

Alfred's DEBUT SERIES FOR YOUNG BANDS

(Do You Want) Salsa With That?

By Larry Henry

Imagine a warm tropical island resort, sailboats in the distance and palm trees swaying along the beach...

(Do You Want) Salsa With That? is a lighthearted Latin tune that features your "star" player. The solo, written for almost every instrument, makes this a flexible selection for any group that gives students a chance to "get in front of the band." Your audience will love the Latin percussion instruments playing a mambo rhythm that will bring a smile to everyone's face. You can enhance the rhythm section to include almost any number of Latin instruments.

Solid scoring and little technical demand make this piece reachable for the youngest of bands, but the rich harmonies, beautiful melody and syncopated rhythms make it sound sophisticated for the more mature player. This is a timeless selection your audience will enjoy for years to come.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 5 — Trombone, Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone B.C. |
| 2 — B♭ Bass Clarinet | 2 — Baritone T.C. |
| 2 — 1st E♭ Alto Saxophone | 2 — Tuba |
| 2 — 2nd E♭ Alto Saxophone | Percussion — 4 players: |
| 2 — B♭ Tenor Saxophone | 3 — Percussion 1 (Timbale/Ride
Cymbal, Claves) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 (2 Congas,
Cowbell) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.

SOLO INSTRUMENTS

- 1 — Solo C Instruments (Treble Clef)
- 1 — Solo C Instruments (Bass Clef)
- 1 — Solo B♭ Instruments
- 1 — Solo E♭ Instruments
- 1 — Solo F Instruments



Salsa With That?

CONDUCTOR SCORE

Duration - 2:30

by Larry Henry

Majestically ♩ = 69 **rit.**

Solo

Flute/Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon a2

Tuba

Percussion 1
(Timbale/Ride Cymbal, Claves)

Percussion 2
(2 Congas, Cowbell)

1 2 3 4

Lightly ♩ = 120

9

Solo

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Lightly ♩ = 120

9

Tpts.

1/2

Hn.

Trbs./Bar./
Bsn.

(Tbn./Bsn.)

(Bar.)

Tuba

Perc. 1

Ride Cym. Timbale
(on crown) On Shell On Head

Claves

Perc. 2

2 Congas

open

muffle

slap

Cowbell

closed open

mp

5

6

7

8

9

Solo

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

10

11

12

13

14

17

Solo

Fl./Ob. *a2* *p*

Cls. $\frac{1}{2}$ *p*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

17

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

15 16 17 18 19

Solo

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

20 21 22 23 24

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25

Solo

Fl./Ob. *mf* *a2*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

25 26 27 28 29

33

Solo

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

30 31 32 33 34

Solo

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

35

36

37

38

39

42

Solo

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trbs./Bar./
Bsn.

Tuba

Perc. 1

Perc. 2

40

41

42

43

44

Solo

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

div.

50 54

Solo

Fl./Ob. *mp* *a2* *f*

Cls. *mp* *f*

B. Cl. *mp* *f*

A. Saxes *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *f*

50 54

Tpts. *mp* *f*

Hn. *mp* *mf* *f*

Trbs./Bar./Bsn. *mp* *mf* *f*

Tuba *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

50 51 52 53 54

Solo

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

55

56

57

58

62

Solo

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./
Bsn.

Tuba

Perc. 1

Perc. 2

Musical score for a concert band, measures 59-63. The score includes parts for Solo, Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trbs./Bar./Bsn., Tuba, Perc. 1, and Perc. 2. Dynamics include *f*, *fp*, *mf*, and *mp*. A large red watermark "Preview Only" is overlaid on the score.

59

60

61

62

63

rit. *ad lib.*

Solo

Fl./Ob. *Fl.* *(-Ob.) mf* *mp* *mp* *+Ob.* *mp* *p*

Cls. $\frac{1}{2}$ *mp* *p*

B. Cl. *mf* *mp* *p*

A. Saxes $\frac{1}{2}$ *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

Tpts. $\frac{1}{2}$ 1. *(-2.) mf* *mp* *rit.* *p*

Hn. *mf* *mp* *p*

Trbs./Bar./Bsn. *a2* *div* *mf* *mp* *p*

Tuba *mf* *mp* *p*

Perc. 1

Perc. 2

64

65

66

67

68

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