

CONDUCTOR

# I KISSED A GIRL

Words and Music by  
KATY PERRY, LUKASZ GOTTWALD,  
MAZ MARTIN and CATHY DENNIS  
Arranged by RALPH FORD

Moderately fast swing style (♩ = 132) (♩ =  $\overset{\sim}{\sim}{\sim}$ )

3

The score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Moderately fast swing style' with a quarter note equal to 132 beats per minute. The score includes parts for C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine). The percussion parts include specific markings like '(on rim)', '>', and '^'. The woodwind and brass parts have dynamic markings of 'mf'. The score is divided into six measures, with a rehearsal mark '3' at the beginning.

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Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *p* *mf*

Quads *p* *mf*

B.D. (4) *p* *mf*

Cyms. *mf*

Aux. Perc. *sfp* *mf*