

**ALFRED'S CHALLENGER BAND SERIES**

# Warriors of Beijing

By Rob Grice

After traveling to Beijing, China in the summer of 2008, the composer was inspired to create a concert work that depicts the ancient battles of Qin Shi Huang, the first emperor of China in 221 BC, and his warriors. This Emperor's reign included unification, the building of the Great Wall and his endless search for immortality. Qin Shi Huang had over 8000 Terracotta Warriors buried in front of his tomb in order to have a strong underground army to defend him in the afterlife.

*Warriors of Beijing* was commissioned by the Holy Redeemer Catholic School, Alpharetta, Georgia, John Christian, Director of Bands.

## INSTRUMENTATION

1 – Conductor Score	4 – 1st B $\flat$ Trumpet
10 – Flute	4 – 2nd B $\flat$ Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B $\flat$ Clarinet	2 – Baritone B.C.
6 – 2nd B $\flat$ Clarinet	2 – Baritone T.C.
2 – B $\flat$ Bass Clarinet	2 – Tuba
2 – 1st E $\flat$ Alto Saxophone	Percussion – 6 players:
2 – 2nd E $\flat$ Alto Saxophone	1 – Xylophone
2 – B $\flat$ Tenor Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
1 – E $\flat$ Baritone Saxophone	2 – Percussion 2 (Gong, Cabasa)
	1 – Tom-Toms

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
 E $\flat$  Horn  
 Trombone in B $\flat$  T.C.  
 Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.



# Warriors of Beijing

Rob Grice (ASCAP)

CONDUCTOR SCORE

Duration - 2:00

Forcefully ♩ = 138

The musical score is arranged in two systems. The first system includes parts for Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Saxophones (1/2), B♭ Trumpets (1/2), F Horn, Trombone, Baritone Tuba, Xylophone, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Gong, Cabasa), and Tom-Toms (2 Low Pitched Drums). The second system includes parts for Flute/Oboe, Clarinets (1/2), Alto Saxophones (1/2), Trumpets (1/2), Horn, Trombone, Baritone Tuba, Xylophone, Percussion 1, Percussion 2, and Tom-Toms. The score is marked 'Forcefully' with a tempo of 138. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl./Ob. *ff*

Cls.  $\frac{1}{2}$  *ff*

A. Saxes  $\frac{1}{2}$  *ff*

Tpts.  $\frac{1}{2}$  *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Toms *ff*

12 13 14 15 16

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2* *mf*

A. Saxes  $\frac{1}{2}$  *mf*

Tpts.  $\frac{1}{2}$

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Xyl.

Perc. 1 on rim *mf*

Perc. 2

Toms *mf*

17 18 19 20 21 22 23 24

Fl./Ob. *mp*

Cls.  $\frac{1}{2}$  *mp*

A. Saxes  $\frac{1}{2}$  *mp*

Tpts.  $\frac{1}{2}$

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Xyl. *mp*

Perc. 1 *mp*  
B.D. rim + B.D. on head

Perc. 2 *f*  
on rim

Toms *f*  
Cabasa *mp*

25 26 27 28 29 30

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *mf*

A. Saxes  $\frac{1}{2}$  *mf*

Tpts.  $\frac{1}{2}$

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Xyl. *mf*

Perc. 1  $\frac{3}{4}$

Perc. 2  $\frac{3}{4}$

Toms  $\frac{3}{4}$

31 32 33 34 35 36

37

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Xyl.

Perc. 1

Perc. 2

Toms

*f*

*mf*

*ff*

*a2*

37 38 39 40 41 42

45

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Xyl.

Perc. 1

Perc. 2

Toms

*ff*

*a2*

43 44 45 46 47 48

53

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xyl.

Perc. 1

Perc. 2

Toms

49 50 51 52 *f* 53 54

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xyl.

Perc. 1

Perc. 2

Toms

55 56 57 58 59

61

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Xyl.

Perc. 1

Perc. 2

Toms

60 61 62 63 64

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Xyl.

Perc. 1

Perc. 2

Toms

65 66 67 68 69

71

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xyl.

Perc. 1

Perc. 2

Toms

70 *ff* 71 72 73 74

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xyl.

Perc. 1

Perc. 2

Toms

75 *fff* 76 *fff* 77 *fff* 78 79