

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Heroic Legend

By Steve Frank

A mysterious opening percussion motif sets the mood in this evocative tone poem written especially to showcase the expressive capabilities of your young band. Featuring haunting Dorian mode melodies, powerful brass fanfares, and creative percussion writing, *Heroic Legend* will captivate the imagination of your students while developing their musicality. Dynamic and exciting!

*Heroic Legend* is dedicated to the members of the 2007–2008 East Hill Elementary School 5th Grade Band, Camillus, New York. Composer Steve Frank serves as their director.

### INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet                             |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet                             |
| 2 — Oboe                         | 2 — F Horn  |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon               |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.                                     |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba  |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 6 players:                               |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells   |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Percussion 1 (Tom-Tom,<br>Bass Drum)              |
| 1 — E $\flat$ Baritone Saxophone | 3 — Percussion 2 (Suspended<br>Cymbal, Gong/Triangle) |
|                                  | 1 — Timpani   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# Heroic Legend

CONDUCTOR SCORE  
Duration - 2:20

Steve Frank

Resolutely ♩ = 100

5

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Tom-Tom, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Gong/Triangle)

Timpani

Resolutely ♩ = 100

5

Resolutely ♩ = 100

5

Tune: A, D, E♭

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells (hard rubber mallets)

Perc. 1

Perc. 2

Timp.

6 7 8 9 10 11

*f* *a2* *f* *f* *mf* *p* *f*

Fl./Ob. <sup>a2</sup> [15] (- Ob.) *p* (+ Ob.)

Cls. 1/2 (-2.) *p* 1. +2.

B. Cl.

A. Saxes 1/2 (-2.) *p* 1. +2.

T. Sax. *p*

Bar. Sax.

Tpts. 1/2 <sup>a2</sup> [15]

Hn. *p*

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1 *f* Triangle

Perc. 2 *mf* *f* *mf*

Timp.

12 *mf* < *f* 13 14 15 16 17

Fl./Ob. *a2* *mf* *p* (- Ob.)

Cls.  $\frac{1}{2}$  *mf* *p* 1. (-2.)

B. Cl.

A. Saxes  $\frac{1}{2}$  *mf* *p* *a2* 1. (-2.)

T. Sax. *mf* *p*

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn. *mf* *p*

Trbs./Bar./Bsn.

Tuba

Bells *mf* *p*

Perc. 1

Perc. 2

Timp.

18

19

20

21

22

23

26 (+ Ob.) a2

Fl./Ob. *mf*

Cls. 1/2 a2 +2. *mf*

B. Cl. *mf* *f*

A. Saxes 1/2

T. Sax.

Bar. Sax. *mf* *f*

26

Tpts. 1/2

Hn. *f*

Trbs./Bar./Bsn. *mf* (B.Cl./B.Sx.) *f* Play

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 Sus. Cym. *p*

Timp. *f*

24 25 26 27 28 29 *f*

Fl./Ob. *f*

Cls.  $\frac{1}{2}$  *f*

B. Cl.

A. Saxes  $\frac{1}{2}$  *f* *a2*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *f* *a2*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells *f*

Perc. 1 *mf* *p* *f*

Perc. 2 *f* *mf* *f* *p* *f*

Timp. *f* *mf* *f*

35

Fl./Ob. *f*

Cls. *f*

B. Cl. *ff* *mf* *ff* *sfz*

A. Saxes *f*

T. Sax. *ff* *mf* *ff* *sfz*

Bar. Sax. *ff* *mf* *ff* *sfz*

35

Tpts. *f* *ff*

Hn. *f*

Trbs./Bar./Bsn. *ff* *mf* *ff* *sfz*

Tuba *ff* *mf* *ff* *sfz*

Bells

Perc. 1 *ff* *mf* *ff* *mf* *p* *ff*

Perc. 2 *p* *f* *ff* *p* *ff*

Timp. *ff*

*ff* 35 *p* 36 *ff* 37 *p* 38 *ff* 39



Fl./Ob. *f* *ff*

Cls.  $\frac{1}{2}$  *f* *ff*

B. Cl. *f* *ff*

A. Saxes  $\frac{1}{2}$  *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts.  $\frac{1}{2}$  *f* *ff*

Hn. *f* *ff*

Trbs./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *ff* *p*

Perc. 2 *p* *ff* *p*

Timp. *ff* *p*

40 41 42 43 44

45

Fl./Ob. *f* *mp* *fp*

Cls. *f* *mp* *fp*

B. Cl. *f* *mp*

A. Saxes *f* *mp* *fp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

45

Tpts. *f* *mp* *fp*

Hn. *f* *mp* *fp*

Trbs./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Bells

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Timp. *f* *p*

45 46 47 48

Fl./Ob. *f*

Cls. *f* *a2*

B. Cl. *f* *mf* *f*

A. Saxes *f* *a2*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpts. *f* *a2*

Hn. *f* *mf* *f*

Trbs./Bar./Bsn. *f* *mf* *f*

Tuba *f* *mf* *f*

Bells *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *p* *f*

Timp. *f* *mf*

*f* *mf* 49 50 51 52

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff* (Optional)

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* dampen

Timp. *ff*

53 *ff* 54 55 56 57