

ALFRED'S CHALLENGER BAND SERIES

Moore Street Rag

By Steve Hodges

Ragtime is a uniquely American musical phenomenon that emerged in the late 1890s and early 1900s. Composed primarily for piano, ragtime music featured highly syncopated melodies above a rhythmically steady bass line. In contrast to the swing style of jazz music, the eighth-note patterns in ragtime are played in a straight style.

Moore Street Rag is an energetic piece that was composed for the young band to enjoy the various elements of ragtime music. Each section is featured playing the syncopated melodies and counter melodies and the low brass and woodwinds provide the steady rhythmic bass line. The trombones present the initial melody and are prominently featured throughout. With precise articulation patterns and many chromatic motives, this fresh tribute to ragtime music will be fun for the young musician to rehearse and will be a hit with the audience as well!

INSTRUMENTATION

1 – Conductor Score	4 – 1st B \flat Trumpet
10 – Flute	4 – 2nd B \flat Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B \flat Clarinet	2 – Baritone B.C.
6 – 2nd B \flat Clarinet	2 – Baritone T.C.
2 – B \flat Bass Clarinet	2 – Tuba
2 – 1st E \flat Alto Saxophone	Percussion – 5 players:
2 – 2nd E \flat Alto Saxophone	1 – Bells
2 – B \flat Tenor Saxophone	6 – Percussion (Snare Drum, Bass Drum/Vibraslap, Hi-Hat/Suspended Cymbal, Tambourine)
1 – E \flat Baritone Saxophone	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



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CONDUCTOR SCORE

Duration - 2:15

Moderate Ragtime ♩ = 144

5

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Snare Drum,
Bass Drum/Vibraslap,
Hi-Hat/Suspended Cymbal,
Tambourine)

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

13

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. (6th)

Bar./Tuba

Bells

Perc.

13 14 15 16 17 18

21

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

19 20 21 22 23 24

25

Fl./Ob. *a2*

Cls. 1/2

A. Saxes *a2*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. *Sus. Cym. (l.v.)*

mf 25 26 27 28 29 30

33

Fl./Ob.

Cls. 1/2

A. Saxes *a2*

Tpts. 1/2

Hn.

Trb. (6th)

Bar./Tuba

Bells

Perc. Choke

31 32 33 34 35 36

41

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc.

37 38 39 40 41 42

Choke Tambourine

Vibraslap

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc.

43 44 45 46 47 48

49

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. *marcato*
mf

Bar./Tuba *marcato*
mf

Bells

Perc. Sus. Cym. (on rim)

49 50 51 52 53

56

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. *f*

Bar./Tuba *f*

Bells

Perc. *f* H.H. (on head)

54 55 56 57 58 59

60

Fl./Ob. *mf* *a2*

Cls. *mf* *a2*

A. Saxes *mf* *a2*

Tpts. *mf*

Hn. *mf*

Trb. *mf* *f* (6th)

Bar./Tuba *mf* *f*

Bells

Perc. *mf*

60 61 62 63 64 65

68

Fl./Ob.

Cls.

A. Saxes *sub. p*

Tpts. *a2*

Hn. *sub. p* *mf*

Trb. *mf* *sub. p* *mf* (6th)

Bar./Tuba *mf* *sub. p*

Bells

Perc. *sub. p*

66 67 68 69 70 71

Fl./Ob. 76

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb.

Bar./Tuba *mf*

Bells

Perc. *Sus. Cym. mf*

mf 72 73 74 75 76 77

Fl./Ob.

Cls. $\frac{1}{2}$ *a2* *f* *a2*

A. Saxes $\frac{1}{2}$ *a2* *f* *a2*

Tpts. $\frac{1}{2}$ *a2* *f* *a2* *a2*

Hn.

Trb.

Bar./Tuba *f*

Bells

Perc. *f* Choke

78 79 80 81 82