

Alfred's DEBUT SERIES FOR YOUNG BANDS

Two Renaissance Sketches

By Todd Stalter

Though entirely original, the melodies of *Two Renaissance Sketches* come alive with their modal harmonies and tasteful, dance-like percussion accompaniments which are typical of the period. A stately courtly dance and a lively jig give almost everyone in the band a chance to play the melody, and can be an excellent introduction to the sounds and style of Renaissance music.

INSTRUMENTATION

- | | |
|---------------------------|-----------------------------------------------------------------|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone/Baritone |
| 6 — 2nd B♭ Clarinet | B.C./Bassoon |
| 2 — B♭ Bass Clarinet | 2 — Baritone T.C. |
| 2 — 1st E♭ Alto Saxophone | 2 — Tuba |
| 2 — 2nd E♭ Alto Saxophone | Percussion — 7 players: |
| 2 — B♭ Tenor Saxophone | 1 — Bells |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 1 (Tenor Drum,
Bass Drum) |
| | 3 — Percussion 2 (Triangle,
Suspended Cymbal,
Tambourine) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Two Renaissance Sketches

CONDUCTOR SCORE

Duration - 2:30

Todd Stalter

I. Lords and Ladies of the Court

Marcato ♩ = 88

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Tenor Drum, Bass Drum)

Percussion 2
(Triangle, Suspended Cymbal, Tambourine)

Timpani

The musical score is arranged in a standard orchestral format. It features 12 staves for woodwinds and brass, 3 staves for percussion, and a timpani staff. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is Marcato with a quarter note equal to 88 beats per minute. The score begins with a 1/2 measure rest for all instruments. The woodwinds and brass enter in the third measure with a melodic line marked *mp*. The percussion section enters in the third measure with a rhythmic pattern marked *p*. The timpani part is marked with a *p* dynamic and includes a 'Tune: F, B♭' instruction. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells (hard rubber mallet)

Perc. 1

Perc. 2

Timp.

f

B.D.

f Sus. Cym. (felt mallet)

f Tambourine

6 *f* 7 8 9 10



Musical score for woodwinds, brass, and percussion. The score is in 1/2 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

- Fl./Ob.:** Treble clef, key signature of one flat. Starts at measure 11 with a *mp* dynamic. Features eighth-note patterns.
- Cls.:** Treble clef, key signature of one sharp. Starts at measure 11 with a *mp* dynamic. Features eighth-note patterns.
- B. Cl.:** Treble clef, key signature of one sharp. Starts at measure 11 with a *mp* dynamic. Features eighth-note patterns.
- A. Saxes:** Treble clef, key signature of two sharps. Starts at measure 11 with a *f* dynamic. Features eighth-note patterns.
- T. Sax.:** Treble clef, key signature of one sharp. Starts at measure 11 with a *f* dynamic. Features eighth-note patterns.
- Bar. Sax.:** Treble clef, key signature of two sharps. Starts at measure 11 with a *f* dynamic. Features eighth-note patterns.
- Tpts.:** Treble clef, key signature of one sharp. Starts at measure 11 with a *f* dynamic. Features eighth-note patterns.
- Hn.:** Treble clef, key signature of one sharp. Starts at measure 11 with a *f* dynamic. Features eighth-note patterns.
- Trbs./Bar./Bsn.:** Bass clef, key signature of one flat. Starts at measure 11 with a *f* dynamic. Features eighth-note patterns.
- Tuba:** Bass clef, key signature of one flat. Starts at measure 11 with a *f* dynamic. Features eighth-note patterns.
- Bells:** Treble clef, key signature of one flat. Starts at measure 11 with a *mp* dynamic. Features eighth-note patterns.
- Perc. 1:** Percussion clef. Starts at measure 11 with a *f* dynamic. Features eighth-note patterns.
- Perc. 2:** Percussion clef. Starts at measure 11 with a *mp* dynamic. Features eighth-note patterns.
- Timp.:** Bass clef, key signature of one flat. Starts at measure 11 with a *mp* dynamic. Features eighth-note patterns.

Measures 11, 12, 13, 14, and 15 are indicated at the bottom of the score.

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

19

19

16 17 18 19 20

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Preview Only - Legals Only - Requires Purchase

Fl./Ob.
Cls. 1/2
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Trbs./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

21 22 23 24 25

This musical score is for a woodwind and brass ensemble. It consists of 13 staves. The woodwind section includes Flute/Oboe, Clarinet in C (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombones/Baritone/Soprano, Tuba, and Bells. The percussion section includes Percussion 1, Percussion 2, and Timpani. The score is written in 2/2 time and features a variety of rhythmic patterns and dynamics. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

II. Tournament of the Knights

With spirit ♩ = 104

30

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp.

30 With spirit ♩ = 104

26 27 28 29 F to Eb 30 31

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *mp* *a2*

B. Cl. *mp* (Tbn.) *mp*

A. Saxes $\frac{1}{2}$ *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *p*

Perc. 2 *p*

Timp.

32 33 34 35 36 37

38 *mf* 42 *f* (b)

Fl./Ob. *mp* *f*

Cls. 1/2 *mp* *f*

B. Cl. Play *mp* *f*

A. Saxes 1/2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

38 42 *a2*

Tpts. *mf* *f*

Hn. *mp* *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

mp 38 39 40 41 *mf* 42 43

This musical score page contains staves for the following instruments: Fl./Ob., Cls. (1/2), B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., Tpts. (1/2), Hn., Trbs./Bar./Bsn., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is in 1/2 time and features a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. A box containing the number '48' is placed above the Fl./Ob. staff at the beginning of the final measure. The Perc. 1 staff shows a complex rhythmic pattern with accents and dynamic markings. The Perc. 2 staff shows a simpler rhythmic pattern with accents. The Timp. staff is mostly silent. The woodwind and brass parts have various dynamics and articulations, including accents and breath marks.

44

45

46

47

48

Fl./Ob. 52

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 52

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49 50 51 *f* 52 53

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Bb to C

54 55 56 *f* 57 58 *ff* 59