

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Two Renaissance Sketches

By Todd Stalter

Though entirely original, the melodies of *Two Renaissance Sketches* come alive with their modal harmonies and tasteful, dance-like percussion accompaniments which are typical of the period. A stately courtly dance and a lively jig give almost everyone in the band a chance to play the melody, and can be an excellent introduction to the sounds and style of Renaissance music.

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$  Clarinet
- 6 — 2nd B $\flat$  Clarinet
- 2 — B $\flat$  Bass Clarinet
- 2 — 1st E $\flat$  Alto Saxophone
- 2 — 2nd E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone

- 4 — 1st B $\flat$  Trumpet
- 4 — 2nd B $\flat$  Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone  
B.C./Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

#### Percussion — 7 players:

- 1 — Bells
- 2 — Percussion 1 (Tenor Drum,  
Bass Drum)
- 3 — Percussion 2 (Triangle,  
Suspended Cymbal,  
Tambourine)
- 1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# Two Renaissance Sketches

CONDUCTOR SCORE

Duration - 2:30

Todd Stalter

## I. Lords and Ladies of the Court

Marcato ♩ = 88

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1  
(Tenor Drum, Bass Drum)

Percussion 2  
(Triangle, Suspended Cymbal, Tambourine)

Timpani

The musical score is arranged in a standard orchestral format. It includes staves for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Tenor Drum, Bass Drum), Percussion 2 (Triangle, Suspended Cymbal, Tambourine), and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Marcato with a quarter note equal to 88 beats per minute. The score is marked with dynamics such as *mp* and *p*. The percussion parts include specific instructions for Tenor Drum (snare sticks), Triangle, and Timpani (medium mallets). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Tune: F, B♭ *p* 1 2 3 4 5

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

6 *f* 7 8 9 10

(hard rubber mallet)

B.D.

Sus. Cym. (felt mallet)

Tambourine

This musical score page contains staves for the following instruments: Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trbs./Bar./Bsn., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is in 1/2 time and features a large red watermark reading 'Preview Only - Legal Use Requires Purchase'. The woodwind and brass sections have rests for measures 11-14 and enter in measure 15 with a forte (f) dynamic. The percussion section has rests for measures 11-14 and enters in measure 15 with a forte (f) dynamic. The Timp. part has rests for measures 11-14 and enters in measure 15 with a mezzo-piano (mp) dynamic. A rehearsal mark '11' is present at the beginning of the Fl./Ob. and Tpts. staves.

11 12 13 14 15

Fl./Ob. 19  
 Cls. 1/2 *p* *f*  
 B. Cl. *p* *f*  
 A. Saxes 1/2 *p* *f*  
 T. Sax. *p* *f*  
 Bar. Sax. *p* *f*  
 Tpts. 1/2 19  
 Hn. *p* *f*  
 Trbs./Bar./Bsn. *p* *f*  
 Tuba *p* *f*  
 Bells  
 Perc. 1 *f*  
 Perc. 2 *p* *f*  
 Timp.

Fl./Ob.  
Cls. 1/2  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hn.  
Trbs./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

21 22 23 24 25

This musical score page contains parts for various instruments. The woodwind section includes Flute/Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombones/Baritone/Saxophone, and Tuba. The percussion section includes Bells, Percussion 1, Percussion 2, and Timpani. The score is written in a key with one flat and a 2/2 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

II. Tournament of the Knights

With spirit ♩ = 104

30

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

30 With spirit ♩ = 104

Tpts. 1/2 *ff*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp.

26

27

28

29

F to Eb

30

31

Fl./Ob. *mp*

Cls.  $\frac{1}{2}$  *mp* *a2*

B. Cl. *mp* (Tbn.) *mp*

A. Saxes  $\frac{1}{2}$  *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts.  $\frac{1}{2}$  *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *p*

Perc. 2 *p*

Timp.

32 33 34 35 36 37



38 *mf* 42 *f* (b)

Fl./Ob. *mp* *f*

Cls. 1/2 *mp* *f*

B. Cl. Play *mp* *f*

A. Saxes 1/2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

38 42 *a2*

Tpts. *mf* *f*

Hn. *mp* *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

*mp* 38 39 40 41 *mf* 42 43

This musical score page contains staves for the following instruments: Fl./Ob., Cls. (1/2), B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., Tpts. (1/2), Hn., Trbs./Bar./Bsn., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is in 2/2 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 44-48 are shown. Measure 48 is marked with a box containing the number 48. Dynamics include *f* and *a2*. Percussion parts include various rhythmic patterns with accents and dynamic markings.

44

45

46

47

48

Fl./Ob. 52

Cls. 1/2

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 52

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1

Perc. 2

Timp.

49 50 51 *f* 52 53

Fl./Ob. *fp* *ff*

Cls. 1/2 *fp* *ff*

B. Cl. *fp* *ff*

A. Saxes 1/2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1/2 *fp* *ff*

Hn. *fp* *ff*

Trbs./Bar./Bsn. *fp* *ff*

Tuba *fp* *ff*

Bells *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff*

Timp. *f* *ff*

Bb to C

54 55 56 *f* 57 58 *ff* 59