

Autumn Colors

By John O'Reilly

Autumn is always an exciting time of the year for children as they head back to school. For the composer John O'Reilly, autumn is a special time because of the dramatic colors that dot the Adirondack Mountains in New York State. Summer is over and autumn is the lovely season that precedes the harsh winter to come.

Autumn Colors is set in a natural minor tonality and features flowing melodic lines from all the winds. This lyrical ballad portrays the warm feelings the composer experiences when the leaves put on their yearly display of beautiful colors.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 4 — E \flat Alto Saxophone | 1 — Piano Accompaniment |
| 2 — B \flat Tenor Saxophone | Percussion – 4 players: |
| 1 — E \flat Baritone Saxophone | 1 — Bells |
| | 5 — Percussion (Triangle/Snare
Drum, Tambourine, Suspended
Cymbal/Bass Drum) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Autumn Colors

CONDUCTOR SCORE

John O'Reilly

Duration - 2:20

Moderato ♩ = 84

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Triangle/Snare Drum,
Tambourine,
Suspended Cymbal/
Bass Drum)

Piano
Accompaniment

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Bells, Percussion (Triangle/Snare Drum, Tambourine, Suspended Cymbal/Bass Drum), and Piano Accompaniment. The tempo is Moderato (♩ = 84) and the dynamic is mp. The key signature has two flats (B♭ and E♭) and the time signature is 3/4. The piano accompaniment part shows chords: Gm, F, Gm, F, E♭Maj7.

Musical score for measures 6-10. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is Moderato (♩ = 84) and the dynamic is mp. The key signature has two flats (B♭ and E♭) and the time signature is 3/4. The piano accompaniment part shows chords: Cm, B♭, Gm, F. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc. Sus. Cym. *p*
Piano Accomp. Gm F Eb Dm Gm

Fl./Ob.
Cls. 1/2 *a2*
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc. *mp*
Piano Accomp. Cm *17* Gm F G Dm

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

A. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells

Perc. Tamb. S.D. B.D. *mf*

Piano Accomp. *mf*

21 22 23 24 25

a2 *a2* *a2* *a2* *a2*

mf *mf* *mf* *mf* *mf*

E_b F G Cm B_b

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

A. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells

Perc. *mf*

Piano Accomp. *mf*

26 27 28 29 30

a2 *a2* *a2* *a2* *a2*

mf *mf* *mf* *mf* *mf*

A_bMaj7 Gm F Gm F

33

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Gm Dm Cm Gm

31 32 33 34 35

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Gm Eb F Eb Dm Cm F

36 37 38 39 40

41

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. Tamb. Tri. *mp*

Piano Accomp. 41 Gm F Gm F EbMaj7

41 42 43 44 45

49

Fl./Ob.

Cls. 1/2 *a2*

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Cm Bb Gm 49 Gm F

46 47 48 49 50

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

G Dm Eb F

51 52 53 54 55

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

molto rit.

molto rit.

Gm F Gm F Gm

56 57 58 59 60 61

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