

Rockin' Candy Mountain

Arranged by John O'Reilly

The classic American Folk Song, *Big Rock Candy Mountain*, gets a fresh new treatment in this rock-style arrangement by John O'Reilly. Simple but effective percussion patterns keep the rock feel going throughout and a "question and answer" section between the percussion and winds adds further interest.

The original song describes a fantasy world where "hens lay soft boiled eggs" and there are "peppermint trees" in the Big Rock Candy Mountain.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 7 — Trombone, Baritone B.C.,
Bassoon |
| 10 — Flute | 2 — Baritone T.C. |
| 2 — Oboe | 2 — Tuba |
| 12 — 1st B \flat Clarinet | 1 — Piano Accompaniment |
| 2 — B \flat Bass Clarinet | Percussion – 5 players: |
| 4 — E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 4 — Percussion (Snare Drum,
Bass Drum, Tambourine,
Woodblock) |
| 1 — E \flat Baritone Saxophone | |
| 8 — 1st B \flat Trumpet | |
| 2 — F Horn | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Rockin' Candy Mountain

CONDUCTOR SCORE

Arranged by John O'Reilly

Duration - 2:15

Allegro ♩ = 120

Flute/
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Trumpet

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Tambourine, Woodblock)

Piano
Accompaniment

Musical score for the first system (measures 1-5). The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is **Allegro** (♩ = 120). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music starts with a dynamic of *f* (forte). The percussion part includes a snare drum (S.D.) and bass drum (B.D.) pattern. The piano accompaniment features a steady bass line and chords. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Musical score for the second system (measures 6-10). The score continues with the same instruments as the first system. The tempo remains **Allegro** (♩ = 120). The key signature has two flats. The music starts with a dynamic of *mf* (mezzo-forte). The piano accompaniment includes chord changes: Dm, E♭, B♭, F7, B♭, F7, B♭, F7. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Musical score for measures 11-15. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwind, Bells, Percussion, and Piano Accompaniment. The piano part includes chord markings: F, F7, Bb, F7, Bb, F7. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the piano staff.

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Musical score for measures 16-21. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwind, Bells, Percussion, and Piano Accompaniment. A box containing the number 17 is placed above the Flute/Oboe staff at the start of measure 17. The piano part includes a chord marking: Bb. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the bottom of the piano staff.

25

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Tamb.
Woodblock

Piano
Accomp.

22 23 24 25 26 27

31

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

28 29 30 31 32 33

37

Fl./ Ob. *f*

Cl. *f*

A. Sax. *f*

Tpt. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Piano Accomp. *f*

34 35 36 37 38 39

B \flat E \flat B \flat Gm Cm

Fl./ Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Piano Accomp. *mf*

40 41 42 43 44

F B \flat Cm Dm E \flat B \flat F7 B \flat

45

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

mf

45 *mf* F7 Bb F7 Bb F7

45 46 47 48 49

53 Flute only
(-Ob.)

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Bb F7 Bb

53

50 51 52 53 54

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

55 56 57 58 59 60

61

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

61 Bb F7 Bb F7 Bb

Piano
Accomp.

61 62 63 64 65 66

Preview Only
Legal Use Requires Purchase