

Alfred's DEBUT SERIES FOR YOUNG BANDS

At the Feast of Stephen

Arranged by Scott Watson

This novel setting of the traditional carol *Good King Wenceslas* will musically transport you and your students to the royal Christmas banquet hall of a medieval king!

The old carol tells the story of a legendary 10th-century monarch, Duke Wenceslas of Bohemia, who went out in the severe cold to give charity to the poor on December 26, also known as St. Stephens Day. The well-known 13th-century carol tune, as well as additional original material in period style, vividly conjures a lively celebration of Christmas in the high Middle Ages.

Come now ye lords and ladies to the Feast of Stephen and upon your instruments faire make most merry this Yuletide!

INSTRUMENTATION

- | | |
|----------------------------------|-----------------------------------|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone (Baritone |
| 6 — 2nd B \flat Clarinet | B.C., Bassoon) |
| 2 — B \flat Bass Clarinet | 2 — Baritone T.C. |
| 2 — 1st E \flat Alto Saxophone | 2 — Tuba |
| 2 — 2nd E \flat Alto Saxophone | Percussion — 4 players: |
| 2 — B \flat Tenor Saxophone | 1 — Bells |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 (Snare |
| | Drum, Bass Drum) |
| | 2 — Percussion 2 |
| | (Tambourine/ Suspended Cymbal) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



At the Feast of Stephen

Featuring "Good King Wenceslas"

CONDUCTOR SCORE

Duration - 2:25

Arranged by Scott Watson

(BMI)

Vigorously ♩ = 120

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/
Suspended Cymbal)

5 9

Fl./Ob. Fl. Ob. *mf*

Cl. 1/2 *a2* *p*

B. Cl.

A. Sax. 1/2 (Cl. 1/2) *p*

T. Sax.

Bar. Sax.

5 9

Tpts. 1/2 *a2*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells (medium hard mallets) *mf*

Perc. 1 *p*

Perc. 2 *p*

5 6 7 8 9

13 Fl. only

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

10 11 12 13 14

Fl./Ob. 19

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 19

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

15 16 17 18 19

mp

a2

mp

mp



Fl./Ob. + Ob. *mf* 25

Cls. 1/2 *mf*

B. Cl. *mp* *mf*

A. Saxes 1/2 *mp* *mf* Play

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mp* *mf* 25

Hn. *mf*

Trbs./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Perc. 1

Perc. 2 Sus. Cym. (yarn mallets) *mf*

p *mf* Tamb. *mf*

20 21 22 23 24 25

29

a2

Fl./Ob. *mf*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *a2* *mf*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2

26 27 28 *mp* 29 30

Fl./Ob. *a2* 35

Cls. $\frac{1}{2}$ *a2* *mf*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 35

Hn.

Trbs./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2

31 32 33 34 35

Fl./Ob.

Cls. 1/2

B. Cl. *mf* *f*

A. Saxes 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *mf* *f* *a2*

Hn. *f*

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *f*

Perc. 1

Perc. 2 Sus. Cym. *p* *f*

36

37

38

39

40

Fl./Ob. Fl. div.
43 *mp* Ob.

Cls. $\frac{1}{2}$ *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes $\frac{1}{2}$ *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. $\frac{1}{2}$ *a2* 43 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc. 1 *mf* *mp*

Perc. 2

Tamb. *mf* *mp*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

mp

46 47 48 49 50

Fl./Ob. 53 *mf* *a2*

Cls. 1/2 *mf* *a2*

B. Cl.

A. Saxes 1/2 *mf* *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 53 *mf*

Hn. *mf*

Trbs./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp*

51 52 53 54 55

64

Fl./Ob. 8

Cls. $\frac{1}{2}$ *a2* *mf*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *f* *mf*

Perc. 2

Tamb. *f* *mf*

62 63 64 65 66

68

Fl./Ob. *mf*

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2* 68

Hn.

Trbs./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2

67 68 69 70

Fl./Ob. 72 *f fp ff*

Cls. 1/2 *f fp ff* *a2*

B. Cl. *f fp ff*

A. Saxes 1/2 *f fp ff*

T. Sax. *f fp ff*

Bar. Sax. *f fp ff*

Tpts. 1/2 *f fp ff* *a2* 72

Hn. *f fp ff*

Trbs./Bar./Bsn. *f fp ff*

Tuba *f fp ff*

Bells *f ff* Damp.

Perc. 1 *f p mf ff*

Perc. 2 *Sus. Cym. mf ff* Damp.

71 72 73 74 75