

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## (Do You Want) Salsa With That?

By Larry Henry

Imagine a warm tropical island resort, sailboats in the distance and palm trees swaying along the beach...

*(Do You Want) Salsa With That?* is a lighthearted Latin tune that features your "star" player. The solo, written for almost every instrument, makes this a flexible selection for any group that gives students a chance to "get in front of the band." Your audience will love the Latin percussion instruments playing a mambo rhythm that will bring a smile to everyone's face. You can enhance the rhythm section to include almost any number of Latin instruments.

Solid scoring and little technical demand make this piece reachable for the youngest of bands, but the rich harmonies, beautiful melody and syncopated rhythms make it sound sophisticated for the more mature player. This is a timeless selection your audience will enjoy for years to come.

### INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet                                |
| 10 — Flute                | 4 — 2nd B♭ Trumpet                                |
| 2 — Oboe                  | 2 — F Horn  |
| 6 — 1st B♭ Clarinet       | 5 — Trombone, Bassoon                             |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone B.C.                                 |
| 2 — B♭ Bass Clarinet      | 2 — Baritone T.C.                                 |
| 2 — 1st E♭ Alto Saxophone | 2 — Tuba  |
| 2 — 2nd E♭ Alto Saxophone | Percussion — 4 players:                           |
| 2 — B♭ Tenor Saxophone    | 3 — Percussion 1 (Timbale/Ride<br>Cymbal, Claves) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 (2 Congas,<br>Cowbell)           |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.

### SOLO INSTRUMENTS

- 1 — Solo C Instruments (Treble Clef)
- 1 — Solo C Instruments (Bass Clef)
- 1 — Solo B♭ Instruments
- 1 — Solo E♭ Instruments
- 1 — Solo F Instruments



# Salsa With That?

CONDUCTOR SCORE

Duration - 2:30

by Larry Henry

**Majestically** ♩ = 69 **rit.**

**Solo**

**Flute/Oboe**

**B♭ Clarinets** 1/2

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1/2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1/2

**F Horn**

**Trombone/Baritone/Bassoon** a2

**Tuba**

**Percussion 1**  
(Timbale/Ride Cymbal, Claves)

**Percussion 2**  
(2 Congas, Cowbell)

1 2 3 4

Lightly ♩ = 120

9

Solo

Musical staff for Solo instrument, showing a melodic line starting in measure 9 with a dynamic marking of *mp*.

Fl./Ob.

Musical staff for Flute/Oboe, showing a whole rest throughout the measures.

Cls.

1/2

Musical staff for Clarinet, showing a whole rest throughout the measures.

B. Cl.

Musical staff for Bass Clarinet, showing a melodic line with dynamic markings of *mp* and *p*.

A. Saxes

1/2

Musical staff for Alto Saxophones, showing a chordal accompaniment with dynamic markings of *mp* and *p*.

T. Sax.

Musical staff for Tenor Saxophone, showing a melodic line with dynamic markings of *mp* and *p*.

Bar. Sax.

Musical staff for Baritone Saxophone, showing a melodic line with dynamic markings of *mp* and *p*.

Lightly ♩ = 120

9

Tpts.

1/2

Musical staff for Trumpets, showing a whole rest throughout the measures.

Hn.

Musical staff for Horn, showing a melodic line with dynamic markings of *mp* and *p*.

Trbs./Bar./Bsn.

Musical staff for Trombone/Baritone/Saxophone, showing a chordal accompaniment with dynamic markings of *mp* and *p*.

Tuba

Musical staff for Tuba, showing a melodic line with dynamic markings of *mp* and *p*.

Perc. 1

Musical staff for Percussion 1, including Ride Cym. (on crown), Timbale (On Shell), and Claves. Dynamic markings of *mp* and *p* are present.

Perc. 2

Musical staff for Percussion 2, including 2 Congas (open, muffle, slap) and Cowbell (closed, open). Dynamic markings of *mp* and *p* are present.

5

6

7

8

9

Solo

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

The image shows a page of a musical score for measures 10 through 14. The score is written for a large ensemble, including a soloist, woodwinds, brass, and percussion. The Solo part is in the top staff, followed by Flute/Oboe, Clarinets (1/2), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombones/Baritone/Saxophone, Tuba, Percussion 1, and Percussion 2. The music is in a key with two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is superimposed over the score.

17

Solo

Fl./Ob. *a2* *p*

Cls.  $\frac{1}{2}$  *p*

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

17

Tpts.  $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

15 16 17 18 19

Solo

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

20 21 22 23 24

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25

Solo

Fl./Ob. *mf* *a2*

Cls.  $\frac{1}{2}$  *mf*

B. Cl. *mf*

A. Saxes  $\frac{1}{2}$  *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpts.  $\frac{1}{2}$  *mf* *a2*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

25 26 27 28 29

33

Solo

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./  
Bsn.

Tuba

Perc. 1

Perc. 2

30

31

32

33

34



Solo

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

35

36

37

38

39

42

Solo

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trbs./Bar./  
Bsn.

Tuba

Perc. 1

Perc. 2

40

41

42

43

44

Solo

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

div.

50 54

Solo

Fl./Ob. *mp* *a2* *f*

Cls. *mp* *f*

B. Cl. *mp* *f*

A. Saxes *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *f*

50 54

Tpts. *mp* *f*

Hn. *mp* *mf* *f*

Trbs./Bar./Bsn. *mp* *mf* *f*

Tuba *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

50 51 52 53 54

Solo

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

55

56

57

58

62

Solo

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./  
Bsn.

Tuba

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for Solo, Flute/Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones/Baritone/Saxophone, Tuba, Percussion 1, and Percussion 2. The score is in a key signature of two flats and a 2/2 time signature. Dynamic markings include *f*, *fp*, *mf*, and *mp*. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

59

60

61

62

63

**Solo**

**Fl./Ob.** Fl. (-Ob.) *mf* *mp* *mp* *p*

**Cls.** 1/2 *mp* *p*

**B. Cl.** *mf* *mp* *p*

**A. Saxes** 1/2 *mf* *mp* *p*

**T. Sax.** *mf* *mp* *p*

**Bar. Sax.** *mf* *mp* *p*

**Tpts.** 1/2 1. (-2.) *mf* *mp* *p* **rit.**

**Hn.** *mf* *mp* *p*

**Trbs./Bar./Bsn.** *a2* *div* *mf* *mp* *p*

**Tuba** *mf* *mp* *p*

**Perc. 1**

**Perc. 2**

64

65

66

67

68

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