

CONDUCTOR

GO WEST!

Arranged by RALPH FORD

Yee-Haw! ♩ = 152

(Featuring *The Magnificent Seven*, *Blazing Saddles*, *The Good, the Bad and the Ugly*, and *The Horse*)

The musical score is arranged for a large ensemble. It begins with a tempo of 152 beats per minute. The score is divided into six measures, each corresponding to a different film theme. The instruments are: C Flute/C Piccolo, Bb Clarinets (1 and 2), Eb Alto Saxophone, Bb Tenor Saxophone, Bb Trumpets (1, 2, 3), Horn in F, Trombones (1, 2), Baritone, Tuba, Mallet Percussion (Bells, Xylophone), Cymbals, Snare Drum, Quad-Toms, and Tonal Bass Drums (4 Pitches). Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance instructions include 'Solo Playfully' for the Bb Trumpets in measure 3 and 'Rolls for Xylo, only' for the Mallet Percussion in measure 1.

“THE MAGNIFICENT SEVEN” By ELMER BERNSTEIN
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7

Fl./Picc. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Sax. *mf* *sim.* *f*

T. Sax. *mf* *sim.* *f*

Tpts. 1 *f* *All*

Tpts. 2 *f*

Tpts. 3 *f*

Hn. *mf* *sim.* *f*

Tbns. 1 *f*

Tbns. 2 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf* *f* *+Bells*

Cyms. *f*

S.D. *f*

Quads *mf* *f*

B.D. (4) *mf* *f*