

CONDUCTOR

# FRIDAY NIGHT EXPRESS

By BRIAN SCOTT (ASCAP)

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for C Flute/C Piccolo, followed by B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The score is in 4/4 time and begins with a *ff* dynamic. The music features a driving, rhythmic melody in the woodwinds and brass, supported by a complex drum pattern. The percussion parts include snare, quad-toms, and bass drums, with cymbals and auxiliary percussion providing texture. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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Conductor - 2

FL./Picc. *f* 2nd time only

Cl. *f* 2nd time only

A. Sax. *f* 2nd time only

Tpts. 1 *f* 2nd time only

Tpts. 2 *f* 2nd time only

Hn. *f* 2nd time only

Low Br. & Ww. 1 *f*

Low Br. & Ww. 2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f* Closed Hi-Hat Effect

Quads *f* 2nd time only

B.D. (4) *f*

Cyms. Hold for Snare Closed Hi-Hat Effect

Aux. Perc. Tamb. *f*

9 10