

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

American Song Settings, No. 1

"Billy Boy"

Arranged by Joseph Kreines

In his *American Song Settings, No. 1*, Joseph Kreines has created a delightful theme and variations on the well-known traditional melody, "Billy Boy." Every instrument in the band has the melody at some point in this outstanding arrangement done in a distinctly early 20th century British style, providing opportunities for young players to play in 4/4, 3/4 and 2/4 time.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 (Crash
Cymbals, Triangle) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



2 American Song Settings No. 1 - "Billy Boy"

CONDUCTOR SCORE
Duration - 2:55

Arranged by Joseph Kreines

Allegro moderato ♩ = 112
marcato

Flute/Oboe *f*

B♭ Clarinets 1/2 *f* 1st only *marcato* + 2nd

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2 *f* *marcato* a2

B♭ Tenor Saxophone *f* *marcato*

E♭ Baritone Saxophone

B♭ Trumpets 1/2 **Allegro moderato** ♩ = 112

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells (hard rubber mallets) *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *f*

Percussion 2 (Crash Cymbals, Triangle) Cr. Cyms. *f*

Timpani *f*

The score is for a conductor and includes parts for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Allegro moderato at 112 beats per minute. The score is divided into two systems. The first system includes Flute/Oboe, Bb Clarinets (1st and 2nd), Bb Bass Clarinet, Ebb Alto Saxophones (1st and 2nd), Bb Tenor Saxophone, and Ebb Baritone Saxophone. The second system includes Bb Trumpets (1st and 2nd), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Crash Cymbals and Triangle), and Timpani. The score features dynamic markings such as *f* (forte) and *marcato*, and articulation like accents. A large red watermark 'Preview Only! Requires Purchase' is overlaid on the score.

Tune: F, Bb 1 2 3 4 5 6 7

10

Fl./Ob. *a2*

Cls. 1/2

B. Cl. *marcato*
f

A. Saxes 1/2

T. Sax.

Bar. Sax. *marcato*
f

Tpts. 1/2 *a2*
marcato
f

Hn. *marcato*
f

Trbs./Bar./Bsn. *marcato*
f

Tuba *marcato*
f

Bells

Perc. 1

Perc. 2 Triangle

Timp.

8 9 10 11 12 13 14

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2

Timp. (med. mallets)

18

15 16 17 *mf* 18 19 20

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24 25 26 27

mp

a2

26

26

Fl./Ob. *a2* *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2

Timp.

28 29 30 31 32 33

34 Waltz *a2*
mp

Fl./Ob.

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

34 Waltz
mp

Tpts. 1/2 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

34 35 36 37 38 39 40 41

42

Fl./Ob.

Cl. *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

42

Tpts. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp.

42 43 44 *mf* 45 46 47 48 49

50

Fl./Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

50

Tpts. 1/2 *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

50 51 52 53 54 55 56 57

58

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

58

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

58 59 60 61 62 63 64 65

March

Fl./Ob. *mf* *a2* 70

Cls. *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

March

Tpts. *mf* *a2* 70

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

66 67 68 69 *mf* 70 71 72

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

73 74 75 76 77 78 79

80

Fl./Ob. *f* *fp*

Cls. 1/2 *f* *fp*

B. Cl. *f* *fp*

A. Saxes 1/2 *f*

T. Sax. *f* *fp* *f*

Bar. Sax. *f* *fp*

80

Tpts. 1/2 *f*

Hn. *f*

Trbs./Bar./Bsn. *f* *fp*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp.

80 81 82 83 84 85 86 87

90

Fl./Ob. *fp fp f*

Cls. *fp fp f*

B. Cl. *fp fp f*

A. Saxes *fp fp f*

T. Sax. *f*

Bar. Sax. *fp fp f*

90 *a2*

Tpts. *fp fp*

Hn. *fp f*

Trbs./Bar./Bsn. *fp f*

Tuba *fp fp f*

Bells

Perc. 1

Perc. 2

Timp.

88 89 90 91 92 93 94 95

Fl./Ob. 102

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 102

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

96

97

98

99

100

101

102

Fl./Ob. *ff* *rall.*

Cls. $\frac{1}{2}$ *ff*

B. Cl. *ff*

A. Saxes $\frac{1}{2}$ *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. $\frac{1}{2}$ *ff* *rall.*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*