

Danny the Brave Heart

Arranged by John O'Reilly

This arrangement of two Irish folk songs is dedicated to the memory of Danny Pearl, the Wall Street journalist who was kidnapped and subsequently murdered by Islamic Militants in February 2002. The choice of *Danny Boy* is an obvious one. The arranger, John O'Reilly, always thinks of Danny when he hears this tune since Mr. O'Reilly's daughter was very close to Danny during their high school years. Danny was a violinist and he loved to play fiddle music. *The Wearin' of the Green* is in the style Danny enjoyed and the lyrics of the song relate to the struggle of the Irish people as they defied the British oppression.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone, Baritone B.C.,
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | 1 — Piano Accompaniment |
| 2 — B♭ Bass Clarinet | Percussion – 4 players: |
| 4 — E♭ Alto Saxophone | 1 — Bells |
| 2 — B♭ Tenor Saxophone | 4 — Percussion (Suspended
Cymbal/Tambourine, Snare
Drum, Bass Drum) |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Danny the Brave Heart

CONDUCTOR SCORE

Duration - 2:30

Arranged by John O'Reilly

"Danny Boy"
Moderato ♩ = 84

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Suspended Cymbal/
Tambourine,
Snare Drum, Bass Drum)

Piano
Accompaniment

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Fm Cm Bb Cm Dm Cm Cm7 Bb

10 11 12 13 14 15

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells (med. hard mallets)

Perc. Sus. Cym.

Piano Accomp.

F7 Eb F7 17 Bb Dm Eb Bb Gm F7 Eb F#dim7

16 17 18 19 20

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

a2

Fl./Ob. *a2* *rit.* **25** *A tempo*

Cls. $\frac{1}{2}$ *a2* *f*

A. Sax. *f*

Tpts. $\frac{1}{2}$ *a2* *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc.

Piano Accomp. *mf* *rit.* *f* **25** *A tempo*

Gm Dm Eb Dm C7 F F7 Bb Bb7 Cm Eb

21 22 23 24 25 26

Fl./Ob. *a2* *rit.*

Cls. $\frac{1}{2}$ *mp* *a2*

A. Sax. *mp*

Tpts. $\frac{1}{2}$ *a2* *mp*

Hn. *mp*

Low Br. & W. W. *mp*

Bells *mp*

Perc.

Piano Accomp. *mp* *rit.*

Bb Gm Bb Dm Cm Eb Cm7 Bb

27 28 29 30 31 32

Allegro Moderato ♩ = 100

Fl./Ob. 1/2

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W. *Tbn., Bar. divisi*
mf

Bells

Perc. *Tamb. S.D.*
B.D. mf

Piano Accomp. *mf*

33 34 35 36 37 38

[41] "The Wearin' of the Green"

Fl./Ob.

Cls. 1/2

A. Sax. *mf*

Tpts. 1/2 *a2*
mf

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. *mf*

[41] B \flat F

39 40 41 42 43 44

Fl./
Ob.

Cls. 1
2

A. Sax.

Tpts. 1
2

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

45 46 47 48 49 50

Eb Bb Eb Bb

This block contains the first system of the musical score, covering measures 45 to 50. It features ten staves: Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The key signature is B-flat major. The piano accompaniment includes chord markings *Eb*, *Bb*, *Eb*, and *Bb* under measures 45, 46, 47, and 48 respectively. A large red watermark is overlaid on the score.

Fl./
Ob.

Cls. 1
2

A. Sax.

Tpts. 1
2

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

51 52 53 54 55 56

a2 mf a2 mf

F Eb

This block contains the second system of the musical score, covering measures 51 to 56. It features the same ten staves as the first system. The piano accompaniment includes dynamic markings *a2* and *mf* for measures 51, 52, 53, and 54. Chord markings *F* and *Eb* are present under measures 54 and 55 respectively. A large red watermark is overlaid on the score.

60

Fl./Ob. *a2*

Cls. *1/2* *a2*

A. Sax.

Tpts. *1/2*

Hn. *f*

Low Br. & W. W. *f*

Bells

Perc.

Piano Accomp. *f*

B \flat B \flat 60

57 58 59 60 61 62

68

Fl./Ob. *a2*

Cls. *1/2* *f* *a2*

A. Sax. *f*

Tpts. *1/2* *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. *f*

B \flat C7 F F7 68 B \flat

63 64 65 66 67 68

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Musical score for measures 69-73. The score includes parts for Flute/Oboe, Clarinets (1/2), Alto Saxophone, Trumpets (1/2), Horns, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The key signature is B-flat major. Measure numbers 69, 70, 71, 72, and 73 are indicated at the bottom of the piano accompaniment staff. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Musical score for measures 74-79. The score includes parts for Flute/Oboe, Clarinets (1/2), Alto Saxophone, Trumpets (1/2), Horns, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The key signature is B-flat major. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated at the bottom of the piano accompaniment staff. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.