

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Jazz Band Jubilee

By Steve Frank

Swinging trumpets, tailgate trombones, screaming woodwinds, pounding tom-toms... *Jazz Band Jubilee* has it all! Every section gets a chance to wail in this fun-filled evocation of classic American jazz. Your students will love it! Guaranteed to bring the house down!

## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet   |
| 10 — Flute                | 4 — 2nd B♭ Trumpet   |
| 2 — Oboe                  | 2 — F Horn   |
| 6 — 1st B♭ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon  |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.  |
| 2 — B♭ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players:  |
| 2 — 2nd E♭ Alto Saxophone | 1 — Xylophone  |
| 2 — B♭ Tenor Saxophone    | 3 — Percussion 1 (Snare Drum/<br>Tom-Tom, Bass Drum)                                 |
| 1 — E♭ Baritone Saxophone | 6 — Percussion 2 (Ride Cymbal/<br>Hi-Hat, Woodblock/Tom-<br>Tom, Tambourine/Cowbell) |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



# Jazz Band Jubilee

CONDUCTOR SCORE

Steve Frank

Duration - 2:45

Up-Tempo Swing ♩ = 144

Flute/Oboe  
Fl. Ob. *f*

B♭ Clarinets  
1/2 *f*

B♭ Bass Clarinet  
*f*

E♭ Alto Saxophones  
1/2 *f*

B♭ Tenor Saxophone  
*f*

E♭ Baritone Saxophone  
*f*

B♭ Trumpets  
1/2 *f*

F Horn  
*f*

Trombone/Baritone/Bassoon  
*f*

Tuba  
*f*

Xylophone  
(hard mallets) *f*

Percussion 1  
(Snare Drum/Tom-Tom, Bass Drum)  
S.D. B.D. *mf*

Percussion 2  
(Ride Cymbal/Hi-Hat, Woodblock/Tom-Tom, Tambourine/Cowbell)  
Ride Cymbal (w/ drum stick) *mf*

Up-Tempo Swing ♩ = 144

*mf*

1 2 3 4



5

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax. *f* *mf* *f* *mf*

Bar. Sax.

5

Tpts. 1/2 *fp* *f* *a2* *fp* *f* *a2*

Hn.

Trbs./Bar./Bsn. *f* *mf* *f* *mf* *simile*

Trb. Gliss (Bar./Bsn. col Tenor Sax) (1 6 1)

Tuba

Xyl.

Perc. 1

Perc. 2

5 6 7 8 9 10

13

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trbs./Bar./  
Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

11 12 13 14 15

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Woodblock *f*<sup>3</sup>

16 17 18 19 20

*mf*

*f*

*mf*

*f*

(Choke)

(Choke)

(let ring)

*f*

*f*<sup>3</sup>





Fl./Ob. *ff* *Fine*

Cls.  $\frac{1}{2}$  *ff* (1st X only)

B. Cl. *ff* *f*

A. Saxes  $\frac{1}{2}$  *ff* (1st X only)

T. Sax. *ff* *f* (1st X only)

Bar. Sax. *ff* *f* *Fine*

Tpts.  $\frac{1}{2}$  *ff*

Hn. *ff* (1st X only)

Trbs./Bar./Bsn. *ff* *f* (1st X only)

Tuba *ff* *f*

Xyl. *ff*

Perc. 1 *ff* (Choke)

Perc. 2 (Choke) (let ring) (Choke) *ff*

32 33 34 35 36 *ff*



(2nd X only)

37

**f**

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

(2nd X only)  
Straight Mute

37

**ff**

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Tom-Tom

Perc. 1

**f**

Hi-Hat Cymbals (closed, w/drum stick)

Perc. 2

Tom-Tom **f**

37 38 39 40

41

Fl./Ob.

(2nd X only)

*f*

Cls.

1/2

(2nd X only)

*f*

B. Cl.

A. Saxes

1/2

*f*

T. Sax.

Bar. Sax.

(2nd X only)

41

Open

Tpts.

*f*

Hn.

*f*

Trbs./Bar./Bsn.

Tuba

Xyl.

(2nd X only)

*f*

Perc. 1

*mf*

Perc. 2

*mf*

41 42 43 44 45

Fl./Ob. 49

Cls. 1/2 *mf*

B. Cl.

A. Saxes 1/2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1/2 49

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Perc. 1 S.D. (on rim)

Perc. 2 *mf*

*mf* Ride Cymbal

46 47 48 49 50

Fl./Ob. *a2* *f* *sfz*

Cls. *a2* *f* *sfz*

B. Cl. *mf* *f* *ff*

A. Saxes *a2* *f* *sfz*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpts. *a2* *f* *sfz* *opt.*

Hn. *f* *sfz*

Trbs./Bar./Bsn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Xyl. *f* *sfz* (on head)

Perc. 1 *sfz* *f* (Choke) (let ring) (Choke)

Perc. 2 *ff* *mf* *ff*

51 52 53 54 55 56

57

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

57

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Tom-Tom

Perc. 1

Hi-Hat Cymbals (closed, w/drum stick)

Perc. 2

*ff*

*f*

57 58 59 60 61



*D.S. % al Fine*

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Woodblock

Cowbell

(on rim)

(on head)

*f*

*mf*

*f*

*mf*

*f*

*mf*

67 68 69 70 71 72

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