

Alfred's DEBUT SERIES FOR YOUNG BANDS

Treasure of the Pirate King

By Len Orcino

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 2 — 1st E \flat Alto Saxophone
- 2 — 2nd E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 4 players:
 - 1 — Chimes (or Nautical Bell)
 - 2 — Percussion (Snare Drum,
Bass Drum)
 - 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.

PROGRAM NOTES

Avast me hardies! A high sea adventure is about to unfold. The ship rocks gently as its bell summons all to board. The pirate crew begins singing to pass time as it prepares the ship for a long voyage. What lies ahead? Are there ships with gold and treasure to be taken? Will there be hopes of riches to share and bury at a secret location? All are eagerly confident. All are members of the pirate brotherhood. All are united and led in their glorious pursuit by "The Pirate King." "Shiver me timbers, lads, a pirate's lot is never done. Do ye work or walk da plank. All for treasure and treasure for all! Arrrgh!"

REHEARSAL SUGGESTIONS

Vocal parts can be played instead of sung.

The ending is spoken or shouted, not sung. The four-measure vocal phrases can be done in several ways—two measures as a soli, or a solo either sung or spoken, followed by the second two measures sung tutti. Every band has a few outgoing students that can rise to the occasion and sing a solo.

In place of chimes, a nautical bell would be preferred, or you can use bells or an old 10" fire bell. The measures following the first bells are the whole tone scale in pyramids. This is a prime teaching area as whole tone scales, pyramids and bells tones are often seen in more advanced music.



Treasure of the Pirate King

CONDUCTOR SCORE

Duration - 2:10

Len Orcino (ASCAP)

Allegro ♩ = 120

(Opt. announce "Avast me hardies!")

Ob.

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Chimes
(or Nautical Bell)

Percussion
(Snare Drum, Bass Drum)

Timpani

Tune: A, D

1 2 3 4 5 6 7 8

Opt. Solo/Soli
Sung or Spoken

Sung tutti

11

+ Fl.

Fl./Ob. *f*

Clars. *f* *mp*

B. Cl. *f* *mf* *sim.*

A. Saxes *f* *mp* (one stand if sung)

T. Sax. *f* *mp*

Bar. Sax. *f* *mf* *sim.*

Tpts. *f* *a2* 11 Gold and gems the trea-sure we seek, Yo ho to sea we go.

Hn. *f* Gold and gems the trea-sure we seek, Yo ho to sea we go.

Trbs./Bar./Bsn. *f* *mf* *sim.*

Tuba *f* *mf* *sim.*

Chimes

Perc. S.D. L L R R L R L L L R R L R L *mf*

Timp. *f*

9 10 11 12 13 14

Solo/Soli
Sung or Spoken

Sung tutti

19

Fl./Ob.

Woe to the ships we hap-pen to meet, Yo ho to sea we go.

Cls. 1/2

Tutti

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Woe to the ships we hap-pen to meet, Yo ho to sea we go.

Hn.

Woe to the ships we hap-pen to meet, Yo ho to sea we go. *mp*

Trbs./Bar./Bsn.

Tuba

Chimes

Perc.

L L R R L R L

Timp.

15 16 17 18 19 20

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Chimes

Perc.

Timp.

21 22 23 24 25 26

27

Fl./Ob.

Cls. *a2*

B. Cl. *sim.*

A. Saxes *Opt. Solo/Soli Sung or Spoken*

T. Sax. *f*

Bar. Sax. *sim.*

27

Tpts. *mp*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *sim.*

Chimes

Perc. L L R R L R L

Timp.

27 28 29 30 31 32

Pi - rate King our lot to serve, Yo ho to sea we go. His bid - ding due with all our verve.

Pi - rate King our lot to serve, Yo ho to sea we go. His bid - ding due with all our verve.

Pi - rate King our lot to serve, Yo ho to sea we go. His bid - ding due with all our verve.

Pi - rate King our lot to serve, Yo ho to sea we go. His bid - ding due with all our verve.



Fl./Ob. 35

Cls. 1/2

B. Cl.

A. Saxes 1/2
Yo ho to sea we go.

T. Sax.
Yo ho to sea we go.

Bar. Sax.

Tpts. 1/2
35

Hn.
Yo ho to sea we go.

Trbs./Bar./Bsn.
Yo ho to sea we go.

Tuba

Chimes

Perc. L L R R L R L

Timp.

33 34 35 36 37 38

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Chimes

Perc.

Timp.

51 52 53 54 55 56

57 Opt. Solo/Soli
Sung or Spoken

Sung tutti

62

Fl./Ob.

Yo ho it's Trea-sure we seek. The Pi-rate King. The Pi-rate King.

(one stand if sung)

Cls. 1/2 *mp* *f* Tutti

B. Cl. *mf* *f* Tutti

A. Saxes 1/2 *mp* *f* Tutti

T. Sax. *mp* *f*

Bar. Sax. *mf* *f*

57 Tpts. 1/2 *a2* *f* 62

Hn. Yo ho it's Trea-sure we seek. The Pi-rate King. The Pi-rate King.

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Chimes

Perc. *mf* *f* R L L R L R R L R L

Timp. *mp* *f*

mp 57 58 59 60 61 *f* 62

Fl./Ob. X - Spoken or shouted
The Pir-ate King. Yo Ho!

Cls. 1/2
The Pir-ate King. Yo Ho!

B. Cl.
The Pir-ate King. Yo Ho!

A. Saxes 1/2
The Pir-ate King. Yo Ho!

T. Sax.
The Pir-ate King. Yo Ho!

Bar. Sax.
The Pir-ate King. Yo Ho!

Tpts. 1/2
The Pir-ate King. Yo Ho!

Hn.
The Pir-ate King. Yo Ho!

Trbs./Bar./Bsn.
The Pir-ate King. Yo Ho!

Tuba
The Pir-ate King. Yo Ho!

Chimes

Perc.

Timp.

63 64 65 66 67 68