

# Seaway Festival March

By John O'Reilly

This sparkling march was written to commemorate the fiftieth anniversary of the St. Lawrence Seaway in Northern New York State. Syncopated rhythms, catchy melodies and interesting percussion make this an ideal march for developing young bands.

## INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet                                |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet                                |
| 2 — Oboe                         | 2 — F Horn   |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                  |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba   |
| 4 — E $\flat$ Alto Saxophone     | 1 — Piano Accompaniment                                  |
| 2 — B $\flat$ Tenor Saxophone    | Percussion – 4 players:                                  |
| 1 — E $\flat$ Baritone Saxophone | 1 — Bells  |
|                                  | 3 — Percussion (Snare Drum,<br>Bass Drum, Crash Cymbals) |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# Seaway Festival March

CONDUCTOR SCORE

Arranged by John O'Reilly

Duration - 1:45

Allegro ♩ = 112

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophone

B♭ Trumpets

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals)

Piano  
Accompaniment

Allegro ♩ = 112

B♭ Dm E♭ B♭ F B♭ Gm E♭

Fl./  
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

6 7 8 9 10 11

13

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

mf

mf

mf

mf

mf

12 13 14 15 16 17

$E_b$  Dm Cm Bb F Bb

21

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Play 2nd time only

mf

Play 2nd time only

Play 2nd time only

mf

Play 2nd time only

Play 2nd time only

18 19 20 21 22 23

Cm Bb F Gm F Bb Eb Dm F7

Fl./Ob.  
Cls. 1/2  
A. Sax.  
Tpts. 1/2  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

24 25 26 27 28

B $\flat$  E $\flat$  B $\flat$  F7

This block contains the musical score for measures 24 through 28. It features ten staves: Flute/Oboe, Clarinet (1/2), Alto Saxophone, Trumpets (1/2), Horns, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2'. A large red watermark 'Preview Only' is overlaid on the score.

Fl./Ob.  
Cls. 1/2  
A. Sax.  
Tpts. 1/2  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

29 30 31 32 33 34

B $\flat$  Cm Dm E $\flat$  F B $\flat$  Cm F

This block contains the musical score for measures 29 through 34. It features the same ten staves as the previous block. The score includes various musical notations and dynamic markings. A large red watermark 'Preview Only' is overlaid on the score.

1. 2. 39

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

35 36 37 38 39 40

F7

1. Bb 2. Bb

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

41 42 43 44 45 46

f a2

47

Fl./  
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

47 48 49 50 51 52

55

Fl./  
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

53 54 55 56 57 58

E $\flat$  F 55 B $\flat$  Dm E $\flat$  B $\flat$  F B $\flat$

63

Fl./Ob. 1/2

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Gm Eb Bb F Bb F 63 Bb Eb

59 60 61 62 63 64

*mf*

*a2*

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Dm F7 Bb Eb Bb F7

65 66 67 68 69 70

*mf*

71

Fl./  
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

71 72 73 74 75 76

Bb Cm Dm Eb F Dm Bb

Fl./  
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

77 78 79 80 81 82

F Bb F7 Bb Dm Eb