

ALFRED'S CHALLENGER BAND SERIES

Big Raven

By Vince Gassi

Big Raven takes its inspiration from a painting by Canadian artist, Emily Carr. It was commissioned for the official opening of Emily Carr Public School in Oakville, Canada. Haunting forest sounds set the mood for a moving and reflective work.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 2 – B \flat Bass Clarinet | 2 – Tuba |
| 4 – E \flat Alto Saxophone | Percussion – 5 players: |
| 2 – B \flat Tenor Saxophone | 1 – Bells |
| 1 – E \flat Baritone Saxophone | 2 – Percussion 1 (Snare Drum,
Bass Drum) |
| | 4 – Percussion 2 (Wind
Chimes/Suspended
Cymbal/Triangle/Crash
Cymbals) |
| | 1 – Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Big Raven

Bird calls, light whistling sounds (students may blow into cupped hands), rustling, trickling (softly tapping pencils on stands or lightly slapping palms on laps to simulate rain) and other random forest sounds simulating a mysterious environment, unpopulated by humans. The sounds should start gradually and build up. The overall effect should be haunting. Forest sounds should start to trail off as the suspended cymbal crescendos into bar 3.

With Reverence ♩ = 80

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Trombone +T.Sx

Baritone Tuba +Bsn., Bs. Cl., Bar. Sax.

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes/ Suspended Cymbal/ Triangle/Crash Cymbals)

Timpani

Tune: G, C

1 2 3 4 5 6

mf *p* *mf* *mf* *mf* *mf*

(hard rubber mallets)

(soft mallets)

Triangle

Fl./Ob.

Cls. 1/2

A. Sax

Tpts. 1/2

Hn.

Trb. T. Sx.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12

p *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *pp*

27

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

A. Sax *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1 *f*

Perc. 2

Timp.

24 25 26 27 28

Fl./Ob.

Cls. 1/2 *f*

A. Sax *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *p* *f*

Perc. 2

Timp. *p* *f* Cr. Cyms. *f* to tri.

29 30 31 32 33

36

one or two students who are resting are to make loon sounds by blowing into cupped hands until measure 44.

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Sax

Tpts. 1/2

Hn. *p*

Trb.

Bar./Tuba

Bells

Perc. 1 *p*

Perc. 2 Tri. *mf*

Timp. *p*

34 35 36 37 38 39

44

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Sax *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. 1

Perc. 2

Timp.

-Tuba *mf*

40 41 42 43 44 45 46

FL./ Ob.

Cls. 1/2

A. Sax

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc. 1

Perc. 2

Timp.

to cr. cym.

Cr. Cyms.

47 48 49 50 51 52

f *f* *f* *f* *f* *f*

p *f*

+ Tuba

FL./ Ob.

Cls. 1/2

A. Sax

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc. 1

Perc. 2

Timp.

53 54 55 56 57

60 ^{a2}

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Sax *mf*

Tpts. 1/2 *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *p*

Perc. 1 *p*

Perc. 2

Timp. *p*

58 59 60 61 62 63

Fl./Ob. *f* *ff*

Cls. 1/2 *f* *ff*

A. Sax *f* *ff*

Tpts. 1/2 *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar./Tuba *f* *ff*

Bells *f* *ff* ^{ch.}

Perc. 1 *f* *ff*

Perc. 2

Timp. *f* *ff* ^{ch.} dampen

31690S 64 65 66 67 68 69

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