

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Jazz Band Jubilee

By Steve Frank

Swinging trumpets, tailgate trombones, screaming woodwinds, pounding tom-toms... *Jazz Band Jubilee* has it all! Every section gets a chance to wail in this fun-filled evocation of classic American jazz. Your students will love it! Guaranteed to bring the house down!

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Xylophone |
| 2 — B♭ Tenor Saxophone | 3 — Percussion 1 (Snare Drum/
Tom-Tom, Bass Drum) |
| 1 — E♭ Baritone Saxophone | 6 — Percussion 2 (Ride Cymbal/
Hi-Hat, Woodblock/Tom-
Tom, Tambourine/Cowbell) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Jazz Band Jubilee

CONDUCTOR SCORE

Steve Frank

Duration - 2:45

Up-Tempo Swing ♩ = 144

Flute/Oboe
Fl. Ob. *f*

B♭ Clarinets
1/2 *f*

B♭ Bass Clarinet
f

E♭ Alto Saxophones
1/2 *f*

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f *mf*

B♭ Trumpets
1/2 *f* *a2*

F Horn
f

Trombone/Baritone/Bassoon
f

Tuba
f *mf*

Xylophone
(hard mallets) *f*

Percussion 1
(Snare Drum/Tom-Tom, Bass Drum)
S.D. *mf*
B.D.

Percussion 2
(Ride Cymbal/Hi-Hat, Woodblock/Tom-Tom, Tambourine/Cowbell)
Ride Cymbal (w/ drum stick) *mf*

mf 1 2 3 4

5

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax. *f* *mf* *f* *mf*

Bar. Sax.

5

Tpts. 1/2 *fp* *f* *a2* *fp* *f* *a2*

Hn.

Trbs./Bar./Bsn. *f* *mf* *f* *mf* *simile*

Trb. Gliss
(Bar./Bsn. col Tenor Sax)
(1 — 6 — 1)

Tuba

Xyl.

Perc. 1

Perc. 2

5 6 7 8 9 10

13

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The top staves are for Flute/Oboe, Clarinet (1/2), Bass Clarinet, and Alto Saxophones (1/2). The middle section includes Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombones/Euphonium, and Tuba. The bottom staves are for Xylophone, Percussion 1, and Percussion 2. Measure 13 is highlighted with a box. Dynamic markings include *f*, *mf*, and *fp*. Articulation includes accents (*acc*) and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

11 12 13 14 15

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Woodblock *f*³

16 17 18 19 20

mf

f

mf

f

(Choke)

(Choke)

(let ring)

f

*f*³

Musical score for various instruments. The score is divided into two systems, each starting with a rehearsal mark [21].

System 1:

- Fl./Ob.:** Treble clef, key signature of one flat. Includes accents (^) and a2 markings.
- Cls.:** Treble clef, 1/2 time signature. Includes accents (^) and a2 markings.
- B. Cl.:** Treble clef, key signature of one flat.
- A. Saxes:** Treble clef, 1/2 time signature, key signature of one sharp. Includes accents (^) and dynamic markings *f* and *mf*.
- T. Sax.:** Treble clef, key signature of one sharp. Includes dynamic markings *f* and *mf*.
- Bar. Sax.:** Treble clef, key signature of one sharp.

System 2:

- Tpts.:** Treble clef, 1/2 time signature. Includes a2 marking and dynamic markings *f* and *mf*.
- Hn.:** Treble clef, key signature of one flat. Includes dynamic markings *f* and *mf*.
- Trbs./Bar./Bsn.:** Bass clef, key signature of one flat. Includes dynamic markings *f* and *mf*.
- Tuba:** Bass clef, key signature of one flat.
- Xyl.:** Treble clef, key signature of one flat. Includes accents (^).
- Perc. 1:** Percussion clef. Includes the instruction "(on head)".
- Perc. 2:** Percussion clef. Includes the instruction "Ride Cymbal (w/ drum stick)".
- Tambourine:** Bottom line of the percussion staff, starting with a dynamic marking of *mf*.

The score spans measures 21 to 26. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

27 28 29 30 31

Fl./Ob. *ff* *Fine*

Cls. $\frac{1}{2}$ *ff* (1st X only)

B. Cl. *ff* *f*

A. Saxes $\frac{1}{2}$ *ff* (1st X only)

T. Sax. *ff* *f* (1st X only)

Bar. Sax. *ff* *f* *Fine*

Tpts. $\frac{1}{2}$ *ff*

Hn. *ff* (1st X only)

Trbs./Bar./Bsn. *ff* *f* (1st X only)

Tuba *ff* *f*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 (Choke) (Choke) (let ring) (Choke) *ff*

32 33 34 35 36 *ff*

(2nd X only)

37

f

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

(2nd X only)
Straight Mute

37

ff

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Tom-Tom

Perc. 1

f

Hi-Hat Cymbals (closed, w/drum stick)

Perc. 2

Tom-Tom **f**

37 38 39 40

41

(2nd X only)

f

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

f

T. Sax.

Bar. Sax.

(2nd X only)

Open

41

f

Tpts.

Hn.

Trbs./Bar./Bsn.

Tuba

(2nd X only)

f

Xyl.

Perc. 1

mf

Perc. 2

mf

41 42 43 44 45

Fl./Ob. 49

Cls. 1/2 mf

B. Cl.

A. Saxes 1/2 mf

T. Sax.

Bar. Sax.

Tpts. 1/2 49

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Perc. 1 S.D. (on rim) mf

Perc. 2 Ride Cymbal mf

46 47 48 49 50

Detailed description: This page of a musical score covers measures 46 through 50. It features staves for Flute/Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones/Baritone/Bassoon, Tuba, Xylophone, and two Percussion parts. The woodwind parts include various articulations such as accents (>), slurs, and breath marks (a2). The percussion parts specify 'S.D. (on rim)' and 'Ride Cymbal' with a mezzo-forte (mf) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl./Ob. *a2* *f* *sfz*

Cls. *a2* *f* *sfz*

B. Cl. *mf* *f* *ff*

A. Saxes *a2* *f* *sfz*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpts. *a2* *f* *sfz* *opt.*

Hn. *f* *sfz*

Trbs./Bar./Bsn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Xyl. *f* *sfz* (on head)

Perc. 1 *sfz* *f*

Perc. 2 (Choke) (let ring) (Choke) *ff* *mf* *ff*

51 52 53 54 55 56

57

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

57

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Tom-Tom

Hi-Hat Cymbals (closed, w/drum stick)

ff

f

57 58 59 60 61

Fl./Ob. 65 *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 65 *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f* S.D.

Perc. 2 *f* Ride Cymbal

62 63 64 65 66

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D.S. % al Fine

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Woodblock

Cowbell

(on rim)

(on head)

f

mf

67 68 69 70 71 72

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