the text 'Opt. Solo/Soli Sung or Spoken' to its right. The percussion part includes rhythmic notation and letters 'L', 'R' indicating left and right sides.

39 40 41 42 *mp* 43 44

Sung tutti

The Pi-rate King. The Pi-rate King.

49

Tutti

49

The Pi-rate King. The Pi-rate King.

The Pi-rate King. The Pi-rate King.

R L L R L R L L R L L R L L R R R L R L

45 46 47 48 49 50

Detailed description of the musical score: This page contains a musical score for a full orchestra and vocal soloists. The instruments listed on the left are Flute/Oboe (Fl./Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone (Trbs./Bar./Bsn.), Tuba, Chimes, Percussion (Perc.), and Timpani (Timp.). The score is in 2/2 time and features a key signature of one sharp (F#). The vocal soloists sing the lyrics 'The Pi-rate King.' in a 'Sung tutti' style. The orchestral parts include various rhythmic patterns and dynamic markings, with 'f' (forte) and 'Tutti' indicating a strong, full sound. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 45 through 50 are indicated at the bottom of the score.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Chimes

Perc.

Timp.

51 52 53 54 55 56

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57 Opt. Solo/Soli
Sung or Spoken

Sung tutti

62

Fl./Ob. Yo ho it's Trea-sure we seek. The Pi-rate King. The Pi-rate King.

(one stand if sung)

Cls. 1 2 *mp* *f* Tutti

B. Cl. *mf* *f*

A. Saxes 1 2 *mp* *f* Tutti *a2*

T. Sax. *mp* *f*

Bar. Sax. *mf* *f*

57 Tpts. 1 2 *a2* Yo ho it's Trea-sure we seek. The Pi-rate King. The Pi-rate King. 62

Hn. Yo ho it's Trea-sure we seek. The Pi-rate King. The Pi-rate King.

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Chimes

Perc. *mf* *f* R L L R L R R L R L

Timp. *mp* *f*

mp 57 58 59 60 61 *f* 62

Fl./Ob. X - Spoken or shouted
The Pir-ate King. Yo Ho!

Cls. 1/2
The Pir-ate King. Yo Ho!

B. Cl.
The Pir-ate King. Yo Ho!

A. Saxes 1/2
The Pir-ate King. Yo Ho!

T. Sax.
The Pir-ate King. Yo Ho!

Bar. Sax.
The Pir-ate King. Yo Ho!

Tpts. 1/2
The Pir-ate King. Yo Ho!

Hn.
The Pir-ate King. Yo Ho!

Trbs./Bar./Bsn.
The Pir-ate King. Yo Ho!

Tuba
The Pir-ate King. Yo Ho!

Chimes

Perc.

Timp.

63 64 65 66 67 68