

ALFRED'S CHALLENGER BAND SERIES

Shenanigans

By Robert Sheldon

Shenanigans is a mischievous musical montage for developing bands. The humor and spirit of the piece are enhanced by the jaunty style and chromatic accompaniments. A few surprising percussion effects serve to complete the piece. This delightful composition will be a sure-fire hit on your next concert!

Many thanks to Peacock Middle School Band (Itasca, Illinois) eighth-grade oboist Alyssa Perez and her band director (and my good friend Tim Loest) for this wonderful title!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B \flat Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion – 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 2 — Mallet Percussion |
| 2 — B \flat Tenor Saxophone | (Xylophone/Bells) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| | 4 — Percussion 2 (Tambourine/
Cowbell, Woodblock/
Triangle) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Shenanigans

CONDUCTOR SCORE

Duration - 1:45

Robert Sheldon

Op. 140

Mischievously ♩ = 126

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/Cowbell,
Woodblock/Triangle)

Timpani

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

Tune: G, D

5

6 *mp*

7

8

fffz
mp3

Fl./Ob. *f* *a2*

Cls. 1/2 *f* *a2*

A. Saxes 1/2 *f* *a2* *p*

Tpts. 1/2 *mf* *p*

Hn. *f* *p*

Trb. *f* *p*

Bar./Tuba *f* *p* Bar only + Tuba/Low WW

Mlt. Perc.

Perc. 1 *f* *p*

Perc. 2 *f* Triangle *mf*

Timp. *f*

18 19 20 21 22

Fl./Ob. Flute *mf* (-Ob.) *a2*

Cls. 1/2 *p*

A. Saxes *a2*

Tpts. 1/2 *p*

Hn. *a2*

Trb. *a2*

Bar./Tuba *a2*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

23 24 25 26 27

28

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *f* *f* *fff* *mp* *mp* *mp*

Xyl.

Wb.

28 29 30 31 32

36

1 or 2 players Scream!!!

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fff *mf* *mf* *mf* *mf* *mf* *mf*

Cowbell *fff* *mp* *mf* *mf*

Tamb.

33 34 35 36 37

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

38 39 40 41

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc. Bells (brass mallets)
Perc. 1
Perc. 2
Timp.

42 43 44 45

47

Fl./Ob. *ff* *mp*

Cls. 1/2 *ff* *mp*

A. Saxes 1/2 *ff* *mp*

Tpts. 1/2 *ff* *mp*

Hn. *ff* *mp*

Trb. *ff* *mp*

Bar./Tuba *ff* *mp*

Mlt. Perc. *mp* Xyl. *mp*

Perc. 1 *f* *sfz* *mp*

Perc. 2 *f* *sfz* *mp*

Timp. *f* *sfz* *mp*

f 46 *sfz* *mp* 47 *mp* 48 *mp* 49

Fl./Ob. *mp* *ff*

Cls. 1/2 *mp* *ff*

A. Saxes 1/2 *mp* *ff*

Tpts. 1/2 *mp* *ff*

Hn. *p* *mp* *ff*

Trb. *p* *mp* *ff*

Bar./Tuba *p* *mp* *ff*

Mlt. Perc. *mp* Bells *mp* Xyl. *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff* *sfz*

Timp. *p* *ff* *sfz*

31698S *p* 50 *ff* 51 *ff* 52 *ff* 53

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