

# Rockin' Candy Mountain

Arranged by John O'Reilly

The classic American Folk Song, *Big Rock Candy Mountain*, gets a fresh new treatment in this rock-style arrangement by John O'Reilly. Simple but effective percussion patterns keep the rock feel going throughout and a "question and answer" section between the percussion and winds adds further interest.

The original song describes a fantasy world where "hens lay soft boiled eggs" and there are "peppermint trees" in the Big Rock Candy Mountain.

## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 7 — Trombone, Baritone B.C.,<br>Bassoon                             |
| 10 — Flute                       | 2 — Baritone T.C.   |
| 2 — Oboe                         | 2 — Tuba  |
| 12 — 1st B $\flat$ Clarinet      | 1 — Piano Accompaniment   |
| 2 — B $\flat$ Bass Clarinet      | Percussion – 5 players:   |
| 4 — E $\flat$ Alto Saxophone     | 1 — Bells   |
| 2 — B $\flat$ Tenor Saxophone    | 4 — Percussion (Snare Drum,<br>Bass Drum, Tambourine,<br>Woodblock) |
| 1 — E $\flat$ Baritone Saxophone |   |
| 8 — 1st B $\flat$ Trumpet        |   |
| 2 — F Horn                       |   |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# Rockin' Candy Mountain

CONDUCTOR SCORE

Arranged by John O'Reilly

Duration - 2:15

**Allegro** ♩ = 120

Flute/  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Snare Drum, Bass Drum,  
Tambourine, Woodblock)

Piano  
Accompaniment

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is Allegro (♩ = 120). The key signature is B♭ major. The time signature is 4/4. The score starts with a dynamic marking of *f* (forte). The percussion part includes a snare drum (S.D.) and a bass drum (B.D.) with a dynamic marking of *f*. The piano accompaniment part includes a dynamic marking of *f*. The score is marked with measure numbers 1, 2, 3, 4, and 5.

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

Musical score for measures 6-10. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is Allegro (♩ = 120). The key signature is B♭ major. The time signature is 4/4. The score starts with a dynamic marking of *mf* (mezzo-forte). The percussion part includes a snare drum (S.D.) and a bass drum (B.D.) with a dynamic marking of *mf*. The piano accompaniment part includes a dynamic marking of *mf*. The score is marked with measure numbers 6, 7, 8, 9, and 10. Chord symbols are provided below the piano accompaniment: Dm, E♭, B♭, F7, B♭, F7, B♭, F7.

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

11 12 13 14 15

F F7 Bb F7 Bb F7

This block contains the musical score for measures 11 through 15. It features ten staves: Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwind, Bells, Percussion, and Piano Accompaniment. The key signature is B-flat major. The piano accompaniment includes a bass line and a treble line with chords. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

16 17 18 19 20 21

Bb

This block contains the musical score for measures 16 through 21. It features the same ten staves as the previous block. Measure 17 is marked with a box containing the number 17. The piano accompaniment includes a bass line and a treble line with chords. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

25

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Tamb.  
Woodblock

Piano  
Accomp.

22 23 24 25 26 27

31

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

28 29 30 31 32 33

37

Fl./ Ob. *f*

Cl. *f*

A. Sax. *f*

Tpt. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Piano Accomp. *f*

34 35 36 37 38 39

B $\flat$  E $\flat$  B $\flat$  Gm Cm

Fl./ Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Piano Accomp. *mf*

40 41 42 43 44

F B $\flat$  Cm Dm E $\flat$  B $\flat$  F7 B $\flat$

45

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

*mf*

45 *mf* F7 Bb F7 Bb F7

45 46 47 48 49

53 Flute only  
(-Ob.)

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

Bb F7 Bb

53

50 51 52 53 54

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

55 56 57 58 59 60

61

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

61 Bb F7 Bb F7 Bb

Piano  
Accomp.

61 62 63 64 65 66

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