Grade Level: 1½ (Easy)

Alfred's DEBUT SERIES FOR YOUNG BANDS

Alpine Meadow

By Steve Hodges

This lyrical piece provides the young band with many opportunities for expressive playing. A simple, memorable melody sets the stage for interesting harmonic and textural treatments by all sections of the ensemble. An effective transition builds to a seamless modulation which gradually diminishes to a quiet conclusion. *Alpine Meadow* is great teaching tool for phrasing, articulation and dynamics.

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INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
7 — Trombone, Baritone B.C., Bassoon
2 — Baritone T.C.
2 — Tuba
Percussion — 4 players:
1 — Bells
3 — Percussion (Snare Drum, Bass Drum, Suspended Cymbal)

WORLD PARTS
available for download from
www.alfred.com/worldparts

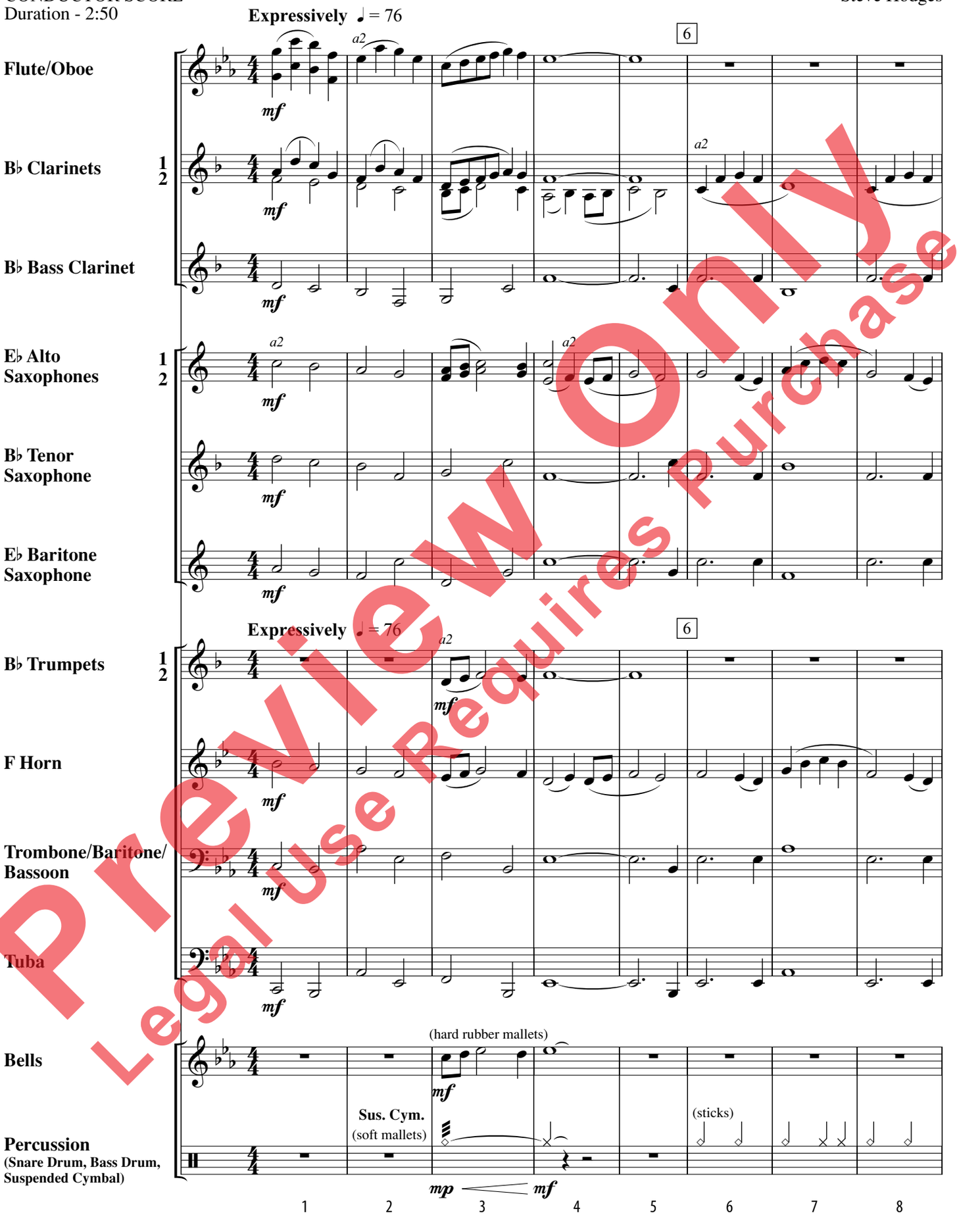
E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Alpine Meadow

CONDUCTOR SCORE
Duration - 2:50

Steve Hodges



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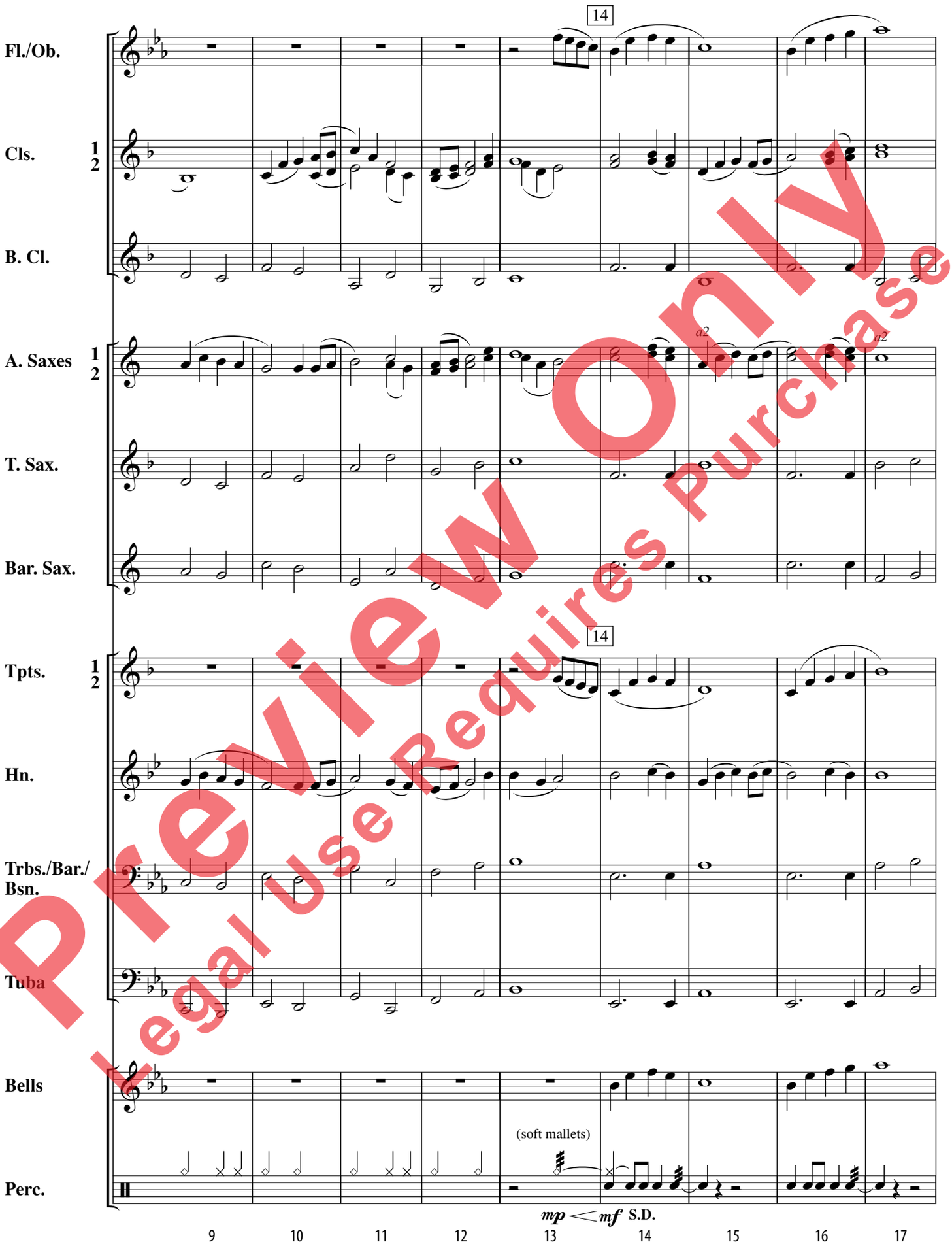

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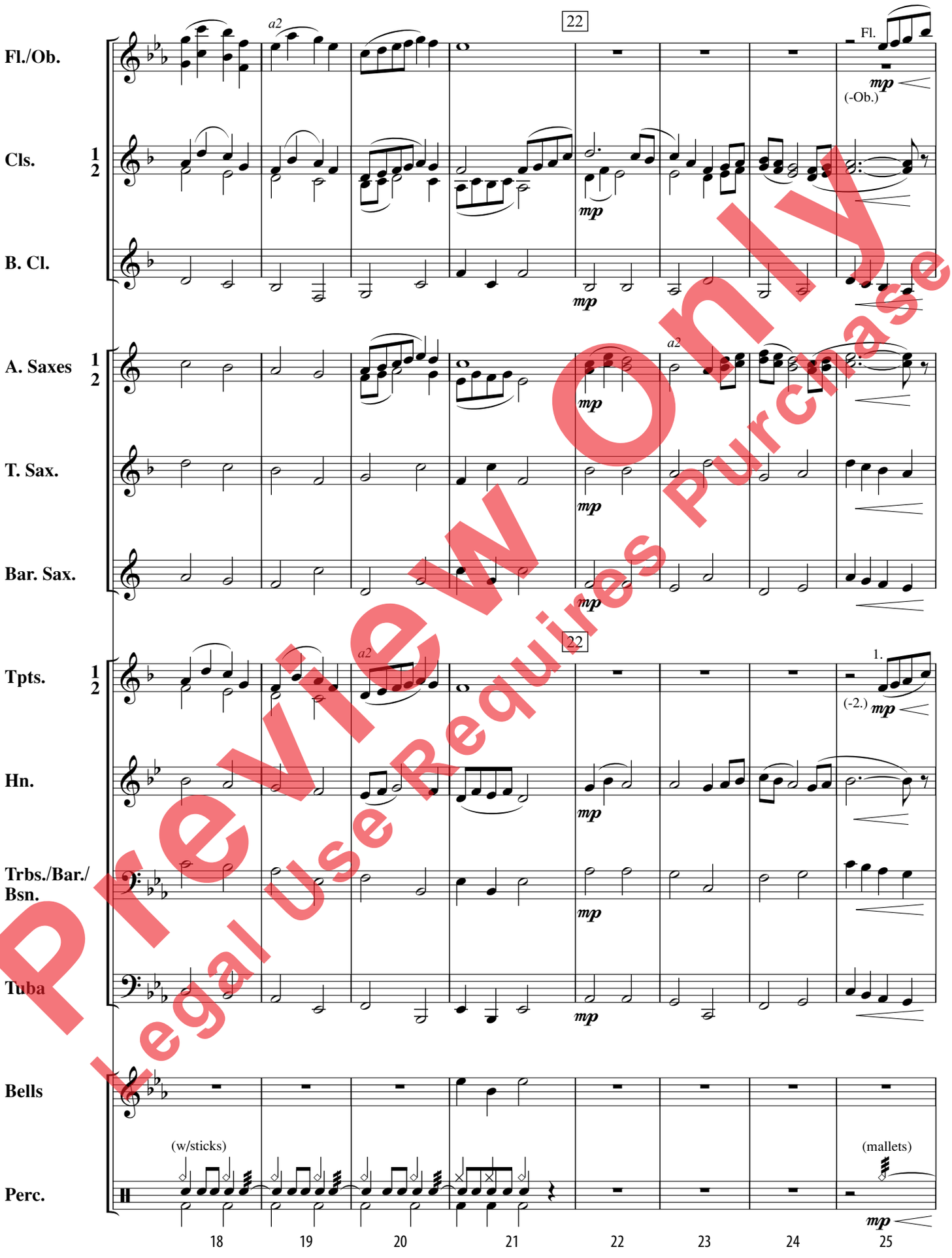

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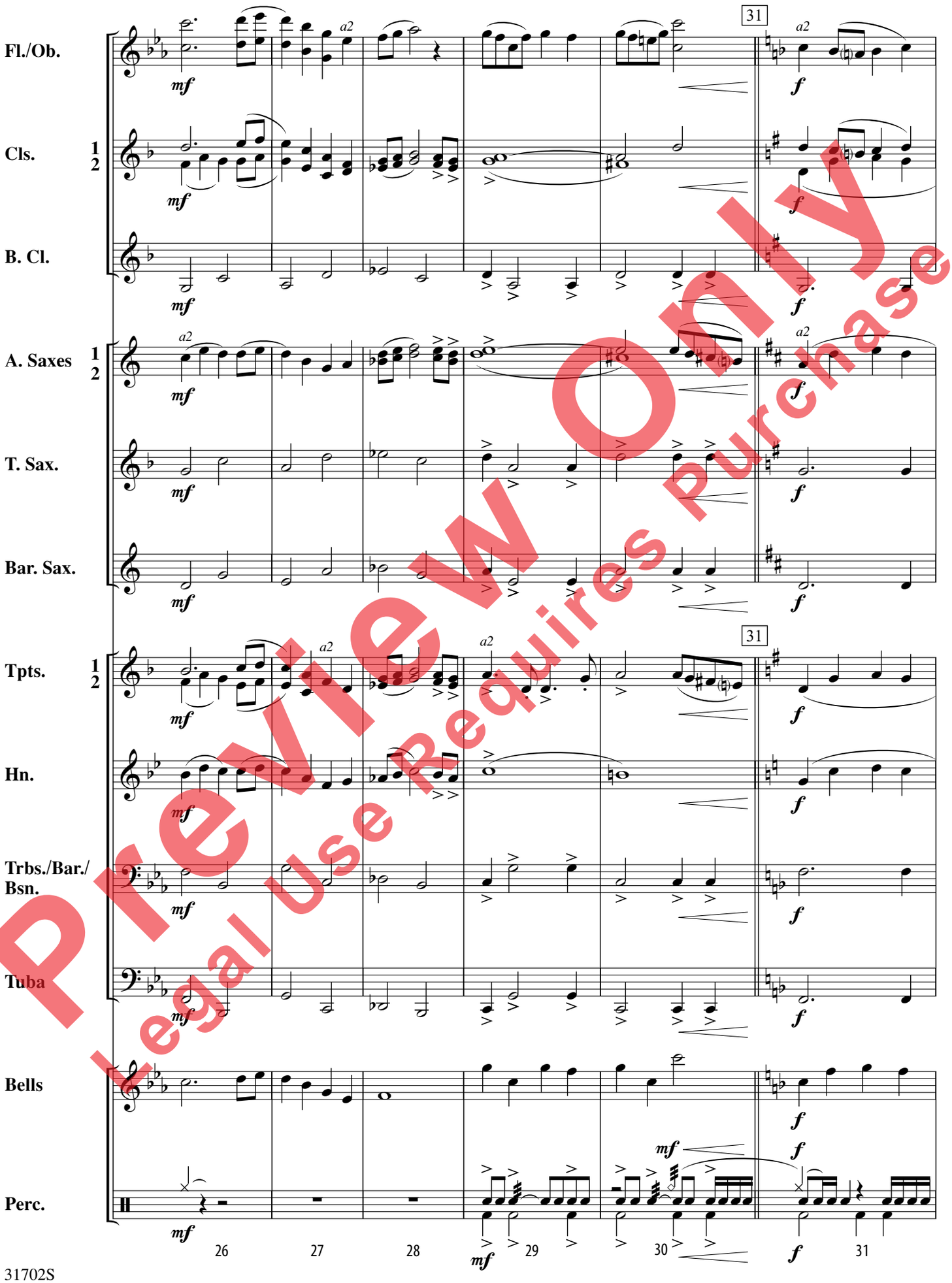

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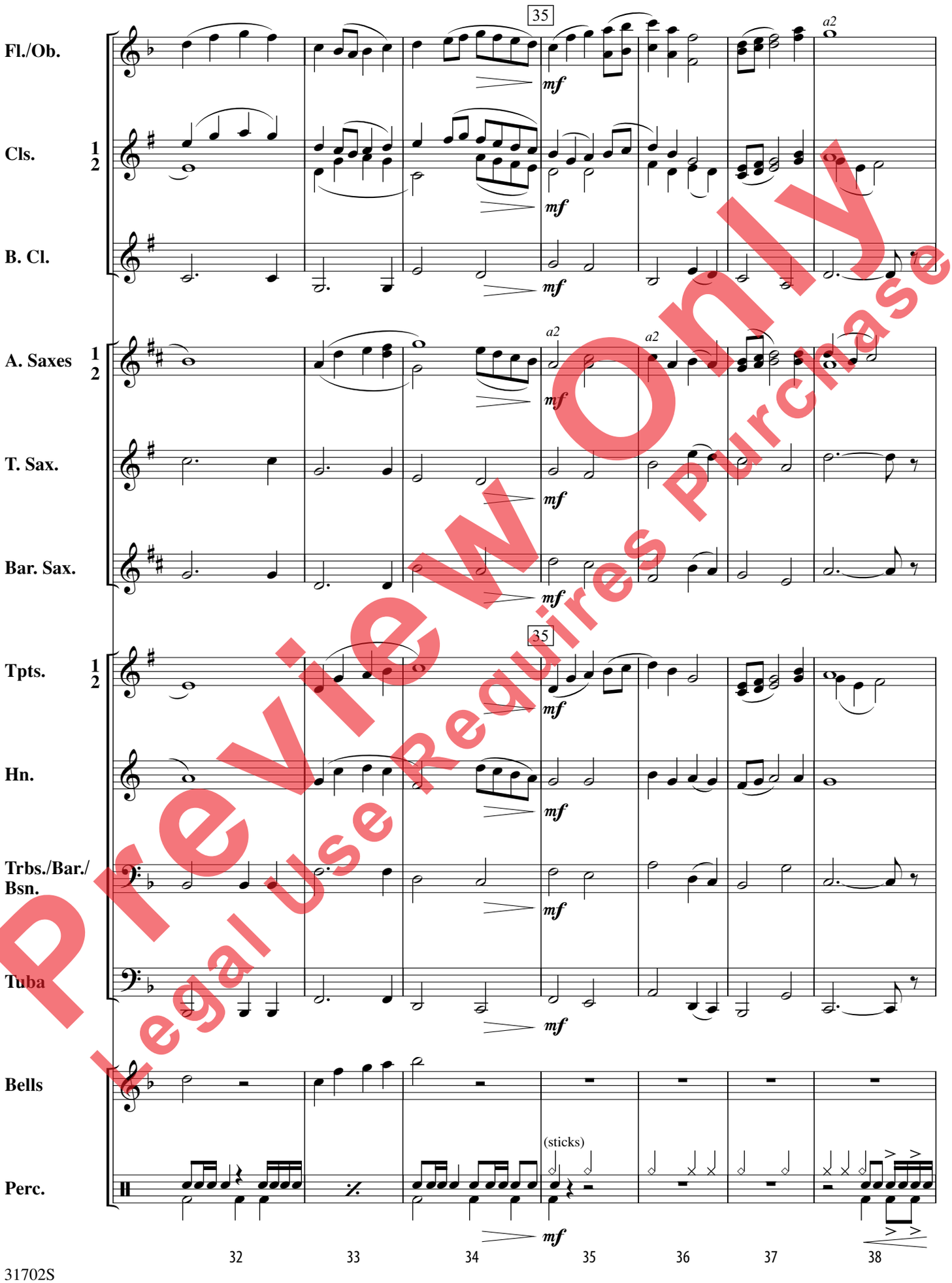

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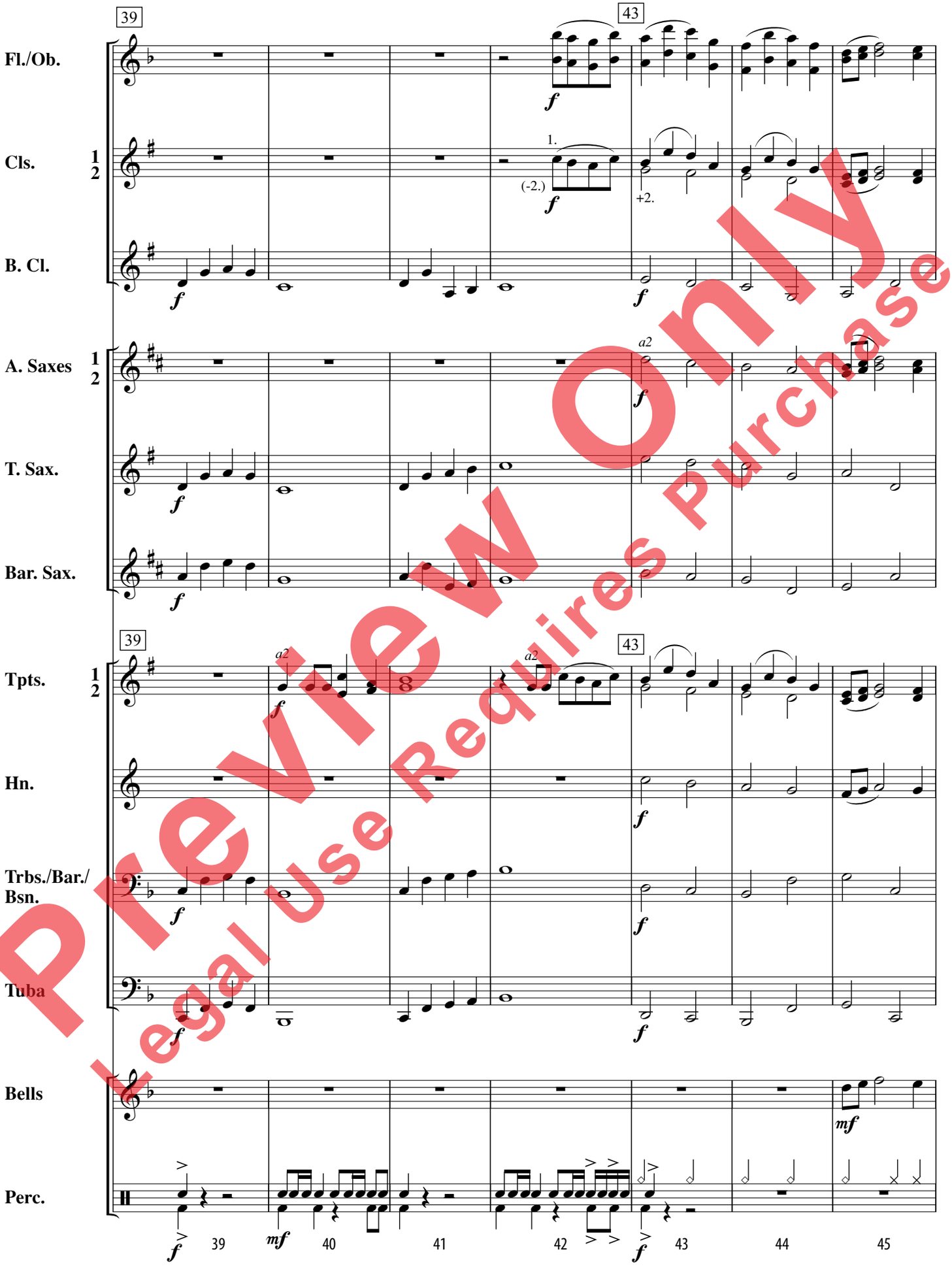

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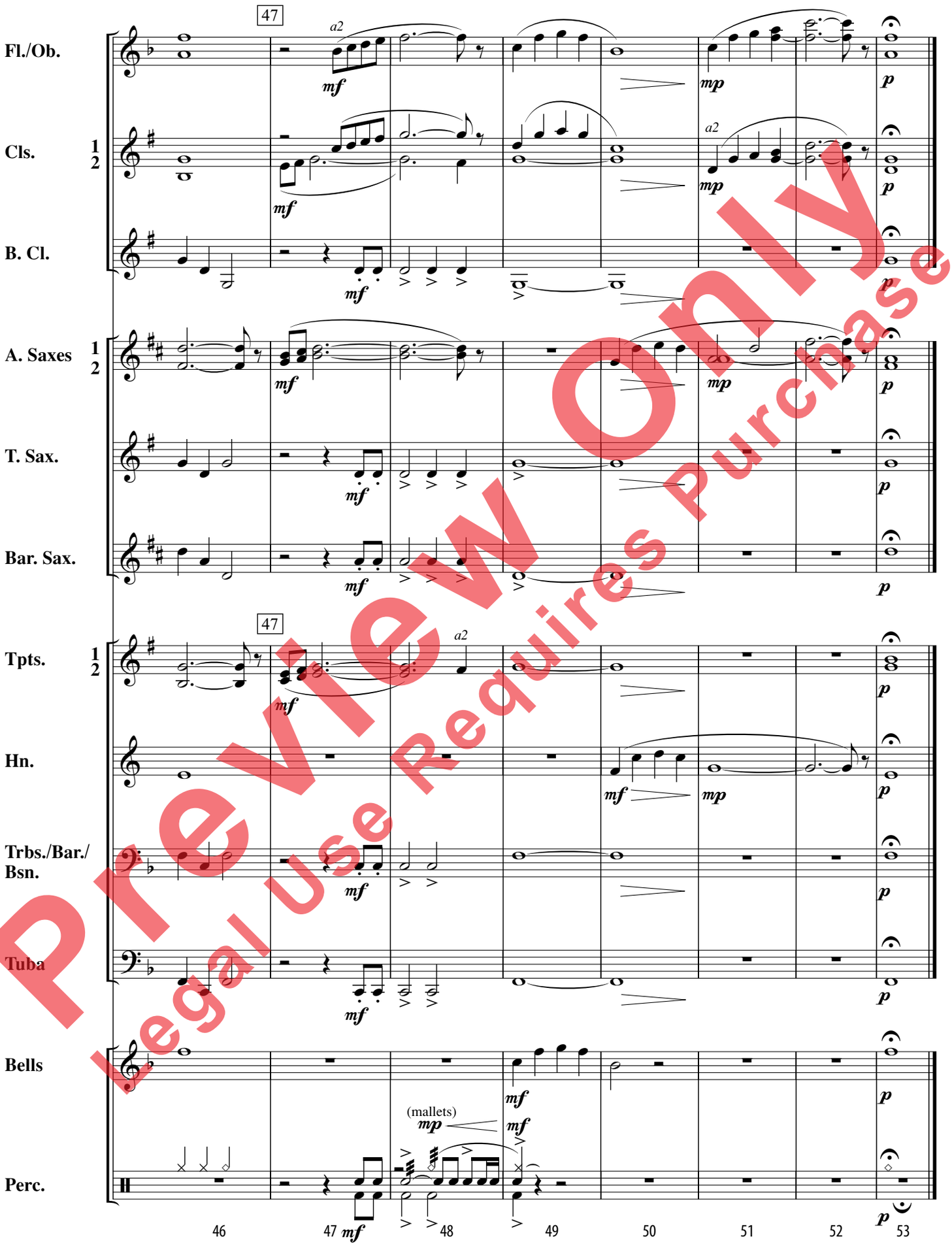

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