

Two Chinese Folk Songs

Arranged by John O'Reilly

The two folk songs in this arrangement are contrasting in style but they both share the characteristic pentatonic scale that is a staple of Chinese and other Asian cultures.

Jasmine Flower musically portrays the lovely scent and beauty of the flower that is often worn in the hair of Asian women. *Feng Yang Ge* is a much livelier song that combines the pentatonic scale with syncopated rhythms. Feng Yang is a region in the Anhui Province of China and "Ge" means song.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone, Baritone B.C.,
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Tuba |
| 6 — 2nd B \flat Clarinet | 1 — Piano Accompaniment |
| 2 — B \flat Bass Clarinet | Percussion – 5 players: |
| 4 — E \flat Alto Saxophone | 2 — Mallet Percussion
(Bells/Xylophone) |
| 2 — B \flat Tenor Saxophone | 4 — Percussion (Tom-Tom,
Woodblock, Bass Drum,
Suspended Cymbal) |
| 1 — E \flat Baritone Saxophone | |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Two Chinese Folk Songs

CONDUCTOR SCORE

Arranged by John O'Reilly

Duration - 2:10

Andante ♩ = 80

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Mallet Percussion
(Bells/Xylophone)

Percussion
(Tom-Tom, Woodblock,
Bass Drum,
Suspended Cymbal)

Piano
Accompaniment

Andante ♩ = 80

B♭

E♭

B♭

E♭

B♭

1

2

3

4

5

"Jasmine Flower"

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Mlt. Perc.

Perc.

Piano
Accomp.

5

E♭

B♭

F

5

6

7

8

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Mlt. Perc.

Perc.

Piano Accomp.

9 10 11 12

Fl./Ob. 13 ^{a2}

Cls. 1/2

A. Sax.

Tpts. 1/2 ^{a2} ^{a2}

Hn.

Low Br. & W. W.

Mlt. Perc.

Perc.

Piano Accomp. 13 B \flat Gm F Gm F

13 14 15 16

Fl./Ob. *rit.*

Cls. 1/2

A. Sax.

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W.

Mlt. Perc.

Perc.

Piano Accomp. *rit.*

B \flat F G F G C \flat B \flat

17 18 19 20

Allegro Moderato ♩ = 108 [23] "Feng Yang Ge"

Fl./Ob.

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Mlt. Perc. *mf* Xylophone (hard mallets)

Perc. W.B. T.T. B.D. *mf*

Sus. Cym. (w/snare stick) *mf*

Allegro Moderato ♩ = 108 [23] B \flat

Piano Accomp. *mf*

21 22 23 24

Fl./Ob. *a2*

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Mlt. Perc.

Perc.

Piano Accomp.

Fsus4 Bb Fsus4 Bb

25 26 27 28

Fl./Ob. *a2*

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Mlt. Perc.

Perc.

Piano Accomp.

Fsus4 Bb Gm

29 30 31 32

34

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Mlt. Perc.

Perc.

Piano Accomp.

B \flat

33 34 35 36

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Mlt. Perc.

Perc.

Piano Accomp.

37 38 39 40

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Mlt. Perc.

Perc.

Piano Accomp.

41 42 43 44

B \flat Gm

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Mlt. Perc.

Perc.

Piano Accomp.

45 46 47 48

B \flat Gm B \flat

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