

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Alpine Meadow

By Steve Hodges

This lyrical piece provides the young band with many opportunities for expressive playing. A simple, memorable melody sets the stage for interesting harmonic and textural treatments by all sections of the ensemble. An effective transition builds to a seamless modulation which gradually diminishes to a quiet conclusion. *Alpine Meadow* is great teaching tool for phrasing, articulation and dynamics.

### INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet   |
| 10 — Flute                | 4 — 2nd B♭ Trumpet   |
| 2 — Oboe                  | 2 — F Horn   |
| 6 — 1st B♭ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                        |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.  |
| 2 — B♭ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E♭ Alto Saxophone | Percussion — 4 players:  |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells  |
| 2 — B♭ Tenor Saxophone    | 3 — Percussion (Snare Drum,<br>Bass Drum, Suspended<br>Cymbal) |
| 1 — E♭ Baritone Saxophone |  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



# Alpine Meadow

CONDUCTOR SCORE  
Duration - 2:50

Steve Hodges

Expressively ♩ = 76

6

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion  
(Snare Drum, Bass Drum,  
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It includes parts for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, and Percussion. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Expressively' with a quarter note equal to 76 beats per minute. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions for the percussion section specify '(hard rubber mallets)' for the bells and '(soft mallets)' for the suspended cymbal. The score is divided into measures 1 through 8, with a rehearsal mark '6' at the beginning of measure 6.

Preview Only  
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1 2 *mp* 3 4 5 6 7 8 *mf*

Fl./Ob. 14

Cls. 1/2

B. Cl.

A. Saxes 1/2 a2 a2

T. Sax.

Bar. Sax.

Tpts. 1/2 14

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. (soft mallets) mp < mf S.D.

9 10 11 12 13 14 15 16 17

Fl./Ob. *a2* 22 Fl. *mp* (-Ob.)

Cls.  $\frac{1}{2}$  *mp*

B. Cl. *mp*

A. Saxes  $\frac{1}{2}$  *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts.  $\frac{1}{2}$  *a2* 22 1. (-2.) *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. (w/sticks) (mallets) *mp*

18 19 20 21 22 23 24 25

Fl./Ob. *mf* *a2* *f* **31** *a2*

Cls.  $\frac{1}{2}$  *mf* *f*

B. Cl. *mf* *f*

A. Saxes  $\frac{1}{2}$  *mf* *a2* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts.  $\frac{1}{2}$  *mf* *a2* *a2* *f* **31**

Hn. *mf* *f*

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *f* *f*

Perc. *mf* *mf* *f* *f*

26 27 28 29 30 31

Fl./Ob. 35 *mf* a2

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* a2 a2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 35 *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. (sticks) *mf*

32 33 34 35 36 37 38

39 43

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

39 40 41 42 43 44 45

*f* *mf* *f* *f* *f* *f* *f*

*a2* *a2* *a2*

1. (-2.) +2.

47

Fl./Ob. *mf* *a2* *mp* *p*

Cls. 1 2 *mf* *a2* *mp* *p*

B. Cl. *mf* *val* *a1* *p*

A. Saxes 1 2 *mf* *mp* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

47

Tpts. 1 2 *mf* *a2* *p*

Hn. *mf* *mp* *p*

Trbs./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells *mf* *mp* *mf* *p*

Perc. (mallets) *mp* *mf* *p*

46 47 *mf* 48 49 50 51 52 53