

CONDUCTOR

THE HOUSE IS ROCKIN'

Words and Music by
DOYLE BRAMHALL and STEVIE RAY VAUGHN
Arranged by Roland Barrett

Driving rock ♩ = 160

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Trumpets (1 and 2), and Horn in F. Below these are the Low Brass & Woodwinds (1 and 2), Tuba, and Mallet Percussion (Bells, Xylophone). The bottom staves are for percussion: Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals/Auxiliary Percussion (Tambourine). The score is in 4/4 time with a tempo of 160 beats per minute. It features a driving rock feel with a key signature of one flat (Bb). Dynamics range from *ff* (fortissimo) to *sim.* (sostenuto). Performance instructions include 'Optional' for the saxophone, 'Play' for the trumpets, 'Rolls for Xyl. only' for mallet percussion, 'Choked' for the cymbals, and 'Ride Cym.' and 'Hold for Snare (Ride Cym.)' for the cymbal part.

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