

Alfred's DEBUT SERIES FOR YOUNG BANDS

Alpine Meadow

By Steve Hodges

This lyrical piece provides the young band with many opportunities for expressive playing. A simple, memorable melody sets the stage for interesting harmonic and textural treatments by all sections of the ensemble. An effective transition builds to a seamless modulation which gradually diminishes to a quiet conclusion. *Alpine Meadow* is great teaching tool for phrasing, articulation and dynamics.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 4 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells |
| 2 — B♭ Tenor Saxophone | 3 — Percussion (Snare Drum,
Bass Drum, Suspended
Cymbal) |
| 1 — E♭ Baritone Saxophone | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Alpine Meadow

CONDUCTOR SCORE

Steve Hodges

Duration - 2:50

Expressively ♩ = 76

6

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal)

musical score for conductor, measures 1-8, including dynamics (mf, mp) and performance instructions (Expressively, hard rubber mallets, sticks).

1 2 mp mf 3 4 5 6 7 8



Fl./Ob. 14

Cls. 1/2

B. Cl.

A. Saxes 1/2 a2 a2

T. Sax.

Bar. Sax.

Tpts. 1/2 14

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. (soft mallets)

mp < mf S.D.

9 10 11 12 13 14 15 16 17

Fl./Ob. *a2* 22 Fl. *mp* (-Ob.)

Cls. $\frac{1}{2}$ *mp*

B. Cl. *mp*

A. Saxes $\frac{1}{2}$ *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *a2* 22 1. (-2.) *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. (w/sticks) (mallets) *mp*

18 19 20 21 22 23 24 25

Fl./Ob. *mf* *a2* *f* **31** *a2*

Cls. $\frac{1}{2}$ *mf* *f*

B. Cl. *mf* *f*

A. Saxes $\frac{1}{2}$ *mf* *a2* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. $\frac{1}{2}$ *mf* *a2* *a2* *f* **31**

Hn. *mf* *f*

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *f* *f*

Perc. *mf* *mf* *f* *f*

26 27 28 29 30 31

Fl./Ob. *mf* ³⁵ ^{a2}

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf* ^{a2} ^{a2}

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf* ³⁵

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. (sticks) *mf*

32 33 34 35 36 37 38

39 43

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

f *mf* *f* *mf* *f* *mf*

39 40 41 42 43 44 45

47

Fl./Ob. *mf* *a2* *mp* *p*

Cls. 1 2 *mf* *a2* *mp* *p*

B. Cl. *mf* *p*

A. Saxes 1 2 *mf* *mp* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1 2 *mf* *a2* *p*

Hn. *mf* *mp* *p*

Trbs./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells *mf* *p*

Perc. (mallets) *mp* *mf* *p*

46 47 *mf* 48 49 50 51 52 *p* 53