

ALFRED'S CHALLENGER BAND SERIES

Rite of Ascension

By Vince Gassi

Honor, greatness and celebration are images conjured by this new work for band. An energetic opening sets the mood for a solemn and mysterious theme. Melody and countermelody weave an interesting tapestry while the energy continues to build throughout. The result is a piece that your students will want to play over and over.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 2 – B \flat Bass Clarinet | 2 – Tuba |
| 2 – 1st E \flat Alto Saxophone | Percussion – 5 players: |
| 2 – 2nd E \flat Alto Saxophone | 1 – Bells |
| 2 – B \flat Tenor Saxophone | 2 – Percussion 1 (Snare Drum,
Bass Drum) |
| 1 – E \flat Baritone Saxophone | 3 – Percussion 2 (Crash
Cymbals/Triangle/
Suspended Cymbal) |
| | 1 – Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Rite of Ascension

Vince Gassi

With Energy ♩ = 132

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+ T. Sax.)

Baritone
Tuba (+ Bsn., Bs. Clar., Bari. Sax.)

Bells (plastic mallets)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle/
Suspended Cymbal)

Timpani

Tune: A, D

This block contains the musical notation for measures 1 through 5. It includes staves for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone (+ T. Sax.), Baritone Tuba (+ Bsn., Bs. Clar., Bari. Sax.), Bells (plastic mallets), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal), and Timpani. The score features various dynamics such as *f* and *a2*, and includes performance instructions like 'With Energy' and a tempo of ♩ = 132. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba (-tuba)

Bells

Perc. 1

Perc. 2

Triangle

Timp.

This block contains the musical notation for measures 6 through 10. It includes staves for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba (-tuba), Bells, Perc. 1, Perc. 2 (with Triangle), and Timp. The score continues with various dynamics including *p*, *f*, and *mp*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

11

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *p* *f* *p* *f* *p*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells *mf*

Perc. 1

Perc. 2 Sus. Cym. *pp* *f*

Timp.

11 12 13 14 15

19

Fl./Ob. *f* *p* *f*

Cls. $\frac{1}{2}$ *f* *p* *f*

A. Saxes $\frac{1}{2}$ *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f* +tuba

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

16 17 18 19 20

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

21 *p* 22 *f* 23 24

This block contains the musical score for measures 21 through 24. It features ten staves for various instruments: Flute/Oboe, Clarinet (1/2), Alto Saxophone (1/2), Trumpet (1/2), Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score includes dynamic markings such as *p* (piano) and *f* (forte). A large red watermark is overlaid on the page.

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

25 26 *mf* 27 28 29 30

This block contains the musical score for measures 25 through 30. It features the same ten staves as the previous block. Dynamic markings include *mf* (mezzo-forte). A large red watermark is overlaid on the page.

Fl./Ob. *mf*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p* (-tuba) *mf*

Bells *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

31 32 33 34 35 36

37

Fl./Ob. *p*

Cls. 1/2 *p*

A. Saxes 1/2 *p*

Tpts. 1/2 *mf*

Hn. *mf* +T. Sx.

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *mf*

37 38 39 40 41 42

45

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *mf*

Trb. +T. Sx. *f*

Bar./Tuba +Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *f*

43 44 45 46 47 48

Fl./Ob. *p*

Cls. 1/2 *p*

A. Saxes 1/2 *p*

Tpts. 1/2 *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells

Perc. 1

Perc. 2

Timp.

49 50 51 52 53 54

55

Fl./Ob. *a2*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc. 1

Perc. 2

Timp. *f*

55 56 57 58

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

59 60 61 62 63

Fl./Ob. *a2* *ff*

Cls. 1/2 *ff* *a2*

A. Saxes 1/2 *ff* *a2*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2

Timp. *ff*

64 65 66 67 68

Fl./Ob. *a2* *ffz*

Cls. 1/2 *a2* *ffz*

A. Saxes 1/2 *a2* *ffz*

Tpts. 1/2 *a2* *ffz*

Hn. *ffz*

Trb. *ffz*

Bar./Tuba *ffz*

Bells *ffz* dampen

Perc. 1 *p* *f* *ffz* choke

Perc. 2 *ffz* dampen

Timp. *p* *f* *ffz* dampen

31689S *p* 69 70 71 72 *ffz* 73