

CONDUCTOR

LADIES' NIGHT

Words and Music by
GEORGE BROWN, ROBERT BELL, RONALD BELL, JAMES TAYLOR,
EARL TOON, DENNIS THOMAS, CLAYDES SMITH and MEEKAAEEL MUHAMMED
Arranged by NICK BARATTA

Funk rock ♩ = 108

The score is for a 4/4 funk rock piece at 108 bpm. It features a full band arrangement. The woodwinds (C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone) play a melodic line with accents and dynamics of *ff*. The brass (B♭ Trumpets, Horn in F, Low Brass & Woodwinds, Tuba) provides a rhythmic foundation with *f* dynamics and includes 'stagger breathing' and 'sim.' markings. The percussion (Snare Drum, Quad-Toms, Tonal Bass Drums, Cymbals, Auxiliary Percussion) includes a 'Ride' pattern, 'Hold for Snare (Ride Cym.)' for additional players, and 'Tamb.' and 'Vibra Slap' parts. A 'div.' (divisi) marking is present at the beginning of the woodwinds. A rehearsal mark '5' is located at the end of the first system.

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Conductor - 2

div.

Fl./Picc.

Cl.

A. Sax.

1

2

Tpts.

Hn.

1

2

Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

f

sim.

R L R R L