

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Heroic Legend

By Steve Frank

A mysterious opening percussion motif sets the mood in this evocative tone poem written especially to showcase the expressive capabilities of your young band. Featuring haunting Dorian mode melodies, powerful brass fanfares, and creative percussion writing, *Heroic Legend* will captivate the imagination of your students while developing their musicality. Dynamic and exciting!

Heroic Legend is dedicated to the members of the 2007–2008 East Hill Elementary School 5th Grade Band, Camillus, New York. Composer Steve Frank serves as their director.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Tom-Tom,
Bass Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 2 (Suspended
Cymbal, Gong/Triangle) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Heroic Legend

CONDUCTOR SCORE
Duration - 2:20

Steve Frank

Resolutely ♩ = 100

5

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Tom-Tom, Bass Drum)

Percussion 2
(Suspended Cymbal,
Gong/Triangle)

Timpani

Resolutely ♩ = 100

5

Resolutely ♩ = 100

5

Tom-Tom

B.D. *p*

Sus. Cym. (yarn mallets)

Gong *p*

(hard mallets)

mp

mf

Tune: A, D, E♭ *p* 1 2 3 4 *mf* 5

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells (hard rubber mallets)

Perc. 1

Perc. 2

Timp.

6 7 8 9 10 11

f *a2* *f* *f* *mf* *p* *f*

Fl./Ob. ^{a2} [15] (- Ob.) *p* (+ Ob.)

Cls. 1/2 (-2.) *p* 1. +2.

B. Cl.

A. Saxes 1/2 (-2.) *p* 1. +2.

T. Sax. *p*

Bar. Sax.

Tpts. 1/2 ^{a2} [15]

Hn. *p*

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1 *f* Triangle

Perc. 2 *mf* *f* *mf*

Timp.

12 *mf* < *f* 13 14 15 16 17

Fl./Ob. *a2* *mf* *p* (- Ob.)

Cls. $\frac{1}{2}$ *mf* *p* 1. (-2.)

B. Cl.

A. Saxes $\frac{1}{2}$ *mf* *p* *a2* 1. (-2.)

T. Sax. *mf* *p*

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn. *mf* *p*

Trbs./Bar./Bsn.

Tuba

Bells *mf* *p*

Perc. 1

Perc. 2

Timp.

26 (+ Ob.) a2

Fl./Ob. *mf*

Cls. 1/2 a2 +2. *mf*

B. Cl. *mf* *f*

A. Saxes 1/2

T. Sax.

Bar. Sax. *mf* *f*

26

Tpts. 1/2

Hn.

Trbs./Bar./Bsn. *mf* (B.Cl./B.Sx.) *f* Play

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 Sus. Cym. *p*

Timp. *f*

24 25 26 27 28 29 *f*

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl.

A. Saxes $\frac{1}{2}$ *f* *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *f* *a2*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells *f*

Perc. 1 *mf* *p* *f*

Perc. 2 *f* *mf* *f* *p* *f*

Timp. *f* *mf* *f*

35

Fl./Ob. *f*

Cls. *f*

B. Cl. *ff* *mf* *ff* *sfz*

A. Saxes *f*

T. Sax. *ff* *mf* *ff* *sfz*

Bar. Sax. *ff* *mf* *ff* *sfz*

35

Tpts. *f* *ff*

Hn. *f*

Trbs./Bar./Bsn. *ff* *mf* *ff* *sfz*

Tuba *ff* *mf* *ff* *sfz*

Bells

Perc. 1 *ff* *mf* *ff* *mf* *p* *ff*

Perc. 2 *p* *f* *ff* *p* *ff*

Timp. *ff*

ff 35 *p* 36 *ff* 37 *p* 38 *ff* 39

45

Fl./Ob. *f* *mp* *fp*

Cls. *f* *mp* *fp*

B. Cl. *f* *mp*

A. Saxes *f* *mp* *fp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

45

Tpts. *f* *mp* *fp*

Hn. *f* *mp* *fp*

Trbs./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Bells

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Timp. *f* *p*

45 46 47 48

Fl./Ob. *f*

Cls. *f* *a2*

B. Cl. *f* *mf* *f*

A. Saxes *f* *a2*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpts. *f* *a2*

Hn. *f* *mf* *f*

Trbs./Bar./Bsn. *f* *mf* *f*

Tuba *f* *mf* *f*

Bells *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *p* *f*

Timp. *f* *mf*

49 50 51 52

Fl./Ob. *ff*

Cls. $\frac{1}{2}$ *ff*

B. Cl. *ff*

A. Saxes $\frac{1}{2}$ *ff* ^{a2}

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. $\frac{1}{2}$ *ff* ^{a2} (Optional)

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* dampen

Timp. *ff*