

Alfred's DEBUT SERIES FOR YOUNG BANDS

Heavy Metal

By Scott Watson

Heavy Metal has the right elements to get young players excited about band! With its driving rock beat, catchy "hook," and infectious power chord rhythm, your students will beg you to rehearse it and be excited about performing it in concert. And what's more, this little gem features your band's own "heavy metal" section, the low brass (doubled for confidence), with prominent yet playable parts.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 2 (Suspended
Cymbal, Hi-Hat) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 3 (Cowbell,
Vibraslap) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Heavy Metal

Low Brass Feature

CONDUCTOR SCORE
Duration - 1:40

Scott Watson
(BMI)

Driving Rock Beat ♩ = 112

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Percussion
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Hi-Hat)

Percussion 3
(Cowbell, Vibraslap)

The musical score is arranged in a system of staves. The top section includes woodwinds: Flute/Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes brass: B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes percussion: Percussion (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Hi-Hat), and Percussion 3 (Cowbell, Vibraslap). The score is in 4/4 time with a tempo of 112. Dynamics include *f* and *sfz*. There are optional shout cues for several instruments, marked with '>' and 'Whoo!'. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

5

Fl./Ob.

Cls. $\frac{1}{2}$ *a2* *f*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

5

Tpts. $\frac{1}{2}$ *a2* *f*

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

5 6 7 8 9

13

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Musical score for various instruments including Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trbs./Bar./Bsn., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score is in 1/2 time and includes dynamic markings like *mf* and *on rim*. A large red watermark 'Preview Only' is overlaid on the score.

10

11

12

13

14

Fl./Ob. *a2*
p

Cls. 1/2
p
mf

B. Cl.
mf

A. Saxes 1/2
p
mf

T. Sax.
mf

Bar. Sax.
mf

Tpts. 1/2
mf

Hn.
p
mf

Trbs./Bar./Bsn.
mf

Tuba
mf

Perc. 1
mf
 on rim

Perc. 2
sfz

Perc. 3
sfz

15 16 17 18 19

21

Fl./Ob. *f* *Optional shout* > Whoo!

Cls. 1/2 *f* *Optional shout* > Whoo!

B. Cl. *f*

A. Saxes 1/2 *f* *Optional shout* > Whoo!

T. Sax. *f*

Bar. Sax. *f*

21

Tpts. 1/2 *f*

Hn. *f* *Optional shout* > Whoo!

Trbs./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

20 *f* 21 22 23 24 >

25

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *a2* *f*

B. Cl.

A. Saxes $\frac{1}{2}$ *f*

T. Sax.

Bar. Sax.

25

Tpts. $\frac{1}{2}$ *a2* *f*

Hn. *f*

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29

41

Fl./Ob. *f* *Optional shout* > Who!

Cls. $\frac{1}{2}$ *f* *Optional shout* > Who!

B. Cl. *f*

A. Saxes $\frac{1}{2}$ *f* *Optional shout* > Who!

T. Sax. *f*

Bar. Sax. *f*

41

Tpts. $\frac{1}{2}$ *f*

Hn. *f* *Optional shout* > Who!

Trbs./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

40 *f* 41 42 43 44>

45

Fl./Ob. *f* *ff* *div.*

Cls. 1/2 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1/2 *f* *ff* *a2*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

45

Tpts. 1/2 *f* *ff* *a2*

Hn. *f* *ff*

Trb./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Perc. 1 *f* *ff* *sfz*

Perc. 2 *f* *sfz*

Perc. 3 *f* *sfz*

f 45 46 47 48 49 *sfz*

Preview Only
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