

CONDUCTOR

THE COWBOYS

By JOHN WILLIAMS

Arranged by RALPH FORD

Percussion Arranged by T. ADAM BLACKSTOCK

Vigorous $\text{♩} = 132$

The score is for a 4/4 piece in G major, marked 'Vigorous' with a tempo of 132 beats per minute. The instrumentation includes C Flute/C Piccolo, B♭ Clarinets (1st div.), E♭ Alto Saxophone (div.), B♭ Tenor Saxophone, B♭ Trumpets (1, 2, 3), Horn in F, Trombones (1, 2), Baritone (Solo), Tuba, Mallet Percussion (Bells, Xylophone), Cymbals, Snare Drum, Quad-Toms, and Tonal Bass Drums (4 Pitches). The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance instructions like 'Solo 1', 'Solo 2', and 'Bells play lower octave'. The percussion parts are highly rhythmic, with the snare and toms playing patterns of eighth and sixteenth notes, and the bass drums playing triplets.

* Tonal Bass Drum Notation:
 Slashes = All Drums Play,
 x's = Play on the Rim

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This musical score is for a conductor's part, specifically for the second conductor. It spans measures 6 through 11. The score is divided into several sections:

- Fl./Picc.**: Flute and Piccolo part, starting in measure 10 with a *ff* dynamic.
- Cls. 1/2**: Clarinet parts, with the first clarinet playing *ff* *a2* and the second playing *ff* *unis.* in measure 10.
- A. Sax.**: Alto Saxophone part, playing *ff* in measure 10.
- T. Sax.**: Tenor Saxophone part, playing *ff* in measure 10.
- Tpts. 1/2/3**: Trumpet parts, with the first trumpet playing *All ff* in measure 10.
- Hn.**: Horn part, starting with a *Solo* in measure 6 and playing *ff* *All* in measure 10.
- Tbns. 1/2**: Trombone parts, with the first trombone playing *Ist unis. ff* in measure 10.
- Bar.**: Baritone part, playing *All ff* in measure 10.
- Tuba**: Tuba part, playing *ff* in measure 10.
- Mlt. Perc.**: Mallet Percussion part, playing *ff* in measure 10.
- Cyms.**: Cymbals part, playing *ff* in measure 10.
- S.D.**: Snare Drum part, playing *mf* in measure 6 and *ff* in measure 10.
- Quads**: Quads part, playing *mf* in measure 6 and *ff* in measure 10.
- B.D. (4)**: Bass Drum part, playing *mf* in measure 6 and *ff* in measure 10.