

CONDUCTOR

CUBANO CHANT

By RAY BRYANT

Arranged by VICTOR LÓPEZ

Percussion Arranged by ANTHONY M. FALCONE

Funky latin ♩ = 184 (♩ = 92)

The score is for a 7-measure piece in 4/4 time, marked 'Funky latin' with a tempo of 184 (♩ = 92). The key signature has one flat (Bb). The instruments and their parts are as follows:

- C Flute/C Piccolo:** Rests in measures 1-2, then plays a melodic line in measures 3-7.
- Bb Clarinet:** Rests in measures 1-2, then plays a melodic line in measures 3-7.
- Eb Alto Saxophone:** Rests in measures 1-2, then plays a melodic line in measures 3-7.
- Bb Trumpets (1 & 2):** Rests in measures 1-2, then plays a rhythmic line in measures 3-7.
- Horn in F:** Rests in measures 1-2, then plays a rhythmic line in measures 3-7.
- Low Brass & Woodwinds (1 & 2):** Play a rhythmic line throughout measures 1-7.
- Tuba:** Play a rhythmic line throughout measures 1-7.
- Mallet Percussion (Bells, Xylophone):** Rests in measures 1-2, then plays a melodic line in measures 3-7. Includes the instruction 'Rolls for Xyl. only'.
- Snare Drum:** Plays a rhythmic pattern throughout measures 1-7.
- Quad-Toms:** Plays a rhythmic pattern throughout measures 1-7.
- Tonal Bass Drums (4 Pitches):** Play a rhythmic line throughout measures 1-7.
- Cymbals:** Play a rhythmic line throughout measures 1-7.
- Auxiliary Percussion (Vibra-slap, Shaker, Cowbell):** Rests in measures 1-2, then plays a rhythmic line in measures 3-7. Includes the instruction 'Vibra-Slap'.

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Xyl.

Bells

Shaker

rs

ch

hh